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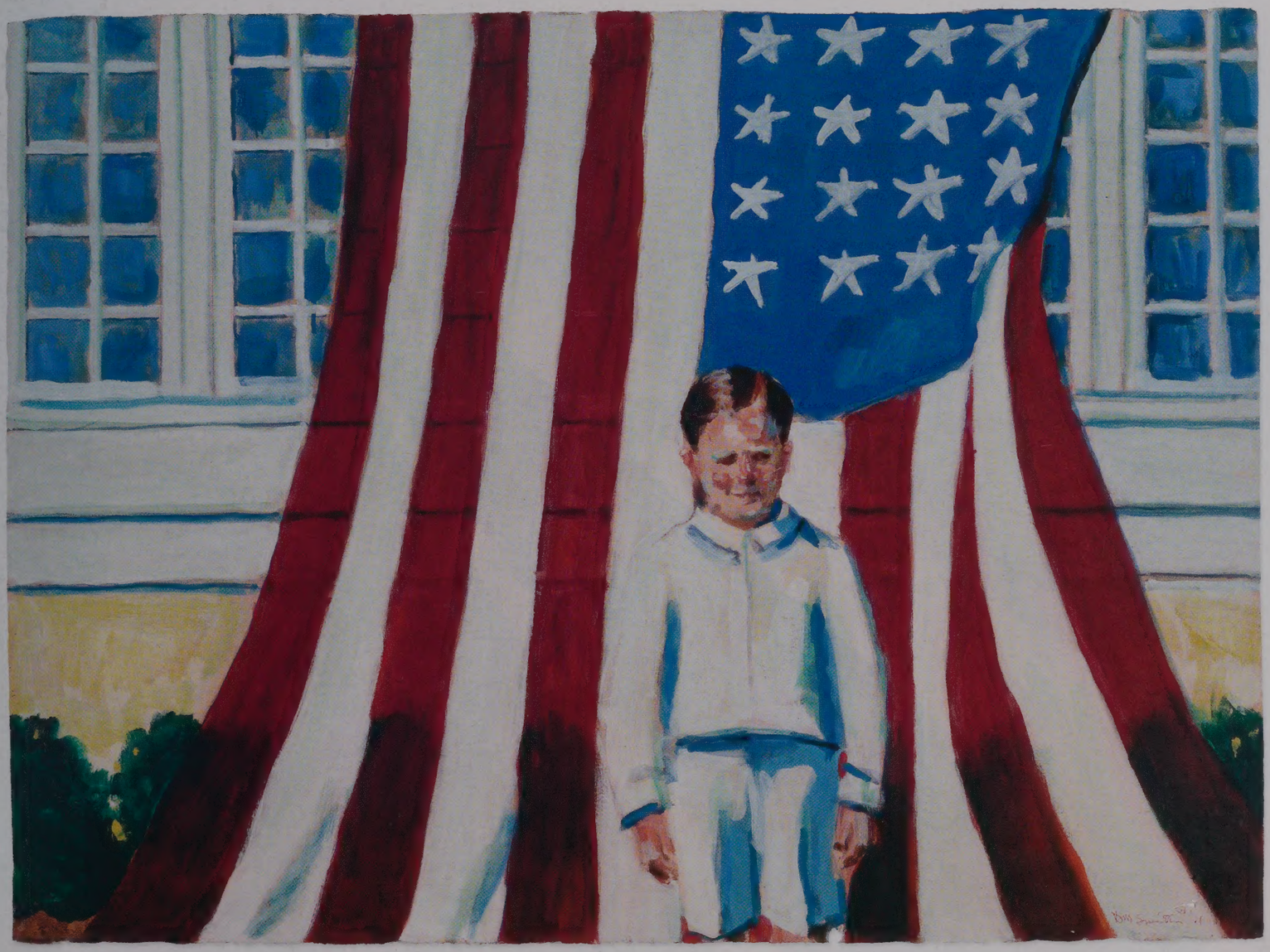

July 4, 2014

Art by Dinah Maxwell Smith

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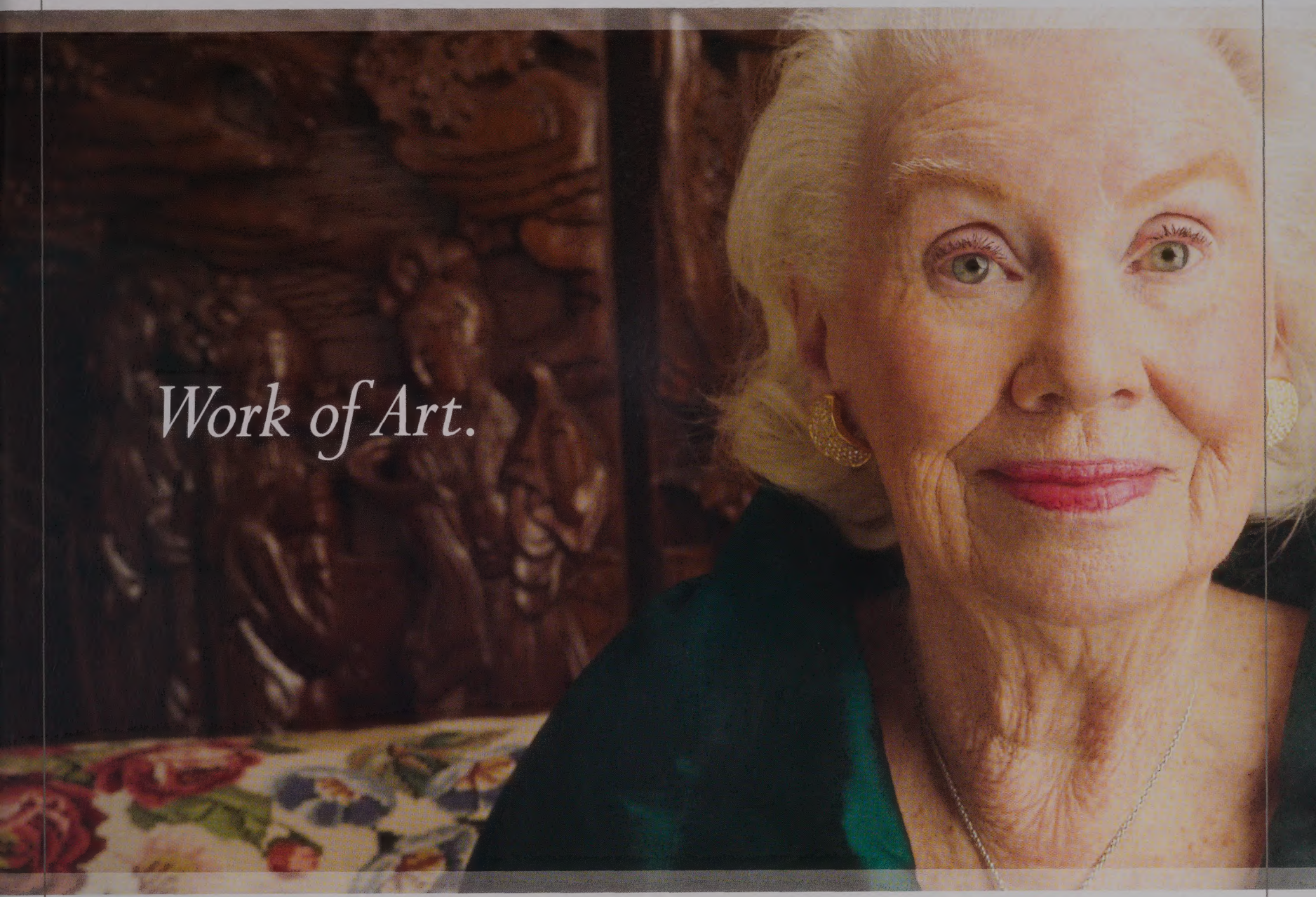

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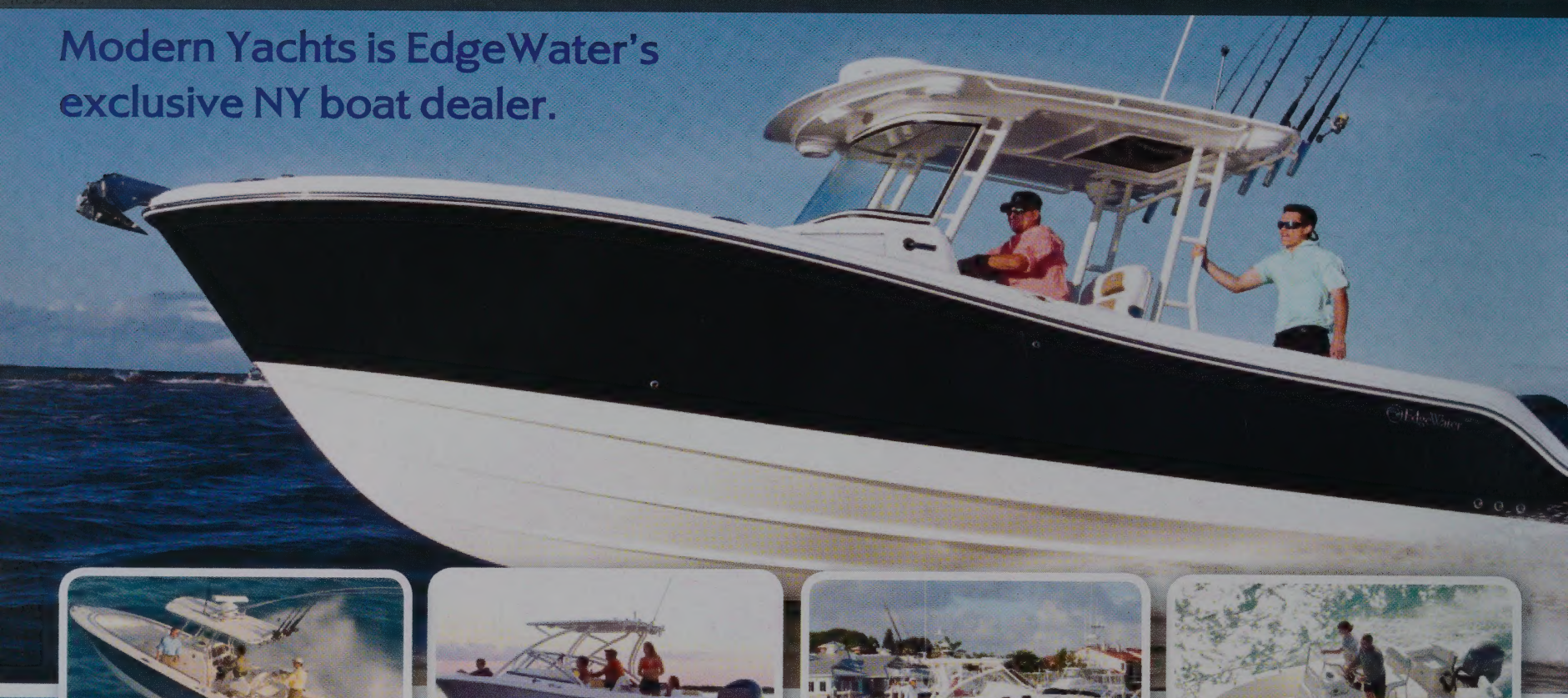

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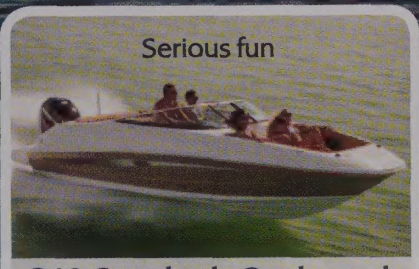
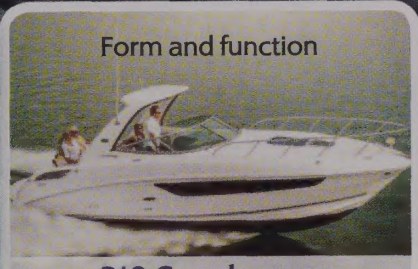
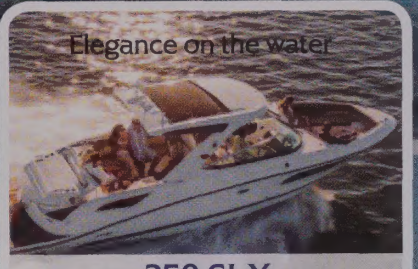


240 Sundeck Outboard



310 Sundancer



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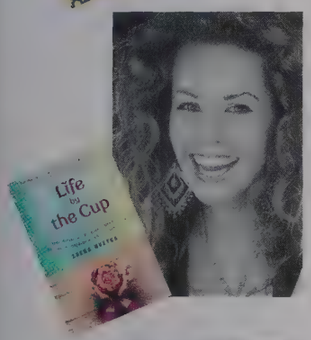
AMANDA LINDHOUT

Building a House in the Sky

Thursday, June 26, 2014 • 7PM

Amanda Lindhout's harrowing account of her 2008 kidnapping and subsequent fifteen-month imprisonment in Somalia has moved and affected audiences around the world. Her story is a wrenching testament to the capacity of the human spirit to overcome unspeakable adversity and find a deeper resolve to live.

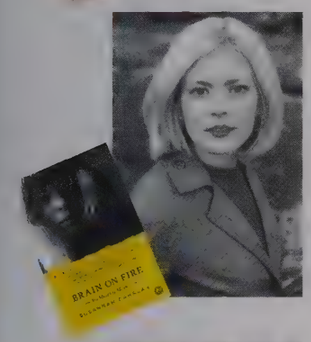


ZHENA MUZYKA

Ingredients for a Purpose-Filled Life

Monday, July 14, 2014 • 7PM

Zhena took a leap and threw herself into pursuing a long-held dream of starting her own organic, fair-trade tea business so she could pay for a lifesaving surgery for her infant son. Join Zhena as she demonstrates a tea ceremony, discusses the benefits of tea drinking, and shares the inspirational lessons she's learned throughout her journey.

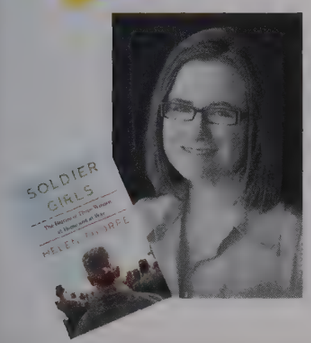


SUSANNAH CAHALAN

Brain on Fire: My Month of Madness

Monday, July 21, 2014 • 7PM

Diagnosed with a rare autoimmune disease, Susannah Cahalan's profound tale of struggle, survival, and perseverance combined with mystery medical drama make for a compelling and unforgettable presentation.



HELEN THORPE

Soldier Girls: The Untold Stories of Women at War

Monday, August 18, 2014 • 7PM

We are familiar with the experiences of men who are sent to war, but the experiences of women have been seldom told until now. Award-winning author and reporter Helen Thorpe speaks about the real experience of women at war—raw, emotional, and deeply riveting.

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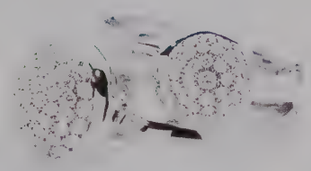

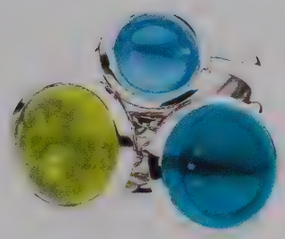

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BOB DYLAN, *TRAIN TRACKS,* 2007, MIXED MEDIA ON PAPER, 48 x 36 in. (122 x 91.5 cm).

BOB DYLAN, *SUNDAY AFTERNOON,* 2010, MIXED MEDIA ON PAPER, 48 x 36 in. (122 x 91.5 cm).

BOB DYLAN

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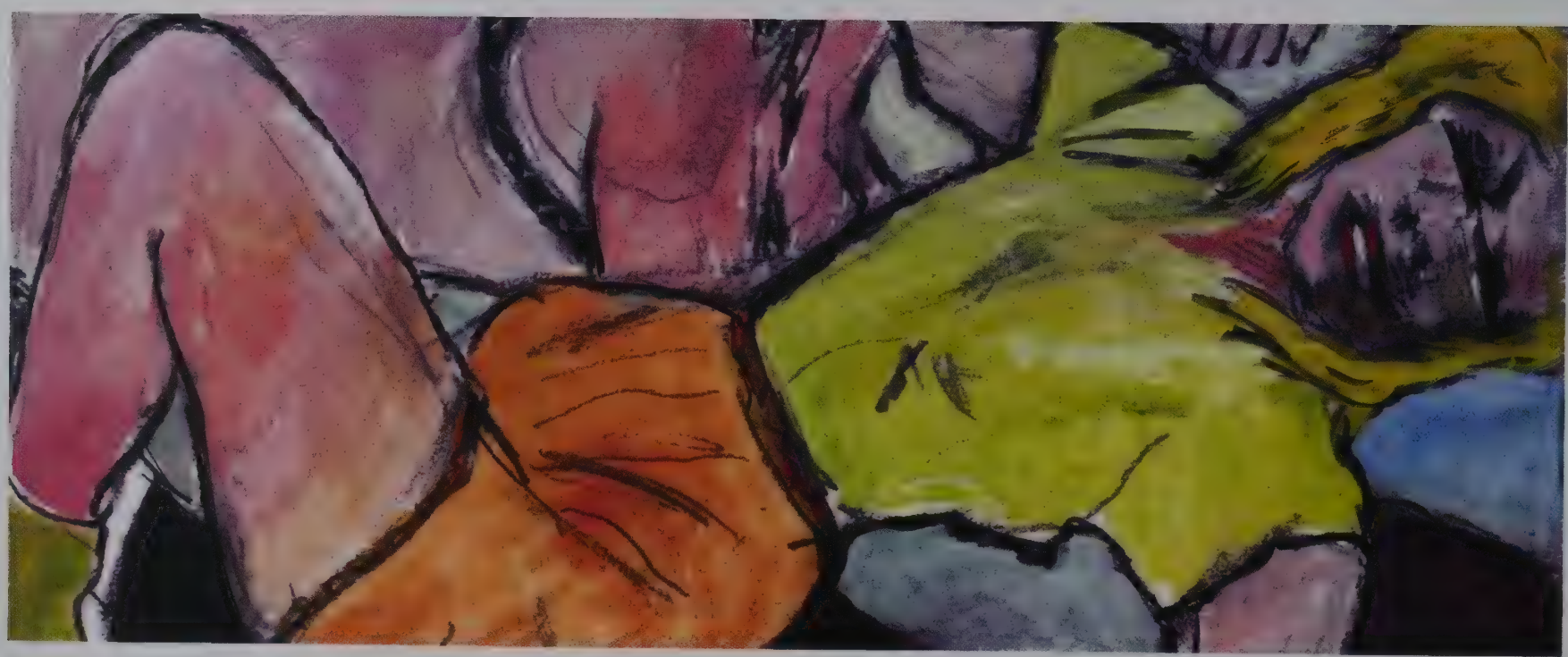

BOB DYLAN, *TWO SISTERS,* 2010, MIXED MEDIA ON PAPER, 24 x 30 in. (61 x 76 cm).

BOB DYLAN

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BOB DYLAN, *ROSE ON A HILLSIDE*, 2010, ACRYLIC ON CANVAS, 32 x 22 in. (81.5 x 56 cm).

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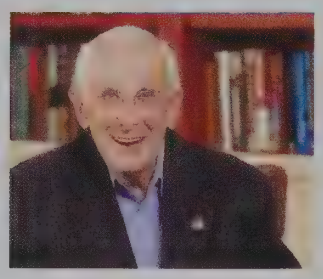

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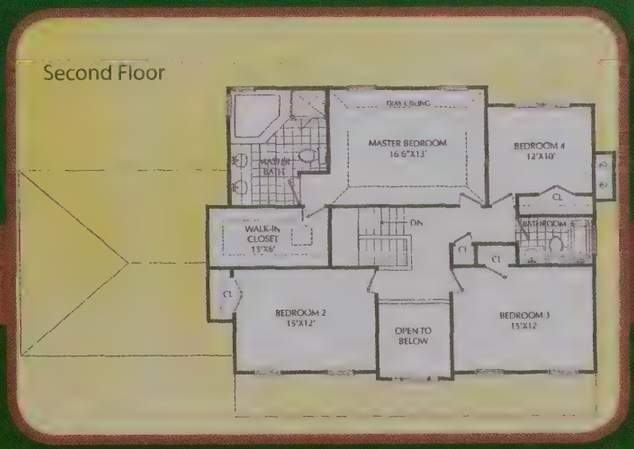

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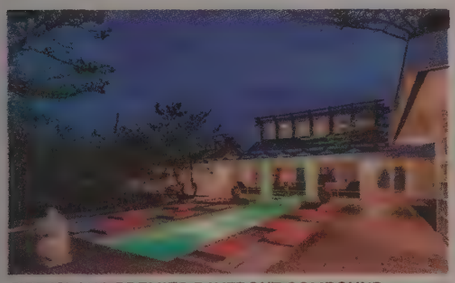
19 Barn Lane, Bridgehampton | $3,250,000 | Offering 37 finely crafted homes with timeless sophistication at Barn & Vine in Bridgehampton. Web# H42675
Theresa Thompson O: 631.204.2734
Aaron Curti O: 631.204.2744



FIRE ISLAND PREMIER BAYFRONT COMPOUND
Fire Island Pines | $3,299,000 | Serene and iconic bayfront Estate offers 4 bedrooms, 4.5 baths, chef's kitchen, 1,000 sf owner's suite, separate guest apartments, pool, cabana and 120 ft Great South Bay frontage. Web# 2673299
Vincent Petrarca C: 917.710.1176

DRAMATIC SOUTH OF THE HIGHWAY TRADITIONAL
Bridgehampton | $5,795,000 | Designed to the maximum with 6 bedrooms, 7 baths, lavish master bedroom and 2 guest suites, theater, gym, chef quarters, finished basement, 55 ft pool, spa, lush landscaping, outdoor kitchen and multi-tiered deck. Web# H33640 **Mosel Katzter O: 631.537.4203**

OPEN HOUSE SAT. 7/5 | 10AM-12PM
5 Halsey Avenue, East Quogue | $405,000 | Great country home for year-round or your weekend getaways has 3 bedrooms, 1 bath, wood floors, patio and pergola, dining al fresco. Minutes to town with a great price for a great house and location. Web# H38532 **Codi Garcete C: 516.381.1031**

WELCOME HOME TO BAY POINT
Sag Harbor | $1,199,000 | Immaculate 3-bedroom, 1.5-bath Ranch nestled on an amazing double lot. This .58-acre property has views to the water from every angle. Nicely landscaped with plenty of room for remodeling, renovating, rebuilding or love it as is. Web# H55970 **Robert Evjen C: 516.885.3038**

FIRE ISLAND WATERFRONT RETREAT
Fire Island Pines $1,499,000 | Modern and airy bayfront features an open and versatile floor plan opening out to a spectacular pool deck. Flooded with natural light, 4 bedrooms, 4.5 baths, pool and high-end finishes throughout. Web# 2673270 **Vincent Petrarca C 917.710.1176**

NEW CONSTRUCTION IN THE VILLAGE
Bridgehampton | $1,895,000 | Built with superb craftsmanship using the finest materials, fixtures and finishes. Offers 5 bedrooms, 5.5 baths, living room with fireplace, gourmet kitchen and a heated Gunite pool. Web# H32228
Priscilla Garston C: 631.834.7174

QUIET LANE
East Hampton | $475,000 | This 4-bedroom, 2-bath home is located on a dead end road. Solidly built and well maintained. Extremely quiet and secluded location with room for a pool. Offers a full basement and fireplace. Web# H23857
Kim Fagerland C: 631.902.1384

SECLUDED SETTING SOUTH OF THE HIGHWAY
East Quogue | $495,000 | Quiet country home with open floor plan, French doors from living room, master bedroom opens to deck, large wrap-around deck overlooking the pool, 4 bedrooms, 2 baths, full finished basement with separate entrance. Web# H17313 **Una Tye C: 631.338.9499**

MOVE RIGHT IN ON THIS QUIET STREET
East Hampton | $699,000 | Bright, hip and has all modern amenities. On a shy half acre in Springs, this welcoming spot offers a true move-in ready experience. Features 3 bedrooms, 2 baths, fireplace and a heated pool. Web# H41526
Jordan Daniel C: 631.987.3305

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MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | FLORIDA

OPEN HOUSE SAT. 7/5 & SUN. 7/6 | 10:30AM-12:30PM
2136 Deerfield Road, Water Mill | $4,200,000 | Manor featuring 9 bedrooms, 9.5 baths, a professional kitchen, formal dining room, living room with fireplace and library. Gunite pool with spa and pool house. Web# H0148474
Erin Downey O: 631.204.2776

OPEN HOUSE BY APPOINTMENT
Bridgehampton | $4,350,000 | A gated Postmodern on 3 acres in horse country. 5 bedrooms - new addition, 5,500 sf. Rolling lawn, hedged, Gunite Pool. Tucked away with room for tennis. Overlooks a field of horses. Web# H19658
Lori Barbaria C: 516.702.5649 | lbarbaria@elliman.com

OPEN HOUSE SUN. 7/5 | 2-5PM
170 Dune Road, Westhampton Beach | $6,495,000 | Elegance and Old World Charm in this 6,400 sf home include a gourmet kitchen, living area with fireplace, gym and home theater. Master Suite, 6 additional bedrooms, and 7.5 baths, pool, spa and a boat slip. Web# H33742 **Steven Rosmarin C: 631.255.2213**

OPEN HOUSE SAT. 7/5 | 11:30am-1PM
47 Bay Woods Drive, Hampton Bays | $699,000
Spacious 4-bedroom, 2.5-bath home on .93 acres in Bay Woods. Open floor plan, living room with fireplace, cathedral ceilings, master bedroom with fireplace and an inground pool. Web# H49360 **Kathleen Warner O: 631.723.2721**

OPEN HOUSE SAT. 7/5 & SUN. 7/6 | 1-4PM
580 Dune Road, Unit 13, Westhampton Beach | $1,295,000
This Condo includes 3 bedrooms, pool, tennis courts, boat slip, club house with kitchen, exercise room and right of way to the ocean. Relax and unwind with a different sunset every evening. Web# H29505 **Allen Piliero C: 631.335.1996**

OPEN HOUSE BY APPOINTMENT
Sag Harbor | $999,000 | An amazing cottage, a sanctuary like setting, .43 acre, room for expansion, with plans by a well know architect. Close to village and ocean.
Web# H19658
Lori Barbaria C: 516.702.5649 | lbarbaria@elliman.com

PANORAMIC BAYFRONT HOME WITH PRIVATE BEACH
Hampton Bays | $2,490,000 | Idyllic, 1.2-acre bayfront Contemporary offers panoramic views and features 5 bedrooms, 4 baths, a gourmet kitchen, fireplace, 4,500 sf of living space, 2-story guest wing, heated pool and beach access. Web# H19709 **Constance Porto O: 631.723.2721**

SPECTACULAR WATERFRONT VIEWS
Southampton | $2,650,000 | Situated 40 ft above a sandy beach on Shinnecock Bay with 180 degree views, this house sits at the end of a quiet lane on a half acre. Amazing views in all directions from the living area, kitchen and the south-facing bedrooms. Web# H53350 **Thomas MacNiven O: 631.267.7370**

SAG HARBOR VILLAGE NEW CONSTRUCTION
Sag Harbor | $2,750,000 | Spectacular new construction to be built with 5 bedrooms, 5 en suite baths, flowing floor plan, great room, professional kitchen, living and dining room. Blue stone patios and porches surrounding the Gunite pool. Completion 2015. Web# H39020 **Cynthia Barrett C: 917.865.9917**

BRAND NEW TO MARKET
Water Mill | $950,000 | This 3-bedroom, 2.5-bath Farm House is situated on just over 3/4 acres, nicely landscaped with a Koi pond. Secluded flag lot with room for a pool. Newly renovated kitchen and a new 2-car garage.
Web# H56052 **Catherine Ross C: 516.658.3861**

PINESFIELD SOUTH OF THE HIGHWAY RETREAT
East Quogue | $983,000 | Magnificent, secluded setting with pool and 3-car garage. This lovely 9-room home offers 5 bedrooms and 4 baths. Master suite with office on first floor. Room for tennis. Web# H37349 **Adriana Jurcev C: 917.678.6543 | Lisa Jaeger C: 631.828.9630**

IMMACULATE AND SPACIOUS
East Quogue | $1,095,000 | Immaculate Postmodern in turn-key condition boasting elegant rooms and well-appointed grounds with a resort feel. Includes 5 bedrooms, 4 baths, living room, great room, library, formal sunroom and a finished basement. Web# H43323 **Ann Pallister O: 631.723.2721**

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-nted herein is intended for information purposes only. While this information is believed to be correct, it is represented subject to errors, omissions, changes or withdrawal ct in property listings are deemed reliable, but should be verified by your own attorney, architect or zoning expert. Equal Housing Opportunity

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MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | LOS ANGELES | FLORIDA

BAYFRONT, BULKHEADED, POOL AND OCEAN
Quogue | $2,999,000 | Enjoy the ambiance of the open bayfront and the ocean moments away, through your own right of way. This bright floor plan offers 4 bedrooms, open kitchen, living room and family room with wood-burning fireplace and windows overlooking the picturesque setting. Web# H40407

WATERFRONT ON ASPATUCK CREEK
Westhampton Beach | $2,750,000 | Postmodern overlooks a deep water dock with picturesque sunsets. Open floor plan features a custom kitchen, great room with cathedral ceilings, 4 bedrooms, including master suite with fireplace. Landscaped with perennial gardens. Expansive waterfront deck with pool and Jacuzzi. Web# H0155391

NEWLY LISTED IN WESTHAMPTON BEACH
Westhampton Beach | $2,700,000 | This 4-bedroom, 3.5-bath home features a saltwater Gunite pool and spacious lawns. Includes wood vaulted ceilings, crown moldings, arched doorways and a den with a solarium. Web# H27129

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MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS

HASTINGS OF NY PUBLIC LIBRARY | OLD WESTBURY | $9,488,000
A rare Gold Coast Mansion with a combination of French, English and Italian fine craftsmanship. Main House and 3 brick Cottages. Original carvings, paintings are meticulously preserved. Web# 2683829. **Dalia Mairzadeh, LSA O 516.629.2289, C 516.707.9022**

NOBEL VIEW | COLD SPRING HARBOR | $4,500,000
Stunning 1906 6-bedroom, 6.5-bath waterview estate with 4 fireplaces. Set on 7 incredible acres. Cottage, pool and tennis create a singular offering. Web# 2684565. **Ruth Ann Hyne, LSA O 631.549.4400, C 631.261.5877 Kelley J. Taylor, LAB O 631.549.4400, C 631.553.6923**

WATERFRONT ESTATE | HEAD OF THE HARBOR | $3,400,000
5.5-acre property, ideal for building, 665 feet of protected waterfront, including carriage house with 3 bedrooms. Stunning sunsets and accessible to Long Island Sound. Web# 2602363. **Alexia Poulos, LSA O 631.246.7877 | Carol Acker, LSA O 631.751.6000**

STRIKING FULLY RESTORED TUDOR | BELLE TERRE | $1,725,000
Perfect blend of yesteryear and today's modern, energy-efficient lifestyle, featuring original floors and fireplace, plus custom stone work, accented by English gardens. Web# 2659609. **Alexia Poulos, LSA O 631.246.7877 Carol Acker, LSA O 631.751.6000**

EXCEPTIONAL SECLUSION | SETAUKET | $1,695,000 - $1,995,000
400+ frontage on Little Bay. Completely renovated in 2009, stunning home boasts spectacular views and western sunsets, perfection in every detail. Dock permit / beach rights. Web# 2676371. **Kathy Pagano, LSA O 631.751.6000**

THE CASTLE | BROOKHAVEN | $1,695,000
Castle nestled on 9.75 acres bordering preserve and bay. Completely remodeled, privacy galore. Grand entrance, formal dining room fit for King, European living. Web# 2680590. **Lina Lopes, LSA O 631.363.5462, C 631.487.3113**

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THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | LOS ANGELES | FLORIDA

LUXURY WEEKEND LIVING YEAR-ROUND | SMITHTOWN / NISSEQUOGUE RIVER | $2,899,999
Amazing water views on 1.5 acres overlooking the Nissequogue River. Custom-built 5,000+ square foot home. Quality craftsmanship and millwork throughout. Cabana with fireplace. Gunite in-ground pool, sports court, 3-car detached garage with air and heat. Web# 2644510. **Kelley J. Taylor, LAB O 631.549.4400, C 631.553.6923**

HAMLET ESTATES AT JERICHO | $2,298,000
Beyond your expectations. impressive 5-bedroom, 5.5-bath Colonial with luxury amenities including exterior balcony overlooking preserve, 2 fireplaces, Creston system and elevator. Web# 2642229. **Marie Salerno, LSA O 516.364.2405 Jean Pettigrew, LSA O 631.498.1716**

VILLAGE OF ASHAROKEN | NORTHPORT | $1,099,000
Renovated to perfection with custom amenities throughout. Three-level 3-bedroom, 3.5 bath beach home 13 feet above sea level with front and back water views.. Web# 2640613. **Eva Browne, LSA O 516.921.2262, C 516.364.2049**

HAMPTON'S STYLE ON NORTH SHORE | WADING RIVER | $995,000
Historic home built in 1824 sits on 2.7 acres surrounded by preserve. Four-bedroom, 4.5-bath 4-stall horse barn Carriage House. Four-car garage / guest apartment above. No expense spared. Web# 2678725. **Katharine Roeser, LSA O 631.363.5483, C 631.903.5619**

ENTERTAINER'S DREAM | SETAUKET | $749,900
Renovated and expanded Farm Ranch on over an acre of park-like grounds with a putting green, bocci and hot tub. Minutes to West Meadow Beach. Web# 2587909. **Maria Gac, LSA O 631.751.6000, C 631.246.7828**

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MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | LOS ANGELES | FLORIDA

PARADISE FOUND | SOUTHOLD | $1,195,000
Elegant and chic, this detailed home offers 4 bedrooms, 2.5 baths, chef's kitchen, formal dining, office, central air and vacuum. Bluestone patio and walkway to gunite pool. Web# 2677384. **Margaret Zarcone, LSA O 631.298.6184, C 917.407.4377**

BOATER'S RETREAT | GREENPORT | $1,175,000
Deepwater dock on Gull Pond with easy bay access, offers living area with vaulted ceiling and views of pond to bay. 4 bedrooms and 4.5 baths. Lower level living area with elevator.. Web# 2672864. **Kathy Rosenbaum, LAB O 631.477.2220 X 17, C 516.318.4177**

NORTH FORK NANTUCKET | GREENPORT | $1,150,000
Meticulous detailing for those seeking design and quality. Beach rights. Main level master suite, 3 guest rooms with terraces, 3 guest baths, screened porch and gas heat. Web# 2679874. **Deb Kusa, LAB O 631.298.6148, C 631.377.2871**

CUSTOM BUILT FOR SUNSETS | CUTCHOGUE | $1,095,000
Post-modern home overlooks vineyard. Ideal for entertaining with room for pool, tennis court or horses. Kayak access at end of street. Near beaches, farm stands and fine dining. Web# *1195576. **Thomas McCloskey, LSA O 631.298.6130, C 516.680.0118**

NORTH FORK RESTAURANT | MATTITUCK | $1,200,000
Waterfront property and business on Mattituck Inlet. Offers open deck, main dining room and pub with fireplace. Web# 2644241. **Deb Kusa, LSA O 631.298.6148, C 631.377.2871**

EXQUISITE NORTH FORK COMPOUND | MATTITUCK | $799,000
Magical and secluded 3-acre compound includes an elegant 4-bedroom main house and charming guest cottage created from a potato barn. A unique and enchanting retreat. Web# 2679427. **Gayle Marriner Smith, LSA O 631.807.7792, C 631.298.6132**

NORTH FORK REGIONAL OFFICES

10200 Main Road, Mattituck | 631.298.8000

124 Front Street, Greenport | 631.477.2220

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TWO GREAT EVENTS. ONE DELICIOUS WEEKEND.

Dan's COOK CHAMPION

presented by:

CAFE BUSTELO

Pat LaFrieda MEAT PURVEYORS

Dan's TASTE OF TWO FORKS

presented by: FARRELL BUILDING COMPANY

VIP SOLD OUT

July 11th & 12th

SAYRE PARK

156 Snake Hollow Road, Bridgehampton, NY

DON'T MISS OUT - GET YOUR TICKETS NOW

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MUST BE 21+ TO ATTEND

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Dan's
TASTE OF SUMMER

TWO GREAT EVENTS.

Dan's
GRILLHAMPTON

presented by:

CAFE BUSTELO

Pat LaFrieda MEAT PURVEYORS

eat.
drink.
judge.

HOSTED BY:
"Restaurant Impossible" star Robert Irvine.

July 11, 2014

SAYRE PARK

156 Snake Hollow Road. Bridgehampton, NY

8:00–11:00pm

Music by The Nancy Atlas Project

NYC VS. HAMPTONS

EPICUREAN GROUP:
Gabe Thompson

COMMERCE:
Harold Moore

P.J. CLARKE'S/
CLARKE'S STANDARD:
Michael DeFonzo

T BAR NYC:
Ben Zwicker

HILL COUNTRY
BARBEQUE:
Elizabeth Karmel

LE RIVAGE:
Paul Denamiel

TOLOACHE:
Julian Median

MARKET TABLE:
David Standridge

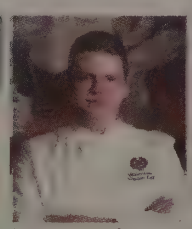
JUDGES (L-R): Dan Rattiner, Marc Murphy, Alex Guarnaschelli, Bruce Bronster, David Burke and Pat LaFrieda

A MANO:
Tom Schaudel

PETER AMBROSE
EVENT CATERING:
Peter Ambrose

1 NORTH
STEAKHOUSE
Chris Cariello

THE PALM:
Victor Tapia



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SOUTHAMPTON:
Billy Oliva

SMOKIN' WOLF
BBQ AND MORE:
Arthur Wolf

OLD STOVE PUB:
Emanouil Aslanoglou

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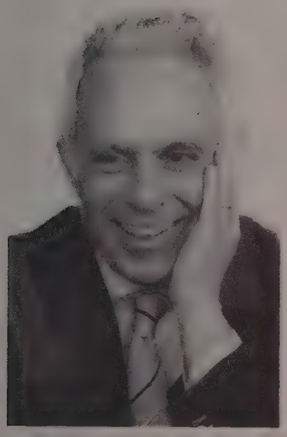
Dan's
TASTE OF SUMMER

ONE DELICIOUS WEEKEND.



Dan's
TASTE OF TWO FORKS

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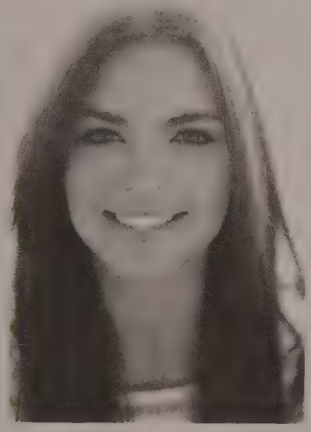

July 12, 2014 | SAYRE PARK
156 Snake Hollow Road, Bridgehampton, NY

Back for its 4th Year

HOSTED BY:
Geoffrey Zakarian and Katie Lee, co-stars of Food Network's "The Kitchen".

VIP SOLD OUT

VIP 6:30pm
General 7:30pm – 10:00pm

RESTAURANTS

668 THE GIG SHACK, Montauk - Gray Gardell
75 MAIN, Southampton - Mark Militello
BAY KITCHEN BAR, East Hampton - Eric Miller
DELI COUNTER FINE FOODS & CATERING, Southampton - Mike Mc[illegible]
DELMONICO'S SOUTHAMPTON - Billy Oliva
DOPPIO RESTAURANTO, Sag Harbor - Louis Barressi
FIRST AND SOUTH, Greenport - [illegible]
FRESH HAMPTONS, Bridgehampton - [illegible]
FRESNO, East Hampton - [illegible]
GEORGICA, Wainscott - Greg Grossman
GOSMAN'S, Montauk - David Piacente
GRANA TRATTORIA ANTICA, Jamesport - David Plath
HARBOR BISTRO, East Hampton - Damien O'Donnell
HARLOW EAST, Sag Harbor - Danny Ye
JEDEDIAH HAWKINS INN, Jamesport
LYNN'S HULA HUT, Montauk - Lynn Calvo
MERCADO, Bridgehampton - Marcel Link
NAVY BEACH, Montauk - Randy Santos
NICK & TONI'S, East Hampton - Rachel Cronemeyer
OLD MILL INN, Mattituck - Saul Flores
OSTERIA SALINA, Bridgehampton - Cinzia Gaglio
PAGE AT 63 MAIN, Sag Harbor - [illegible]
PELLEGRINO'S PIZZA BAR & RESTAURANT, Southampton - [illegible]
RED STIXS, Water Mill - Skinny Mei
SHUCKERS LOBSTER & CLAM BAR, Hampton Bays - [illegible]
SIENNA RESTAURANT & ULTRALOUNGE, East Hampton - Donatella Arpaia
SMOKIN' WOLF, East Hampton - [illegible]
SOUTH EDISON, Montauk - [illegible]
SOUTHAMPTON SOCIAL CLUB - [illegible]
STONE CREEK INN, East Quogue - Christian Mir
THE BELL & ANCHOR, Sag Harbor - [illegible]
THE COAST, MONTAUK - Tony [illegible]
THE FRISKY OYSTER, GREENPORT - Robby Beaver
THE INN SPOT ON THE BAY, Hampton Bays - Cheffe Colette
THE LIVING ROOM RESTAURANT, East Hampton - [illegible]
THE NORTH FORK TABLE & INN, Southold - [illegible]
theRIVERHEADPROJECT, Riverhead - Arielle Ferrara
THE SEAWATER GRILL AT GURNEY'S MONTAUK - Seth Levine
TOUCH OF VENICE - Cutchogue - Brian Pennacchia
TOPPING ROSE HOUSE, Bridgehampton - Cassandra Shupp
WESTLAKE FISH HOUSE, Montauk - Larry Kolar

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starting where you're supposed to start.

1 WHEN THE HAMPTONS BECAME "THE HAMPTONS"

A. MARILYN MONROE
B. JACKSON POLLOCK
C. STEVEN SPIELBERG
D. BELGIAN BLOCKS

2 BEST OF #HAMPTONS INSTAGRAM

At the beach, by the pool, under the fireworks—wherever you're taking photos around the Hamptons this July 4th Weekend, and all summer, make sure you tag them #Hamptons and you could see your shot in our weekly collection of the best.

1. TAKE PHOTO
2. TAG #HAMPTONS
3. CHECK DANSPAPERS.COM FOR BEST OF #HAMPTONS INSTAGRAM
4. SHARE YOUR NEW-FOUND FAME WITH ALL YOUR FRIENDS

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5 EACH TOWN TALKS TO ME

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A HOME TO REMEMBER | $1,200,000
3-bedroom, 2 bath home is located in Northside Hills. Living room, fireplace, dining room, and kitchen. The upper level features a specious master bedroom adjacent to a large bonus room; (great for a nursery). The exterior boasts 3 decks, one overlooks the pool area, a 2-car garage with access to a 2nd level, a well-kept landscape web # 30111
ROSE MAURIELLO 516 768 0005

SAG HARBOR RETREAT | $1,395,000
This contemporary home has 4 bedrooms, 2 baths, a fully equipped kitchen, a lovely screened in porch, and an outdoor shower. There is a solar heated pool and a guest house/pool house/cabana on the lovely private grounds. As a bonus, there is clay tennis court ready for your restoration. Close to Sag Harbor Village and beaches. web # 253300
CAROL FINOCCHIO 917 439 6519 | JOAN BLANK 631 487 2213

AMAZING OPPORTUNITY | $1,575,000
This property has a spectacular 1.33 acre yard with exquisite landscaping, specimen trees and a custom pool with waterfall not found in real estate costing twice the number. Situated with reserves on three sides and within easy reach of both villages and ocean beaches, it is a tranquil paradise. web # 251737
LAURA NIGRO 516 885 4509 | CARL NIGRO 631 404 8633

BEACH, TENNIS & BOATING RIGHTS! | $1,475,000
Newly renovated spacious 6 bedroom home in Southampton Shores. Set on great 0.78 lot with beautiful stone surround 20 X 40 brand new gunite pool, lovely front porch area and pillared driveway, large living dining area with archway and fireplace, separate den, kitchen area with marble counters. web # 42328
LINDA KOUZOUJIAN 516 901 1034

APARTMENT BUILDING WITH 2 STORE FRONTS | $1,100,000
Commercial - mixed use - income producing apartment building with two storefronts and potential development in rear with water views. Buyers to verify all data contained here in, including but not limited to property taxes, building size etc. web #251734
ROBERT CANBERG 631 816 0998

JUST OFF TWO HOLES OF WATER | $1,395,000
Wonderful 4-bedroom, 3-bath post modern on 1.55 +/- acres. CAC, heated pool, 2-car garage. Beyond the living room is a wall with a double fireplace opening to the living room and dining room. The kitchen is large enough to have a breakfast room at one end that opens to the deck, pool, and cabana area. web # 63001
TOM FRIEDMAN 631 697 1103

HIDDEN GREAT SMALL JEWEL ON HILL ST | $1,200,000
With a top to bottom WOW factor this great small Hill's street hidden jewel will in deed take your breath away. Very Close to the Village and Main St. Do not miss out the history behind it. web # 45748
DANIEL OSORIO 631 672 8477

ELEGANTLY RESTORED VICTORIAN | $2,800,000
Located in the heart of Hstoric Bridgehampton Village. Grand living room, formal dining room, 6 fireplaces, kitchen with fireplace and sitting room, master suite with fireplace and terrace overlooking the gardens. Additional 3/4 bedrooms and Wrap-Around-Porch completes the Main House. There are also 4 1- bedroom suites on the propety. web# 66096
JOANNE KANE 631 873 5999

CLOSE TO EVERYTHING | $750,000
This lovely ranch is ready to sell. The fully updated, eat in kitchen, has been recently renovated and freshly painted. Formal living room features hardwood floors, and ample space. There are 3 bedrooms, 2 baths, finished basement, room for pool and nicely landscaped with gardens & white picket fence. web # 56627
GEOFF GIFKINS 516 429 6927

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Nest Seekers INTERNATIONAL

SEVEN HEAVENLY ACRES | $2,950,000
Set off the beaten track, property borders a preserve with bridal paths for the horsey types. 5 bedrooms, 5 bath home with kitchen, open living dining area with fireplace, large master suite with additional room and enormous deck over looking the brick surround gunite pool. web # 65361
MAZ CROTTY 646 322 0223

SOUTH OF THE HIGHWAY | $1,250,000
3 bedroom redesigned contemporary by architect Frank Hollenbeck has plenty of open rooms with fireplace, kitchen/dining area. Large private yard with over an acre of privacy which includes decking and pool. This property has great potential for a solid investment in a terrific neighborhood. web #13226
WILLIAM STAFFORD III 631 566 4782

CHIC COUNTRY HOME IN HAMPTON WATERS | $1,495,000
Fabulous 2 story Country home is located on a private 3/4 of an acre with a heated pool and huge deck. This very spacious living room and dining room are surrounded by french doors . The first floor master suite is complete with a sitting area and a huge master bathroom. 5 bedrooms, 3 baths. web # 45420
BRIGITTE BRANCONNIER 646 269 4859

MODERN LIVING | $1,395,000
This modern stucco construction sits on 2.1 acres with 4800 sq ft of open living space. Offering 5 bedrooms, 4 bathrooms, large kitchen and a new addition adding a family room and two bedrooms. Separate apartment. Quiet, private pool setting and room for tennis. web # 11195
GEOFF GIFKINS 516 429 6927

NEWLY RENOVATED HOME IN CLEARWATER | $975,000
In-ground salt water pool, new cedar shake, and a newly landscaped lawn. Bright open floor plan, hardwood floors throughout, new top of the line LG stainless steel appliances, 2 bedrooms on both the top and bottomfloors, and three full baths. Being in Clearwater gives you the ability to join the Clearwater Beach Association. web# 253296
JOHN BRADY 631 294 4216

5-BEDROOM HOME WITH POOL | $949,500
This 5-bedroom, 3-bath home sits on a 0.52 acre property in a quiet neighborhood surrounded by multi-million dollar homes and farmlands. The home boasts an open and airy living room with high ceiling with beams and skylights, a wood burning stove fireplace and sliding doors that lead to a patio and pool. web #72375
JACK HANGEN 516 398 1739

BEAUTIFUL SOUTHAMPTON CONDO | $610,000
1,600 sq. ft. unit featuring 3 bedrooms and 2.5 baths. The unit over looks a park and tennis courts affording a peaceful setting. The house has recently been updated with new marble baths,windowsand new patio pavers. Living room has a wood burning fireplace and the complex amenities include 2 heated pools, Jacuzzi, 7 tennis courts and an exercise room. web # 67144
JOAN BLANK 631 487 2213

BARNES LANDING BEACH ACCESS | $1,179,000
Landscaped with gardens and a fruit orchard, 4 bedrooms, 4 baths, the master bath has a steam shower, a sauna and a jacuzzi tub. Large *formal dining room, living room with fireplace and skylight, eat in kitchen.* Large deck off the rear of the home, a hot tub and outdoor shower. web # 44864
BRIGITTE BRANCONNIER 646 269 4859

SPACIOUS & LIGHT | $1,265,000
This 5 BR 4.5 BA architectonic jewel boasts great use of space and light. With elegant tiling and wood flooring throughout its common areas the home's high ceilings & 10 sky lights accent space and flow throughout. In the main building are 3 br and one master BR. Spacious living room with fp and slider doors to the inground pool. web #57929
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RARE OCEANFRONT PROPERTY | $7,800,000
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SPACIOUS VICTORIAN OVERLOOKING THE BAY | $1,375,000
Unique opportunity to own this spacious victorian home and operating bed/ breakfast nestled on 1.5 acres with great views of moriches bay. Built to entertain this home boasts 8500 sqft, 8 bedrooms all with ensuite baths, heated pool, fitness center, wrap around porch, and meticulously maintained grounds. web #244824
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BEAUTIFUL SHINGLE HOME | $1,399,000
Soaring spaces, grand entry hall, 6 bedrooms and 4.5 baths with room for additonal StaffViking Kitchen, first floor master suite, home theater that seats many, large backyard with play set, a heated gunite pool and decking and terraces. Call to see this exclusive. web # 71648
JEFF STEINHORST 631 901 2165

PRIVATE RETREAT | $1,950,000
This well maintained village home on an exquisitely manicured .62 of an acre on a flag lot is just moments from village center and beaches. Move in or build your dream house. House has been recently renovated with updates to kitchen and master bathroom. A perfect property to make your own. web # 72222
LAURA NIGRO 516 885 4509 | CARL NIGRO 631 404 8633

CLOSE TO VILLAGE AND BEACHES | $1,995,000
This spacious home with vaulted living & dining room with fireplace, newly renovated kitchen, three bedrooms including master bedroom with spacious master bathroom. Situated on almost 2 acres this home includes a large deck that surrounds pool and overlooks specimen trees and plantings. Close to East Hampton Village and beaches. web # 73390
ALEX PICCIRILLO 516 313 1110

WATER MILL SOUTH OF HIGHWAY | $1,495,000
This Water Mill bed and breakfast is called Box Farm . This recently restored 6-bedroom, 5.5-bath home is centrally air conditioned, surrounded by rolling hills and a lily pond nestled among 200 year old trees. The house gives off a serene feeling and has old world Hampton's charm. Relax by the 18x40 heated gunite pool or bike to Mecox Bay or the Atlantic Ocean. Conveniently located between Southampton and Bridgehampton, this property would make an excellent investment. web# 66344
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DESIGNER COMPOUND WITH ENDLESS VIEWS | $7,995,000
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GEOFF GIFKINS 516 429 6927 | LINDA KOUZOUJIAN 516 901 1034

NEW CONSTRUCTION SOUTH NEAR OCEAN BEACHES | $5,995,000
This newly constructed home on a shy third of an acre is located in the center of the village and moments from ocean beaches. This property has 5000 sq. ft. of living space and has 6 bedrooms, 5.5 baths, 6 fireplaces, a gourmet kitchen, finished basement, detached two car garage and a detached pool house with its own basement and full bath. The property has a heated gunite pool, irrigation and exquisite landscaping. A mansion feel without the mansion price and upkeep. To be completed summer 2014. web# 70337
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TRULY EXCEPTIONAL VILLAGE PROPERTY | $3,895,000
5-bedroom, 4.5 bath home features a heated gunite pool with whirlpool spa and custom high-end barbeque area. This shingle styled home has a wraparound porch and a fully renovated interior. Renowned designer Karen Williams from St Charles has transformed this house into a showcase with a chef's kitchen, custom wall units, exquisitely appointed bathrooms replete with custom marble and the finest finishes. This house features a first floor master bedroom with a Japanese soaking tub in its luxurious master bath. French doors lead out to the patio, pool area and to the private landscaping. web# 72219
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DEVON, PRIVATE 2 ACRES, 5 WITH 4, POOL, PORCH, GARAGE | $2,495,000
This newly renovated traditional home is situated on 2 acres and features 5 bedrooms, 4 full baths, gourmet kitchen, spacious living area and an attached sun room. Outdoors include a large deck, extending across the back of the home, remote heated pool and a new detached 3 car garage with finished second floor. Located in Devon. web # 261866
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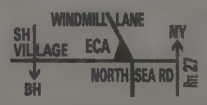

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Starring Judy

CLOSE ENCOUNTERS OF THE T
ven Spielberg (United States, 1977)
matography
Starring Richard Dreyfuss, Francois Truffaut & Teri Garr

GIMME SHE
Albert Maysles & David Maysles
Starring The Rolling Stones

ALICE
Norman M
Starring

Maya Deren & Alexander Hammid
Starring Maya Deren

AA-Best Actor in a Supporting Role, Best Music, Scoring
g John Wayne, Claire Trevor & Andy Devine

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(United States, 1954)
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VOLUME LIV NUMBER 16

Dan's Papers

This issue is dedicated to Cyril Fitzsimons, long may he reign

JULY 4, 2014

91 Talking to Me
by Dan Rattiner
What Montauk, Sag Harbor, Quogue and the others have to say

93 $Hamptons
by Dan Rattiner
The unintended consequences of Steven Spielberg, *Jaws* and Belgian Block

95 Dive Alert! Dive Alert!
by Dan Rattiner
When cell phones are allowed, flying gets more dangerous

102 Dan's Taste of Summer: Katie Lee
by Eric Feil
Dishing with the cohost of Dan's Taste of Two Forks

85 South O' the Highway
All the latest Hamptons celebrity news

87 Hamptons Subway
by Dan Rattiner

88 Police Blotter
All the news that's not fit to print on the East End. Featuring Shelter Island.

89 PAGE 27
Your route to where the beautiful people play

96 Agawam Ferry Sails Again in Southampton
by Sandra Hale Schulman

100 Sag Harbor: The "Original" End
by Daniel Koontz

105 Go Fourth and Multiply
by James Keith Phillips

106 Walk on By
by Oliver Peterson

108 East End Summer Art Fairs
by Felicia Weggie

109 Sag Harbor Meditation Center Brings Buddhism to the East End
by Stephanie Kossman

112 One Day University Comes to the Hamptons
by Wallace Figg

114 A Guide to Hamptons Spelling and Grammar
by Brendan J. O'Reilly

124 Produce and Photograpy: A Delicious Combination
by Emmett Haq

126 Marlo Thomas at Guild Hall
by Susan Saiter Sullivan

129 Anticipating Southampton's 375th Anniversary
by Daniel Koontz

WHO'S HERE
133 Cyril Fitzsimons
by Dan Rattiner

GUEST ESSAY
136 The House
by Fred Mohrmann

HONORING THE ARTIST
138 Dinah Maxwell Smith
by Marion Wolberg-Weiss

CLASSIC CARS
140 Celebrating Star Cars on the Big Screen
by Bob Gelber

HAMPTONS EPICURE
141 Summer Sisters Going Back to "Edenhamptons"
by Stacy Dermont

SHELTERED ISLANDER
143 From Sea to Shining Sea
by Sally Flynn

KEEP FIT
144 Summer Running, Had Me a Blast
by Kelly Laffey

GADGETS & GEAR
145 Finding Answers in the Cloud
by Elen Parker

146 News Briefs
—Actor, Hamptonite Eli Wallach Dies at 98
—Hamptons Wellness Week Launches July 13
—Doctor Saves July 4 Weekend
—Southampton Animal Shelter Foundation Seeks Baskets for Upcoming Benefit

148 Dan's Goes To...

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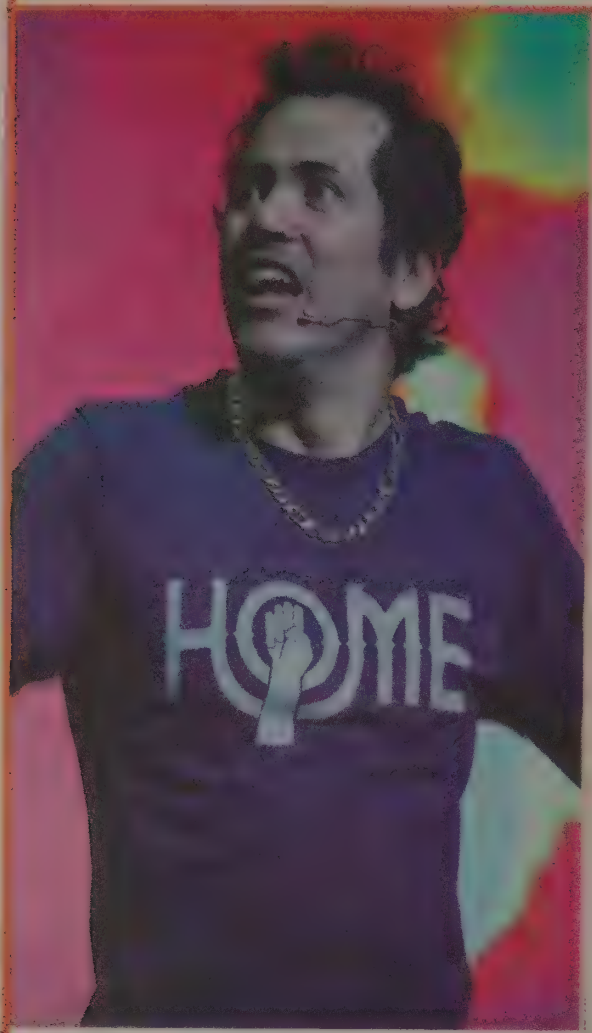

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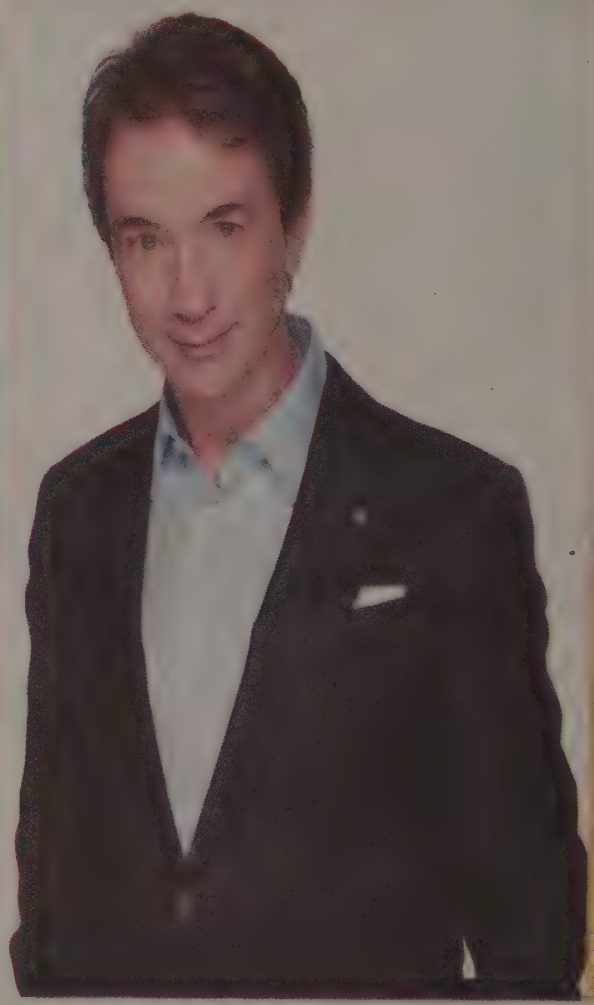

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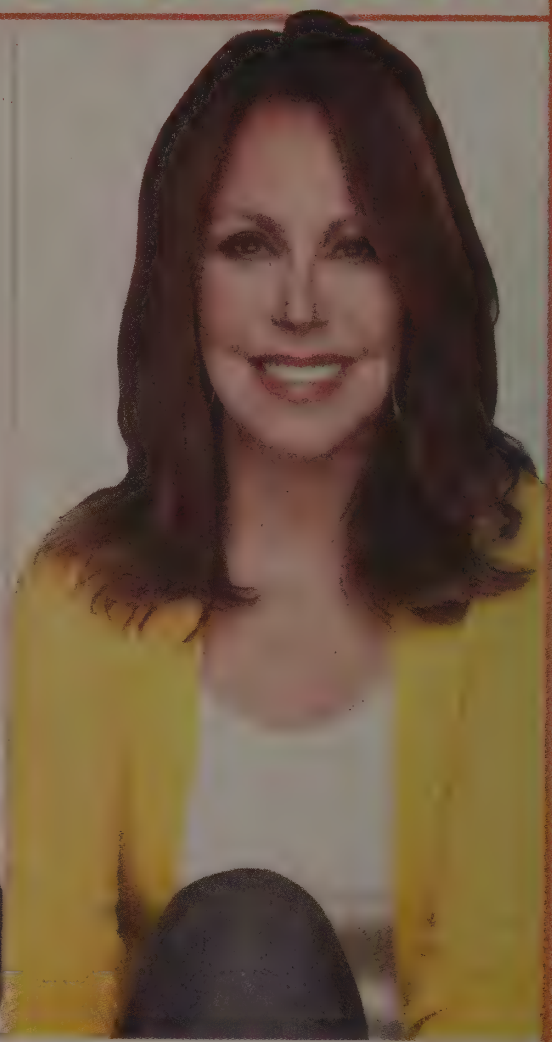

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Dan's Papers

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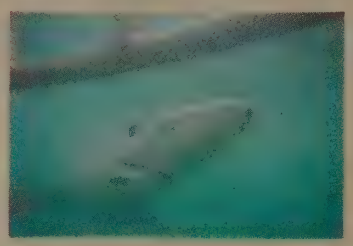
NORTH FORK

150 Long Island Staycation: Touring Wine Country
by Kelly Laffey
Exploring the vineyards with Main Street Drivers

151 North Fork Calendar

MONTAUK PIONEER

152 Serving a Slice of Summer in Montauk
by Eric Feil
Culinary creations at Lynn's Hula Hut



154 Cage in the Water: Face to Face with Montauk's Bad Fish
by Oliver Peterson
Up close and personal with an 8-foot shark

157 Montauk Calendar

ARTS & ENTERTAINMENT

158 Ashley Monroe: Suffolk Country Goes Country
by Kelly Laffey
The rising country star returns to Long Island

159 Review: "Travesties" at Bay Street Theater
by Lee Meyer
A theatrical fever dream dazzles at Bay Street

160 Life Is a Cabaret (Act) for Charles Busch
by Lee Meyer
The iconic writer, performer and East End favorite takes the stage once again

160 Bay Street Theater Presents New Musical
by Debbie Slevin
A musical comedy makes its world premiere in Sag Harbor at the end of the month

162 David Bromberg Returns to the Talkhouse
by Emily J. Weitz
The "reluctant rock star" on his career and love of music

164 How to Photograph Fireworks
by Daniel Gonzalez
Just in time for the Independence Day festivities

BY THE BOOK
166 A New Medium for Feiffer?
by Joan Baum
The iconic Southamptonite writes his first graphic novel

168 Irrational Portrait Gallery
by Stephanie de Troy
A progressive new exhibition at the Southampton Arts Center

169 Art Events

170 Movies

LIFESTYLE

NEW KIDS
172 What's New on the East End Shopping Scene
by Stephanie de Troy
Explore the latest shopping destinations

SHOP 'TIL YOU DROP
173 Fashions, Favors for the Fourth
by Stephanie de Troy
Essentials for the holiday

174 Le Premiere Parfum
by Sharon Feiereisen
Talking with creators Pauline Rochas and Carole Beaupré

175 Norma Jean Pilates
by Rev. Karen Ann Campbell
A positive exercise experience

176 Geomare Wellness Center & Spa
by Stephanie de Troy
Jump-start your self-care with a visit to this Southampton spa

177 Xavier & Zowine: Having It All in Sag Harbor
by Stacy Dermont
Celebrity hair and nail treatment in one place

HOUSE & HOME

178 Transform with Colors
by Evelyn Chin
Color schemes matter in your home

VIEW FROM THE GARDEN
179 Trees, Beautiful Trees!
by Jeanelle Myers
Everything you need to know about having trees in your garden

180 Dip into a New Pool Design
by Kristen Fedor
Tips for choosing a pool design for your home

181 Papering a Home's Walls with Dan's Papers
by Evelyn Chin
Hamptonites cherish their massive *Dan's* cover collection

182 Nightlife Calendar

183 Calendar

188 Fireworks List

189 Kids' Calendar

FOOD & DINING

192 Taste of Two Forks: A Social Experience
by Eric Feil

SIMPLE ART OF COOKING
194 Nuts, Chicken, Beans
by Silvia Lehrer

SIDE DISH
196 So New, So Good!

197 Publick House Beer
by Emmett Haq

198 Tunas, Tacos and Tunes at 668 The Gig Shack
by Kelly Laffey

DINING OUT
200 A Guide to Local Favorites

REAL ESTATE

219 Southampton's Despatch Moving Company
by Felicia Weggie

220 When It's Family, Choose Your Tenants Wisely
by Andrew M. Lieb, Esq.

221 Photos: Dan's Papers Behind the Hedges Party
by Brendan J. O'Reilly

222 Over/Under a Million

202 Service Directory

215 Classified

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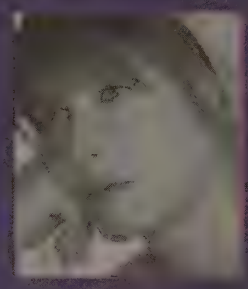
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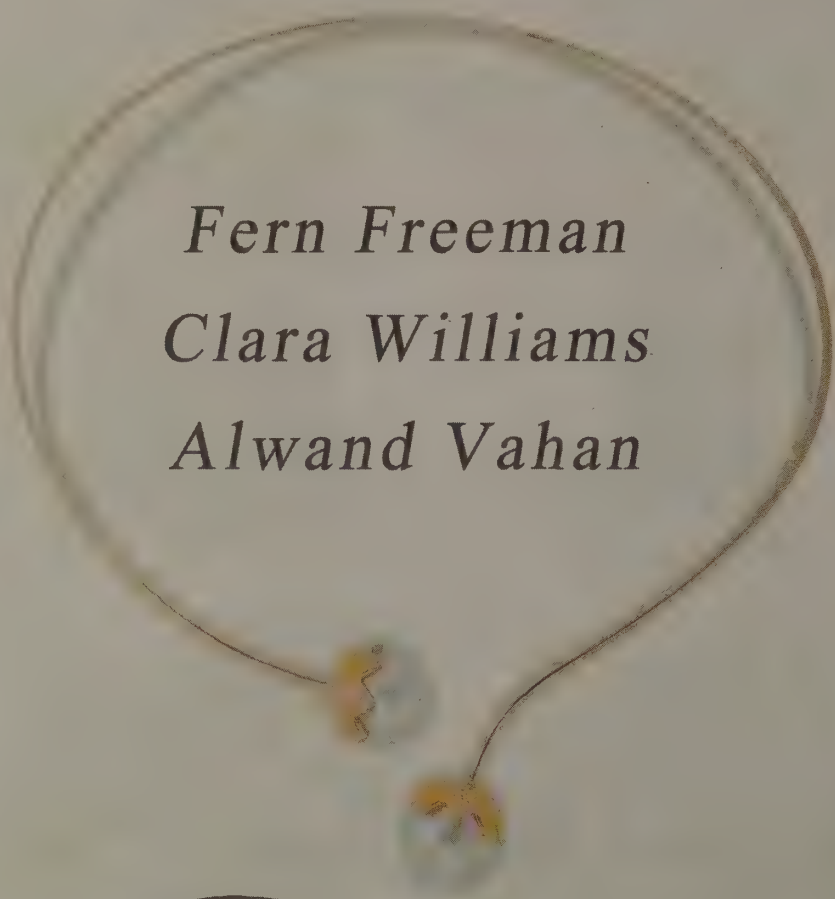

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***Dan Rattiner*, dan@danspapers.com**

Editorial Director
Print & Digital
***Eric Feil*, ericf@danspapers.com**

Senior Editor
Stacy Dermont, stacy@danspapers.com

Web Editors
Brendan J. O'Reilly, brendan@danspapers.com
Oliver Peterson, oliver@danspapers.com

Sections Editor
Kelly Laffey, kelly@danspapers.com

Assistant Editor
Lee Meyer, lmeyer@danspapers.com

Publisher
***Steven McKenna*, smckenna@danspapers.com**

Associate Publishers
Catherine Ellams, Jean Lynch, Kathy Rae, Tom W. Ratcliffe III

Account Managers
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Director of Digital
Dennis Rodriguez, dennis@danspapers.com

Art Director
Tina Guiomar, artdir@danspapers.com

Production Manager
Genevieve Horsburgh, gen@danspapers.com

Graphic Design
Flora Cannon, flora@danspapers.com
Erica Lynn Barnett, graphics2@danspapers.com

Graphic Design Intern
Elizabeth Ursini

Photo Coordinator
Nicholas Chowske, nick@danspapers.com

Director of Marketing & Events
Judy Malone, judy@danspapers.com

Marketing Manager
Ellen Dioguardi, ellen@danspapers.com

Business Manager
Margo Abrams, mabrams@danspapers.com

Advertising Sales Support
Lisa Barone, lisa@danspapers.com

Accounting Assistant
Lisa Kelleher

Distribution Coordinator
Dave Caldwell, delivery@danspapers.com

Contributing Writers
Joan Baum, Evelyn Chin, Janet Cohren, Stephanie de Troy, Kristen Fedor, Sally Flynn, Emily Smith Gilbert, Emmett Haq, Anthony Holbrook, Stephanie Kossman, Kelly Krieger, Silvia Lehrer, Elizabeth MacWilliam, Jeanelle Myers, Susan Saiter-Sullivan, Kendra Sommers, Kathryn Waring, Marion Wolberg-Weiss

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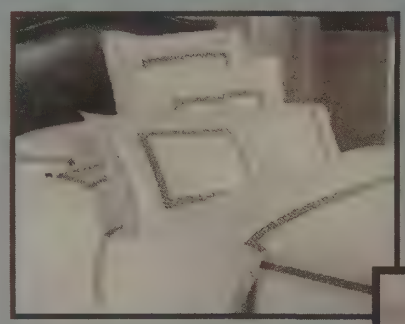

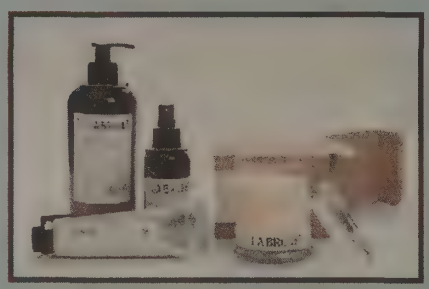

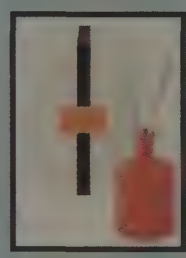
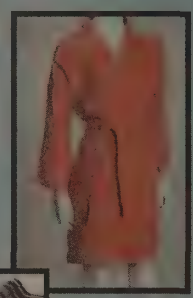
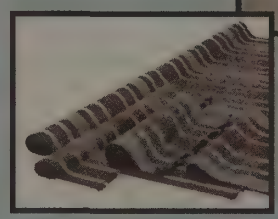

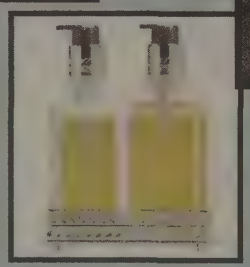
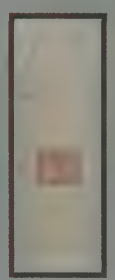
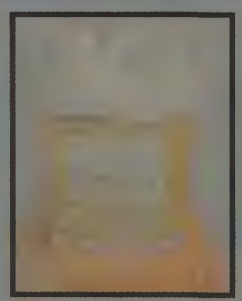
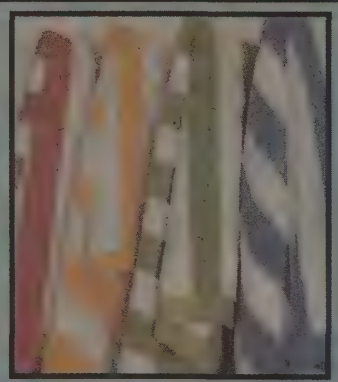
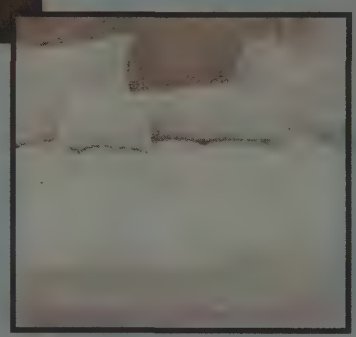

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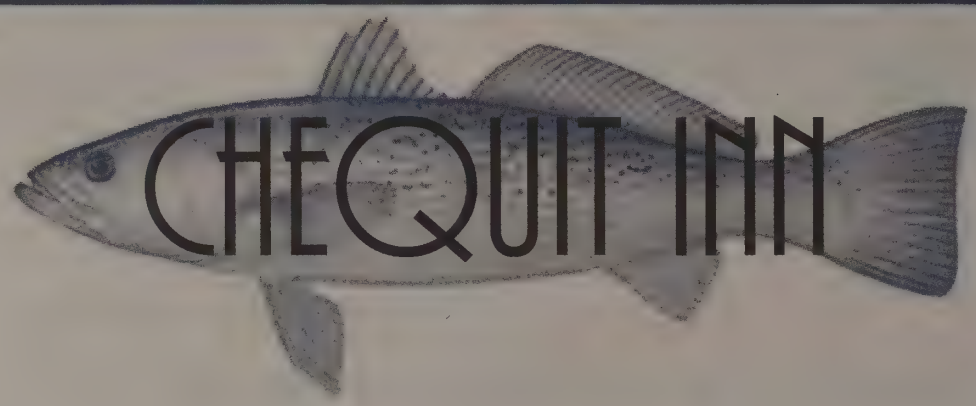

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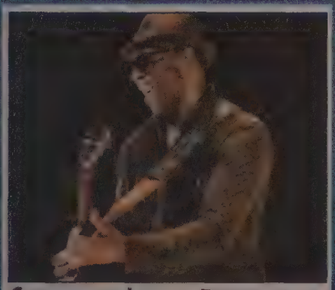

Commodores Featuring Thomas McClary
Motown Era Legends
Sunday, July 6, 8pm

Matthew Sweet
Power Pop Pioneer
Saturday, July 12, 8pm

Procol Harum
The Symphonic Rock Soundtrack of a Generation
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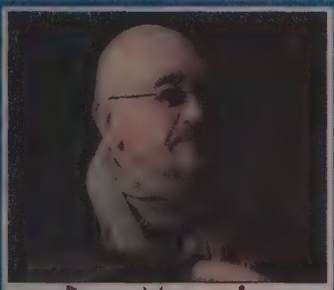
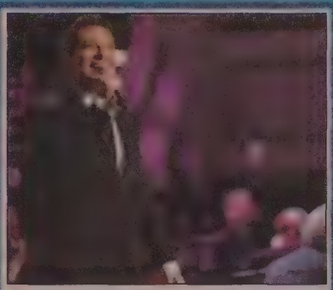
2 SHOWS!

Fab Faux
The Ultimate Beatles Tribute Band
Saturday, July 26
7:30 & 10pm

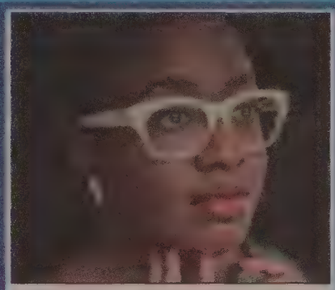


Dave Mason's Traffic Jam
Classic Rock Classics & More!
Sunday, July 27, 8pm
Generously sponsored by the Kuhn Family

Pat Metheny Unity Group
Twenty-first Century Jazz
Sunday, August 3, 8pm
Generously sponsored by Peggy & Stan Zinberg



Michael Feinstein
NYC's Contemporary Cabaret Star
Saturday, August 9, 8pm
Generously sponsored by WHBPAC Advisory Council



Cecile McLorin Salvant
The New Voice of Women Jazz
Sunday, August 10, 8pm
Generously sponsored by Mary & Frank Skillern

Thursday, July 31, 6:30pm
Friday, August 1, 6:30pm
Saturday, Aug. 2, 1pm & 6:30pm
Sunday, August 3, 1pm
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Paul McCartney

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After a lengthy illness forced him to cancel concerts and delay a United States tour, Amagansett resident **Paul McCartney** took to YouTube last week to let the world know he's on the mend. His first U.S. show is scheduled for July 5 in Albany, New York.

Bill, **Hillary** and **Chelsea Clinton** will reportedly attend a fundraiser dinner benefiting the Clinton Foundation on Saturday, Aug. 9. The event will be held at the Water Mill home of **George** and **Joan Hornig**. Tickets range from $5,000 for general admission to $50,000 for "preferred seating" and "event chair" status.

Piano Man **Billy Joel** has a new title: Good Samaritan! The longtime South Fork resident stopped to help a pedestrian who had taken a tumble in East Hampton last week—and kept her company while she recovered on a bench.

Billy Joel

Thinkstock.com

Naomi Watts

Thinkstock.com

Naomi Watts and her family have been enjoying the Hamptons lately. A day after dining with her sons at Bostwick's Chowder House in East Hampton, the popular actress attended a class at Barry's Bootcamp in Amagansett.

Academy Award winner **Mercedes Ruehl** helped celebrate the late Spalding Gray's legacy last week during a gathering hosted by Gray's widow, **Kathleen Russo**, in her Sag Harbor home. Ruehl read an excerpt from Gray's *Life Interrupted*. Ruehl will read the winning entry at the awards ceremony for the Dan's Papers Literary Prize for Nonfiction at Guild Hall on August 16.

Mercedes Ruehl

Jay Sugarman and wife **Kelly** hosted the Midsummer Night Drinks gala benefiting God's Love We Deliver at their Southampton home. Guests included **Elie Tahari**, **Margaret Russell**, **Fern Mallis**, **Lisa Jackson**, **Gregory de la Haba** and more. God's Love We Deliver serves the tri-state area by bringing *(Cont'd on page 90)*

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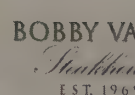
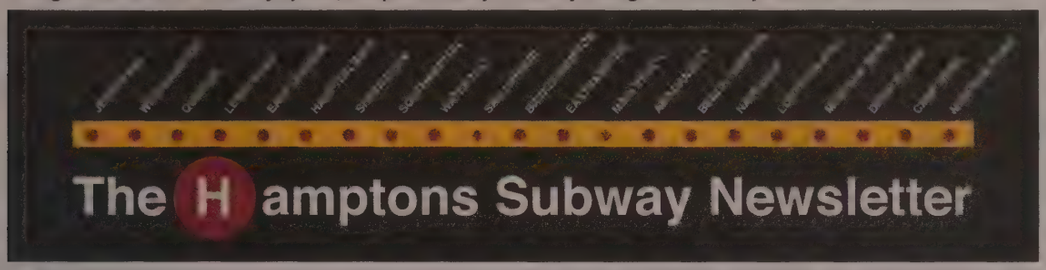


"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of July 4–10, 2014
Riders this past week: 16,832
Rider miles this past week: 187,141

DOWN IN THE TUBE

Sting and John Bon Jovi were on the subway together heading from Amagansett to East Hampton last Thursday afternoon, talking shop apparently.

FOURTH OF JULY FESTIVITIES

This year, under the stewardship of our new marketing director, Hans Solo—the former marketing director for New Jersey Governor Chris Christie and before that FEMA—the program for the Fourth of July is much expanded, although because of the tight rein on the budget, there will be only one fireworks display rather than two. New this year will be a re-enactment of the Signing of the Declaration of Independence in full costume, with Thomas Jefferson played by Southampton Mayor Mark Epley and John Hancock played by East Hampton Town Crier Hugh King. After much discussion, some of it heated, about whether this re-enactment should take place on the Southampton or East Hampton Platform since it can no longer be both, it was finally decided on a compromise. It will take place on the Bridgehampton platform at 2 p.m. on July 4.

To budget for the considerable costs involved in its production, the parade in the subway, going from Montauk to Westhampton Beach through the tunnels, will consist of only a flagbearer, a snare drum player and a flute player with a bandage around his head. Many bands and baton twirlers from last year will be disappointed but that is the way it is.

Finally, at 9:30, just after the sun sets (this is ridiculous, this is underground), the fireworks go off, instead of in the two places as before, on the tracks at the Southampton and East Hampton platforms, on the tracks at Bridgehampton, the compromise location. They won't be visible in East or Southampton, and in order for them to be heard they will have to be extremely loud, which will mean that during the display the Bridgehampton platform will be closed to the public, so unfortunately, they will not be seen.

SUPER CAR TO BE SOLD

The subway car with the superchargers and the 16-cylinder auxiliary engine built in the Montauk yards to allow the subway train it pulls to go nearly 105 miles an hour is to be sold at auction next Thursday on the front steps of our Hampton Bays office building. Some other subway company might want it, but we can't use it here since there are six trains on the tracks at any one time and all must go 38 miles an hour.

GLOBAL WARMING INFO

Painters are putting horizontal lines up one wall of each platform to indicate the number of feet above sea level there. In case of flood, you will know how deep the water is.

WEDDING CANCELLED

The wedding that had been scheduled for the Fourth of July weekend throughout the subway system resulting in its closure for four days has been cancelled. A great debate between customers and management took place about this, but because of the income that would accrue to Subway coffers—this would have been the wedding of the daughter of a very rich Southampton man—management gave it the green light. Now it has been cancelled. The prospective bride has eloped with the pool boy. We are keeping the deposit.

COMMISSIONER ASPINALL'S MESSAGE

The jobs of many people are on the line because of the cancellation of this wedding. The fact is, the young man earlier worked as a flagman here. We can't run a subway system, with all its finances and everything, when this sort of thing happens.

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34618

POLICE BLOTTER

COMPILED BY DAN KOONTZ

REALITY CHECK

Area police are consulting with particle physicists and game theorists to try to get to the bottom of a mysterious mass disappearance that took place at Indian Wells Beach in Amagansett. Last Tuesday, while a pair of celebrity siblings, camera crew in tow, were filming a reality TV show at Indian Wells, another camera crew arrived and apparently began filming the filming of the reality TV show. Soon, another camera crew arrived to film the filming of the filming of the reality TV show. A fourth camera crew then pulled up, and soon were filming the filming of the filming of the filming of the reality TV show. When a fifth camera crew showed up, and began filming the whole phenomenon of the multiple layers of filming, witnesses report that the entire entourage of camera crews, celebrities and TV directors abruptly vanished, equipment and all, leaving no trace. Police, basing their investigations on the theoretical work of Albert Einstein, believe that the high levels of abstraction achieved by the camera crews became insupportable on our plane of existence and that the missing persons may have been turned into dark matter. Stephen Hawking has been summoned.

SHELTER ISLAND JERKY PARTY

Police have arrested three Shelter Islanders and charged them with criminal trespass and destruction of merchandise. Last Wednesday, three men, who investigators believe were accompanied by others still at large, boarded a boat under cover of darkness. The boat, owned by Shelter Island's Old Man McGumbus and docked in Coecles Harbor, was heavily laden with fresh supplies of jerky intended for distribution on the Island. Old Man McGumbus, the 104-year-old WWII veteran and dried-meat aficionado, has long held a monopoly on the supply and sale of jerky on Shelter Island—a fact that many Shelter Islanders feel has led to unfair prices. Police say the three men and their accomplices took the boxes of jerky on the boat and heaved them into the water while emitting war cries and disturbing the peace. They are urging anyone with knowledge of these events to come forward.

EXCESSIVE MELLOWNESS IN RIVERHEAD

In late-breaking news, police stopped large numbers of people leaving the Lovin' Spoonful's concert at Suffolk Theater for violating codes prohibiting "flagrant displays of mellowness." Police noted that concertgoers wore big smiles, looked "really relaxed," and were humming songs like "Do You Believe in Magic"—sure signs that mellowness had reached excessive levels. Due to the sheer numbers of suspects involved, however, police were forced to let the violators go with a warning.

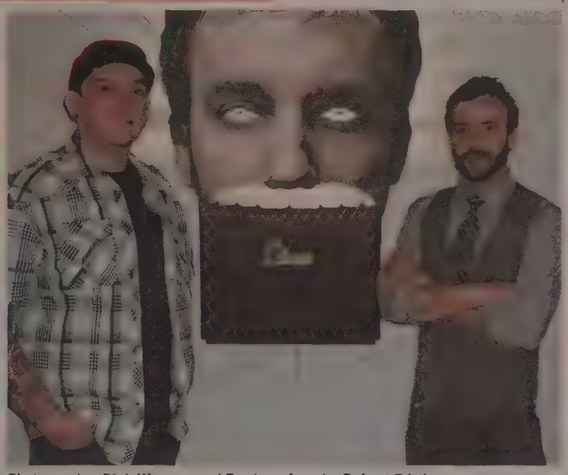
Read more Hamptons Police Blotter at DansPapers.com.

PAGE 27

Irrational Portrait Gallery and NYFA at Southampton Arts Center

The Irrational Portrait Gallery, by Rick Wenner and Fresh Art Long Island, and New York Foundation for the Arts fellows celebrated the opening of both of their exhibitions at the Southampton Arts Center with a dual reception on Saturday. Both shows are on view at 25 Jobs Lane, Southampton Village, through July 20. **Photographs by Brendan J. O'Reilly**

Fresh co-founder **Allen Boulos**



Photographer **Rick Wenner** and Fresh co-founder **Robert Edwin**

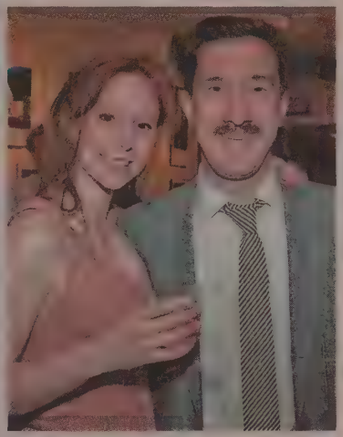
Artist **Oliver Peterson** and his portrait

Hiroyuki Hamada and **Claire Watson**

"Travesties" Opening at Bay Street Theater

Bay Street Theater in Sag Harbor rolled out the red carpet for the opening of the 1974 Tony Award-winning comedy *Travesties* by Tom Stoppard, 40 years after the show debuted on Broadway. Directed by Gregory Boyd, artistic director of Houston's Alley Theater. Read a review of *Travesties* on page 159.
Photographs by Barry Gordin

Bay Street artistic director **Scott Schwartz** and *Travesties* director **Gregory Boyd**



Emily Trask (Cecily), **Carson Elrod** (James Joyce)

Tom Kirdahy, playwright **Terrence McNally** and **Bruce T. Sloane**

Julia Motyka (Gwendolen) and **Michael Benz** (Tristin Tzara)

Richard Kind (Henry Carr) and Bay Street Theater founding chair **Ana Daniel**

HIFF SummerDocs "Life Itself" Screening at Guild Hall

The Hamptons International Film Festival presented its first SummerDocs screening of 2014, *Life Itself*, a documentary about Roger Ebert, the Pulitzer-prize winning film critic, hosted by Alec Baldwin at Guild Hall with a Q&A with special guest Chaz Ebert.
Photographs by Barry Gordin

Alec and **Hilaria Baldwin**

HIFF artistic director **David Nugent**; HIFF director **Anne Chaisson**; **Chaz Ebert**, widow of Roger Ebert; and Guild Hall executive director **Ruth Appelhof**

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South O' the HIGHWAY
(and the North too)

(Cont'd from page 85)

meals to those who are too sick to shop or cook for themselves.

The biggest news in East End Foodiedom: **Anna Pump** has been named the 2014 Two Forks Outstanding Achievement Award honoree at Dan's Taste of Two Forks, taking place on July 12 in Bridgehampton. Previous honorees have included North Fork Table & Inn Chef/Owner **Gerry Hayden** and Long Island Wine Country. Look for **Stacy Dermont's** exclusive interview with Pump—the Loaves & Fishes owner, innkeeper and cookbook author—in next week's *Dan's Papers*.

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Foodie bits: music superstar **Taylor Swift** and East Hampton's Barefoot Contessa **Ina Garten** appear together in *Food Network Magazine's* new music issue. **Padma Lakshmi** indulged in a bit of Hamptons relaxation, lounging in a bikini while eating an ice pop. She posted a photo on Instagram, tagging it with "#Hamptons." (Was she hoping to land on the DansPapers.com weekly Best of #Hamptons Instagram list?) Was that **Diane Keaton** (and her small dog) at the Sag Harbor Farmers Market Saturday morning?

Taylor Swift

(Cont'd on page 98)

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Talking to Me

What Montauk, Sag Harbor, Quogue and the Others Have to Say

BY DAN RATTINER

There was an article in *The New York Times* recently about what you should do if you are thinking of moving to a new town. Most people just consider the size of the house and its price, how far away the school is and whether or not it is an easy commute to the city. The author of the story says you should do a lot more. She lists 43 things, which include parking outside the school when the mothers arrive with their kids to see who goes there and how they dress, sitting in a coffee shop to listen to what people talk about, reading the little items in the local newspaper and, well, 39 other things, including what kind of cars people drive.

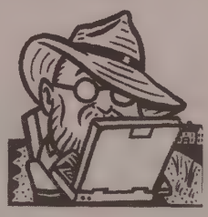
I thought, having lived here in the Hamptons for more than half a century, I could save you the trouble about this place. The little villages in the Hamptons each, separately, talk to me. I visit them frequently and sense their personalities. Here's what I get, for what it's worth. I can save you the 43 things. But then, you'll probably get a whole lot of different answers from others who are here.

MONTAUK

I'm Montauk, come to me. In the summertime, I am sea breezes downtown, the salt air mixing with the mist from the surf coming in just over the dunes, views of water everywhere, to the lake, the pond, the bay, the ocean, the sound, sometimes two or three bodies of water at a time all from one spot. I'm a town filled with motels and fishing stations, restaurants and miniature golf and baseball and paddleboarding and sailing, and I'm a town of young people, mostly surfers, mostly Hamptons types getting away from the Hamptons to windsurf, sunbathe, look for romance, stay up late. I'm delighted to have these people. They are upscale, or pretend upscale. They are well-behaved or pretend well-behaved. They bring excitement and commerce. I've got tennis and golfers and many fishermen as well—surfcasters, sport fishermen, commercial fishermen. I hold more world's biggest fishing records than any other town in the world. So that's our summer. We're a vacation from the Hamptons, nothing like the Hamptons, a town that sprang up in the 1950s for no reason other than sun and fun. In the off-season, we enjoy winds and solitude and salt sea air. We've got a good school, a library, a big community center and we get by, waiting for our season.

AMAGANSETT

I don't quite know what *(Cont'd on next page)*



Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. You can also buy the first two* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO. *A fourth in the series will be published in the spring of 2015.*

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Me *(Continued from previous page)*

to be. I'm a Hampton, founded in 1680, but I am a town with both large and modest summer homes leading down to the beach. I've also got a single street of downtown, which is also the street where you drive through to get someplace that's not this town. I've got churches, local stores, summer stores, a big square but not a square from colonial times—and no windmill. What the heck.

But I've also got a legendary music venue—The Stephen Talkhouse—a great farmers market, several museums and two gas stations. I can't quite figure it out myself, but there's a lot of nice people who live here.

Jeff Heatly

The Parrish Art Museum in Water Mill

EAST HAMPTON

Everybody asks me—where did I go? I used to be a town filled with artists and writers and wealthy people and merchants and baymen all mixed up into the most beautiful downtown in the Hamptons.

You could get anything in our mom-and-pop downtown. We had a stationery store, a couple of liquor stores, a five and ten, a couple of shops for the tourists, a few celebrities hidden away, and then everything just exploded. The celebs and fashion models and paparazzi are now everywhere. The big news this year is that an oceanfront house recently sold for $147 million—breaking the record for a previous oceanfront house that sold for $104 million—which is a record not just for East Hampton or the Hamptons but the whole country. It says a lot about what we stand for. Downtown is now filled with upscale jewelry and clothing stores, some of which close for the winter.

But we are still as stunningly beautiful as ever. We have four windmills, two town greens, a town pond, a historic library, the grandest main street anywhere, a theater and art gallery of the highest quality and probably the most beautiful ocean beach in the Hamptons, where the renting of cabanas sells out the day they are offered.

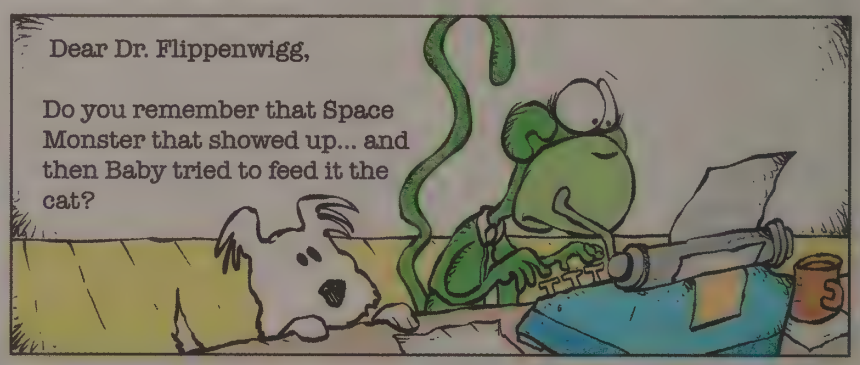
I lost a lot of old friends when the real estate prices went through the roof, but now I've got new ones. Truth is, though, that you either can afford East Hampton or you go elsewhere.

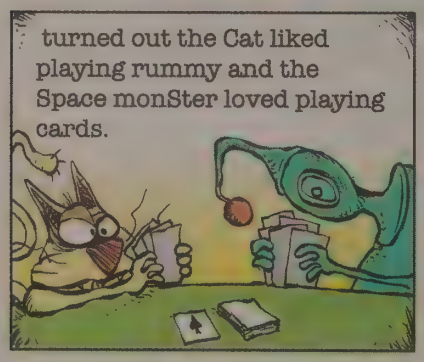
SAG HARBOR

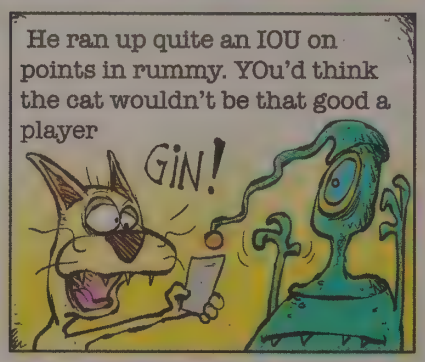
I'm Sag Harbor and you're really gonna like me now. It's true I'm not a 1600s town. I'm an early 1700s town, a whaling town, and I've got narrow streets, a whaling museum—where else is there a whaling museum? And I've had my ups and downs. In the whaling era I prospered, later I went to ruin, got fixed up and went to ruin again. But since about 1970 I've been restored and I'm filled with happy people who live here and are very proud of me.

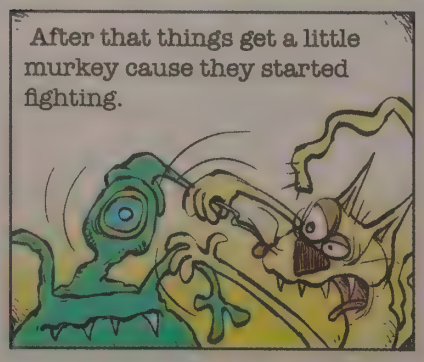
No chain shops for me. I celebrate the local. I'm full of local people and interesting ideas and all sorts of unexpected things. A wharf where a brief revolutionary war battle was fought. A religious retreat. Sailing regattas. A two-day reading of *Moby Dick*. Coffee shops. Art galleries. Seven churches and a turn-of-the-century (finished in 1898) synagogue. A polar bear plunge. We have an army—an army that finds chain stores that want to open here that we have to chase away. An army that cares for beaches and a big park.

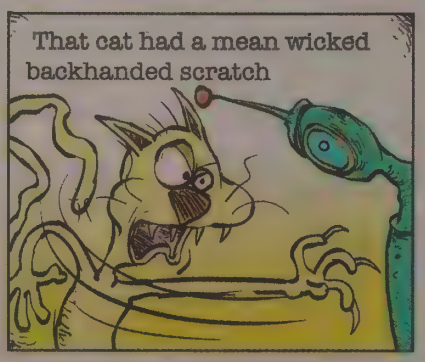
Want to take a trip through the 1940s? Come to Sag Harbor. It's just like it always was, except on weekends when the tourists come to see it all in action. *(Cont'd on page 132)*

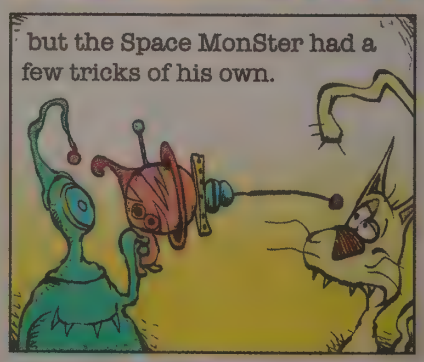


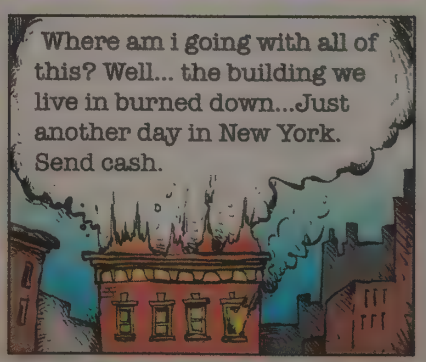












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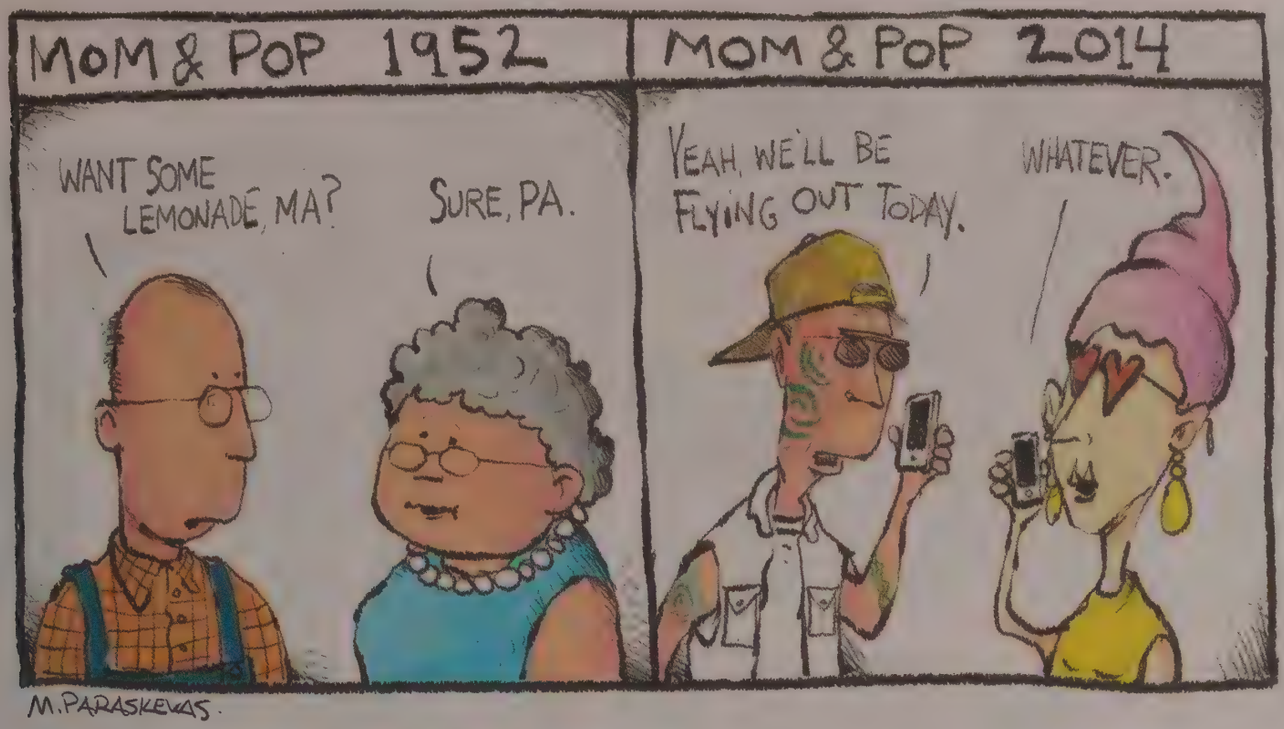


$Hamptons

Unintended Consequences of Steven Spielberg, "Jaws" and Belgian Block

BY DAN RATTINER

In the 1950s, when I came here as a teenager, the Hamptons was charming, quiet little villages with mom-and-pop stores downtown and a few writers and artists tucked away in houses in the woods. On Sunday, the stores were closed. It was a day of rest. Whatever you might need to buy could wait until Monday.

Today is a whole other matter. We are a world of $100 million mansions, movie stars and hedge fund billionaires. And I think where we are now began with one particular event, namely the premiere of the Steven Spielberg's movie *Jaws*.

Spielberg had just moved in here (to an estate tucked away in the woods of Georgica). This was in 1975. I recall standing in front of the East Hampton Five and Ten and looking across Main Street at the East Hampton movie theater to see limousines, a red carpet, paparazzi, celebrities and swooning tourists in front of that theater. The great and near-great arrived, got out of their limos, waved and, as flashbulbs popped, went inside.

Until this, far away, there was Broadway and Hollywood, but now all that glitter was here in the Hamptons.

Then, yesterday, I remembered an incident in 1985 that I believe marked the beginning of when real estate prices started to go through the roof here. Before this time, the cost of buying a home could be fairly determined by multiplying what it might rent for a year times ten. This was affordable for average people, if they had good credit and some cash in the bank for 15% down.

Around 1985, however, the local towns here passed laws requiring that all new residential construction include, where the driveway met the street, a rough patch made of Belgian block so that if a man drove a car down the driveway but came too fast, he would not skid out into the traffic. The patch would be the full driveway width and about 10 feet in length. It seemed like a good idea. It still does.

Here's the story that went around the Hamptons that year. Sometime in March, the owner of a particular mansion in the Hamptons decided he wanted to have one of these Belgian block patches in by Memorial Day. He called around. There were plenty of builders who could do that. But even in March, all the builders were booked up. Finally he found one and got a promise that it would be done by Memorial Day. The cost would be about $5,000.

A week later, however, the builder called the man back and told him he could not get it done. He could only do one more, and now he had been offered much more money by someone else to do it.

"How much more?" the man asked.

"He's paying me $10,000."

"I'll pay you $20,000," the man said.

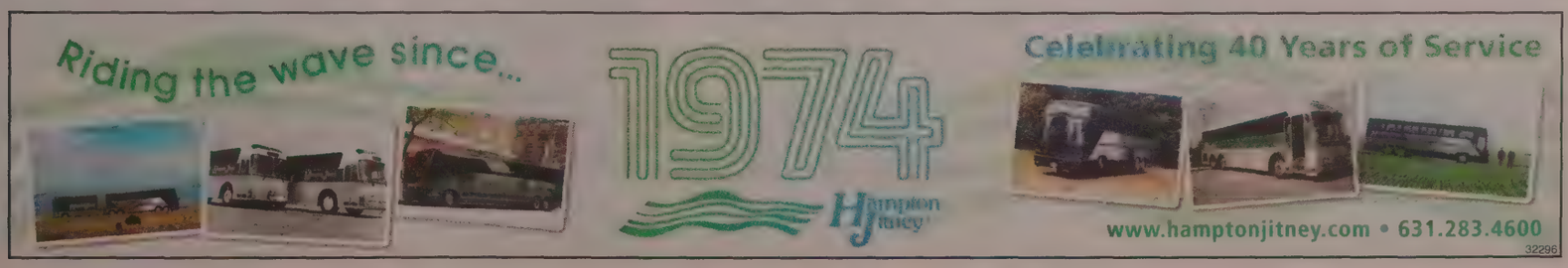
Thus began what was one of the strangest bidding wars ever. One man would have a Belgian block driveway entry. The other would not. The price went up to $30,000, then $50,000 and then finally, at $65,000, one of the two bidders had had enough and dropped out. A loser, a man with no Belgian block at the end of his driveway for summer.

In recent years, we've had Russian oligarch ex-wives renting homes for $400,000 a month. We've had estates selling for $147,000,000.

The Hamptons has gone from mom-and-pop stores, farming, fishing and small-town life to a wealthy and exclusive enclave where cost is no object, the wealthy live behind hedges, many have gated entries with intercom systems to afford permission to enter and real estate prices are astronomic.

Locals can afford winter rentals, but in the summer many double up or rent their homes and live elsewhere.

I say it's all because we've gone from The Hamptons to "The Hamptons."



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Dive Alert! Dive Alert!

When Cell Phones Are Allowed, Flying Gets More Dangerous

BY DAN RATTINER

I was very nervous to read in the news that the airline industry is about to lift the ban on cellphones on airplanes. The lifting of this ban will bring to an end the way I've been able to avoid airplane crashes.

It has been my pleasure to avoid four different crashes on airplanes over the years. You haven't read about them, of course, because no crashes took place. Indeed, neither the other passengers or the stewardesses or the pilots knew I was doing this.

The way it worked was this. Let us say that I was on an American Airlines flight going from Kennedy Airport to San Francisco leaving JFK at 11:42 a.m. on November 12, 2005. About two thirds of the way to our destination, the plane began to shake and the pilot came on to say we were heading over the Rockies and there would be some turbulence ahead so please fasten your seatbelts.

Suddenly, just as everybody was doing that, the plane began a descent. I wasn't sure if the pilot had planned this or not, but when the nose pitched forward and down and the speed began to pick up suddenly, I knew we were in trouble. I reached for my cell phone in my breast pocket—which is where I always keep it when I fly—and pulled it out. I'd put it away in the off position, not in the "deep sleep" off position where it takes a while to power up. So now, as the nose fell dramatically, and the deep dive began, I was ready. The engines were getting louder and louder. People were shouting. I tapped the phone once. It blinked on. And then, while everybody was looking around panicky, I held it in my right hand at arms length in front of me, lowered my arm downward, and searched for it to link up with the plane.

And there it was. I felt the force coming up from my hand through my arm and into my shoulder. It was working. Now, I squeezed the phone tight, and slowly, stiff-armed, raised my arm toward level. And with that, this 767 slowly responded and lifted itself out of the dive and back to normal. With that, I quickly turned my phone off and put it back in my pocket.

Everyone relaxed. Nobody had seen what I had just done. A few minutes later, the seatbelt sign went off and we continued on our way.

Actually, on one occasion, a stewardess DID see me do this. It was on a Delta Airlines Flight out of LaGuardia bound for Charlotte at 11:45 a.m. on May 17, 2009. We had just gotten out over West Virginia when the plane got in trouble. Lightning and a thunderstorm, the pilot said over the PA. He battled with it successfully for a few moments, but then lost it. We were going down, down, down and everyone knew we were done for, but then I pulled out my cell phone and as I did, I saw this stewardess, who had seen what I was doing, head down the aisle toward me. But before she got to me the plane took this really bad shiver and she lost her balance briefly, which left me just enough time to press the button, guide the plane back up and put it back in my pocket. So it was over. When she arrived at my seat, she began to speak, then thought better of it. So now she just brushed off her skirt and walked past to the back of the plane to take her own seat, which really wasn't necessary anymore because the crisis had passed and we were smooth and level again. Once again, the seatbelt sign went off.

The thing about allowing us to use our phones again is that obviously they have figured out a way to block our cell phone wave lengths from interfering with the aircraft. There can be lots of cell phones. They've got this blocking device up in the cockpit.

I am sure, of course, they now have stronger cell phone wave devices in the cockpit itself to pull the plane out of steep dives. This is why they are now allowing cell phones. They block ours. They are back in control. Or are they?

I find it very upsetting to be unable to help out in a pinch as I have done all these years. You can't have too many backup plans, in my view. Now with me and my cell phone blocked, after all I've done, they won't have my help any more. Good luck, I say.

I'll be taking the train from now on.

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Historic Agawam Ferry Sails Again in Southampton

BY SANDRA HALE SCHULMAN

Two hundred years ago, African American Pyrrhus Concer was born into slavery in Southampton. A celebrated East End resident, his most tangible achievement—launching the Agawam Ferry—will sail again this summer.

Born as a slave to the Pelletreau family, Concer was freed when he turned 18 years old. He soon realized his love for the sea and became a whaler based out of Sag Harbor. Concer was aboard the first American ship to sail into Tokyo. Travelling the world in search of sperm whales, the ship, the *Manhattan*, headed into Tokyo Harbor after rescuing shipwrecked Japanese sailors. The *Manhattan* was one of the first American vessels to sail into the Japanese port, making Concer one of the first Americans—and black men—to see Japan, as the nation was restricted to foreigners at the time.

In the mid 1850s, Concer returned to Southampton, taking up residence in a home across from Lake Agawam, where he ferried passengers from the village to the beach. The trip across Lake Agawam cost 10 cents for adults and 5 cents for kids. He ran the ferry for nearly 50 years until his death in 1897, and the ferry service died with him.

Courtesy Southampton Historical

Pyrrhus Concer's legacy will soon set sail.

Beginning July 23, the Agawam Ferry, newly remodeled, will once again take beachgoers from the village to Gin Lane. Service will run from 1–7 p.m. on Wednesdays, Fridays and Saturdays, taking passengers between Agawam Park and Gin Lane. The boat, which is being refurbished at Strong's Marina on North Sea Road, will have a new canvas awning and Pyrrhus Concer's name on the back. There will be a special dock and gazebo built at both ends of Lake Agawam for operation. The fee will likely be around $5 per person.

The ferry will leave from the north end of the lake at Agawam Park, then motor almost a mile to the parking lot at the south end of the lake. From there, passengers can cross Gin Lane and go to Gin Beach. Coopers Beach, with bathrooms, lifeguards, snack bars and showers is three-quarters of a mile away. "It's an interesting aspect of our local history that has been lost a little bit," co-founder Nick Palumbo says. "It's a way to remind people that Southampton was and is a seafaring town." Palumbo has also been in discussions with the Southampton Historical Museum and the Sag Harbor Whaling Museum to plan special events around the new ferry service.

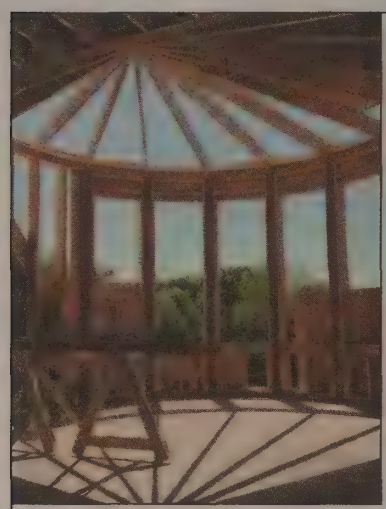
Manning the ferry requires the captain to be accredited as a full U.S. Coast Guard Boat Captain. Palumbo, a Navy veteran and local businessman, and Mark Parashowner of Sip 'N Soda approached Joshua Belury, a sailing teacher and founder of the local Sea Scouts, regarding training people to run the ferry. (The Sea Scouts is a maritime division of the Boys Scouts of America's Venturing Program.)

"It's not like a carnival ride," Belury says. "It is really a sea captain's job, so I provided the training. After I had enough people in the program…I organized our Unit to receive classroom training with the US Power Squadron, starting in March 2013." Among other tests, the certification requires 90 days on the water.

"It's a pretty big deal for all concerned and a lot of hoops to jump through for these operators," says Belury. "Anything can happen on the water, whether it's a lake, a bay or the ocean, so captains have to be trained and prepared." Out of an initial group of 20, four people—two adults and two teenagers—made the cut. "Besides all the tests and requirements, what it really takes for a captain is to be open-minded and humble," Belury says.

The successful launch of the long-anticipated Agawam ferry will come just after the Board of Architectural Review and Historic Preservation has ruled to demolish the Southampton house where Concer lived, despite pleas from history buffs. Though Concer was memorialized with a plaque near the water's edge a number of years ago, his legacy will now live on as a celebration of the village's maritime history.

For more information, visit agawamferry.org.



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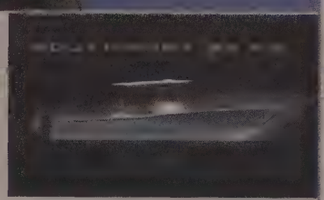

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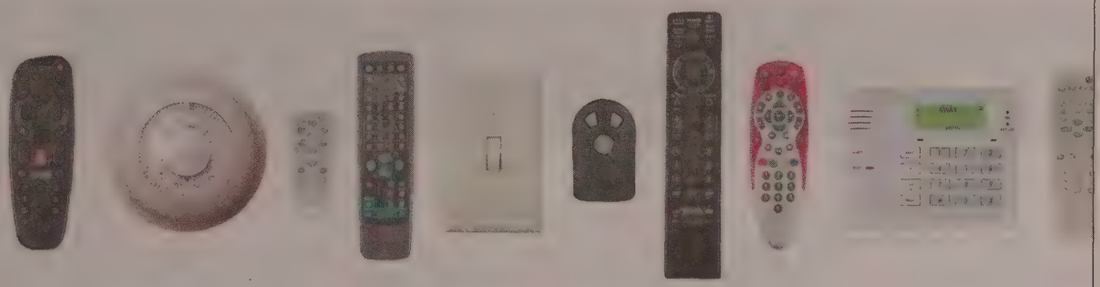

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(Cont'd from page 90)

The New Museum's director, **Lisa Phillips**, was among those in attendance at **Judith Hudson's** "A Midsummer Night's Dream" opening reception at the Tripoli Gallery last Saturday in Southampton, as were artists **Keith Sonnier**, **Mary Heilmann**, **Ross Bleckner**, **Rick Liss** and **Eric Freeman**.

K Ritt Jewelry, in collaboration with artist **Arlene Slavin**, launched a limited edition art jewelry line last Saturday at Guild Hall. In other jewelry news, JANGEORGe Interior Design will unveil **Lisa Jackson's** LJ Cross collection on July 19 at their East Hampton location.

Zvi Gitelman, noted scholar, Professor of Political Science and Professor of Judaic Studies at University of Michigan, will be holding a lecture at 11 a.m. on July 12 at the Unitarian Universalist Meetinghouse in Bridgehampton, hosted by the Conservative Synagogue of the Hamptons. The topic will be "Jews in Ukraine: Turmoil and Prospects."

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Mark Feuerstein

Save the dates! The Children's Museum of the East End's 6th Annual Family Fair will take place at the museum in Bridgehampton on July 19, and **Ali Wentworth**, **George Stephanopoulos**, **Christa Miller**, **Bill Lawrence**, **Edie Falco**, **Jane Krakowski**, **Julie Bowen**, **Scott Phillips**, **Kelly Klein**, **Nick Manifold**, **Mark Feuerstein**, **Dana Klein**, **Tiffani Thiessen** and **Brady Smith** will attend. Gimme Shelter Animal Rescue is hosting a benefit on July 26, featuring **Chuck and Ellen Scarborough**, **Bill Persky**, **Beth Stern** and **Loudon Wainwright III** as guest speakers. **Michael Kors** has signed on as Fashion Chair for Southampton Hospital's 56th Annual Summer Party. He'll join Benefit Chair **Laura Lofaro Freeman** and Corporate Chair Douglas Elliman Real Estate for the August 2 benefit for The Jenny and John Paulson Emergency Department under the air-conditioned tent at the corner of Wickapogue Road. **Chuck Scarborough** will emcee the evening, themed "Endless Summer," with music by **The Alex Donner Orchestra** and décor by **Steven Stolman**. The Peconic Land Trust's 12th Annual "Through Farms and Fields" Benefit, a country supper, will be held at the property of *(Cont'd on page 104)*

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Tracking History in Sag Harbor—The "Original" End

BY DANIEL KOONTZ

People now call Montauk "The End," and for obvious reasons. Montauk's the end of Long Island, the end of the road and the last stop on the Long Island Rail Road (LIRR).

There was a time when, if you came out to the South Fork by rail, it was Sag Harbor that was "The End." In the late 1860s, the expanding Long Island Rail Road—not seeing any value in extending itself in a straight line after Bridgehampton just to end up in the wilds of East Hampton and beyond—laid track veering north after Bridgehampton and terminating in the port village of Sag Harbor. And so, from 1870 to 1895, Sag Harbor was the LIRR's last station stop on the South Fork. This might surprise some people, because the train doesn't even GO to Sag Harbor anymore.

A new exhibit at the Sag Harbor Historical Society's museum documents the largely vanished history of rail transportation to Sag Harbor. The exhibit, organized by Jean Held, provides lots of fun information for train buffs and casual observers alike.

"I wanted to show and document the railroad era in Sag Harbor. Sag Harbor's gone through so many different eras, which isn't so true of other East End villages," says Held.

The railroad should have been a boon for Sag Harbor in 1870. It arrived as the once thriving whaling village had gone into a steep decline—as petroleum replaced the use of whale oil. The rudimentary roads leading to Sag Harbor made reaching the village on land difficult at the best of times, and nearly impossible in bad weather—a state of affairs that did nothing to improve Sag Harbor's economic situation. It was hoped that the arrival of the railroad would spur industry. Certainly the establishment of Fahy's watchcase factory, which relocated to the village from New Jersey in 1881, was a step toward Sag Harbor's revitalization, but was it enough? Time marched on, and while tourism thrived, the railroad connection failed to live up to its promise to turn Sag Harbor into an industrial metropolis.

All photos courtesy Sag Harbor Historical

LIRR engine 217 at Water Mill

Sag Harbor became more of a way-station, with passengers transferring from trains to boats to continue on to East Hampton and beyond. Then, in 1895, the LIRR extended the railroad straight out of Bridgehampton to East Hampton and all the way to Montauk, turning the Sag Harbor line into a spur and simultaneously depriving it of one of its central functions. From 1927, the LIRR ran a tiny, unprofitable "Toonerville Trolley" (single-car train) between Bridgehampton and Sag Harbor. This service was discontinued in 1939, and the Sag Harbor spur was abandoned.

Today, not much is left to indicate that there was ever a train that ran to Sag Harbor. The train station that stood on Long Island Avenue is gone, torn down in 1965—there's a drive-thru bank standing close to the spot that the station occupied. The former depot building that once stood nearby has survived; it was moved to Spring Street and today houses the Sag Harbor Garden Center. The railroad track is long gone, totally removed in the 1940s—the steel probably used to help the war effort. There are some portions of the rail bed that are still visible in the Long Pond Greenbelt east of the Bridgehampton-Sag Harbor Turnpike. So, for those who want to see solid evidence of a Sag Harbor train—the depot building and the portions of rail bed—are about all that remains.

Otherwise, feast your eyes on these pictures of the glory days of rail in Sag Harbor. They're just about the only proof that Sag Harbor ever was "The End."

Sag Harbor Historical Society, Annie Cooper Boyd House, 174 Main Street, Sag Harbor. Call 631-725-5092, or visit sagharborhistorical.org.

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Clockwise from above: Sag Harbor Station c. 1915 (credit: Emily Keese); Carnival at abandoned LIRR station, 1948 (credit: Karena Krupinski); LIRR workers c. 1920 (credit: Kathleen Glinket); Mrs. Sage's Station c. 1910; People on bicycles coming off the steamboat c. 1900; LIRR station c. 1905 (building is now on Hamilton Street)

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Dishing with Dan's Taste of Two Forks Cohost Katie Lee

BY ERIC FEIL

Cookbook author and Food Network star Katie Lee has lived in the Hamptons for 11 years now, but when she gets excited talking about a topic, a charming hint of southern accent slips out here and there. So it's no surprise to hear hints of her West Virginia roots pop up as she discusses Dan's Taste of Summer Weekend and cohosting the fourth annual Dan's Taste of Two Forks this July 12 with Geoffrey Zakarian (her television cohost from The Kitchen), reveals the amorous applications of meatloaf, shares food-filled family memories and revels in the local bounty at her fingertips... and on her plate.

"I call the East End home, and Eastern Long Island is one of the great culinary areas, one of the best food cultures, in the country, with so much to offer," Lee says. "I think when people in other places hear 'Hamptons,' I think they think of this glitzy, glamorous place, but I really think it should be known for its food and wine. We have some of the best farms out there, we have great vineyards, we have fishermen, we have chicken farms, we have cheese makers—this is like a food mecca. And it's so fantastic that Dan's is celebrating all that with this event every year."

Not only can Lee get some tasty insights into the premier food-and-wine weekend from Zakarian, who hosted the inaugural Dan's GrillHampton last year, but from 2013 Taste of Two Forks host Bobby Flay as well.

Miki Duisterhof

In the kitchen with Katie Lee

"Oh yeah. Bobby is a good friend of mine," Lee gushes. "Bobby and his wife, Stephanie, have a house in Amagansett, and they'll come to my house for dinner or I'll go to their house for dinner, and we'll cook together. Stephanie is great at making cocktails—she makes a killer cocktail. They're both really interesting people, too, really great to hang out with. That's one of the great things about the Hamptons—it's like everybody you get to meet and talk to is interesting."

Here Lee serves up some more:

Living La Vida Locovore

"Farm-to-table, that way of eating, is so easily accomplished on the East End, since there are so many foods you can eat right from our area. It's one of the places where that whole movement originated, and we're really lucky and fortunate that we get to eat like that. Sometimes I'll be cooking and I'll step back and think how incredible it is that all the food came from right here."

Fish Story

"If you remember Jeff & Eddy's, in Sag Harbor, they were half restaurant, half fish market, and when I first moved to the Hamptons, I saw that the restaurant wasn't open yet but I went in and found out they were also going to have a fish market. I was coming from West Virginia, which is a landlocked state, and I didn't know much about seafood, and I thought this was the perfect job for me to learn.

"I worked there Memorial Day to Labor Day, and it was one of my favorite jobs. People would be like, Oh, don't your hands smell? And I'd say no, quality fresh seafood shouldn't smell! I learned how to pick fresh fish, and how to cook with it more and more. In the summer I love to get some striped bass and grill that up, with some corn on the cob and tomatoes—our ingredients are so good, we really don't need to do anything to them." *(Cont'd on next page)*

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Katie Lee *(Cont'd from previous page)*

Take This Job and Love It

"I never thought of food as a career until I was about to graduate college. I was a journalism major and I always loved food and cooking. I worked at a restaurant all through college, but I didn't want to be a chef in a restaurant. And I got to thinking, maybe I could write about food. And I ended up starting a blog with a friend, and that's how it started for me. I started writing for magazines, and from that and my blog I started getting offers—I got a book offer, I got offered some TV spots. I didn't really plan on that, so I feel so fortunate, since I get to do what I love."

Family Ties

"My grandma was my babysitter, and all I ever wanted to do was cook with her, because she was the greatest cook. When I was like 3 or 4 years old, she would pull a stool over, and it wasn't that I was really cooking, it was play. But we would make biscuits, and biscuit dough was my Play-Doh, and I just loved being in the kitchen with grandma. That's how I grew up.

"I'll always remember breakfast at my grandma's house. She'd always make really big breakfasts, and all the adults would sit around and drink coffee and talk all morning, and we'd have biscuits and gravy and eggs and hash browns and grits and all this food, and it would be like a couple hours just hanging out. I'd always be trying to listen to what the grown-ups were talking about—it was like their catch-up for the week."

Loaf Is a Many Splendered Thing

"Well, I call meatloaf "manloaf," because if you make it for a man, he'll fall in love with you. I just love it. I think meatloaf is awesome. Mine is as simple as it comes, old-fashioned, with ketchup, which carmelizes in the oven and is just delicious."

Three's a Charm

"My third cookbook will come out in summer 2015, and it's all summer foods and it's all inspired by the Hamptons. I've been working on it just over a year now. I've wanted to write about what inspired me and what I'm cooking now. My first cookbook was inspired by my upbringing the most, the second one was my cooking evolving as I lived in New York, and now this is where I am, and I've spent more and more time in the Hamptons over the years and just completely fallen in love with the area, and that's what inspires me to cook."

Hosts with the Most

"Geoffrey and I are both really excited to come out to do the event together. We just love each other and are thrilled to be doing this. I'm so lucky to get to work with him. My cohosts are so much fun, and I'm always learning from them—there's five of us, and everybody has a different background and a different style of cooking, so I'm constantly learning."

Family Ties II

"My grandpa and I loved watching the Food Network together. And he would call me every evening and say, Oh, did you see what Emeril made tonight? My grandfather passed away when I was about 20, and a few years later I got to meet Emeril, and he invited me to his show and I sat at the counter and I got to taste his food, and it was very emotional—he was such a part of our lives. And just yesterday, we were filming and we did peach cobbler on the show, and peach cobbler is my grandmother's recipe, and it was my grandfather's favorite thing, so I was making my grandfather's favorite dish on his favorite network, and I was saying I wish he was here to see that—and I like to think that somehow, he is. He was my best buddy."

Catch a Wave

"I love to surf. I love the waves on the East End. There's nothing better than your home break. Don't get me wrong, I love going places where you don't need a wet suit, but I also love when the water here hits you—it invigorates you, it makes you feel alive."

These Are a Few (More) of My Favorite (Hamptons) Things

"All our beaches are so nice. Flying Point is the closest to me, but I go all over the place—I like to go to the beach every day. Last year I went horseback riding at that old cattle ranch in Montauk, Deep Hollow Ranch. I'd never done that, that was one of the most special things I've ever done on the East End. To discover something new was spectacular."

Dan's Taste of Summer begins Friday, July 11 with the Dan's GrillHampton—a tasting event and cooking competition pitting 8 NYC chefs against 8 Manhattan chefs—and continues with Dan's Taste of Two Forks on Saturday, July 12. For more info and tickets, visit DansTasteofSummer.com.

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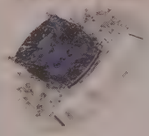

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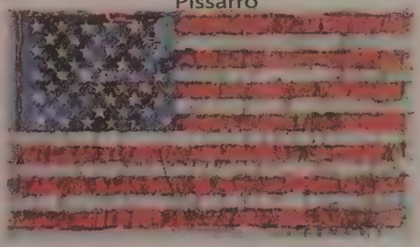

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South O' the HIGHWAY (and the North too)

(Cont'd from page 98)

Peconic Land Trust board members **Richard Hogan** and **Carron Sherry**, on Ward's Point on Shelter Island. This year's event honors the conservation philanthropy of **Barbara Slifka** and will take place on August 3. For a complete list of benefits and all of the other events that matter, visit DansPapers.com.

Southampton's **George Stephanopoulos** (say that five times fast!), Anchor of *Good Morning America* and *This Week* has been promoted to Chief Anchor of ABC News, handling special reports and breaking news. This announcement came hot on the heels of *GMA's* Emmy win for Outstanding Morning Show.

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George Stephanopoulos

Most of Sag Harbor Village turned out to fill the Old Whalers' Church last Sunday night. They gathered to celebrate the newly restored and rededicated trompe l'oeil mural at the front of the historic sanctuary. A concert of much rejoicing, featuring sacred and secular music performed by professional musicians and church choirs, rang out! A standout in the proceedings was soprano **Susan Vinski**. Many, including public relations maven **Michael Howell**, are now asking when Vinski might get her (cabaret) act together and take it on the road.

Temple Israel of Riverhead has hired **Rabbi Michael Rascoe** as its new spiritual leader, replacing **Rabbi Bill Siemers**, who is moving to Bangor, Maine to accept a position as head rabbi of Congregation Beth Israel.

Hamptons fans **Andy Cohen**, **Dylan Lauren**, **Katie Lee** and **Hannah Bronfman** helped celebrate Blade, a new crowd-sourced helicopter service providing transportation from Manhattan to the Hamptons, at a launch party at the East Side Heliport last week.

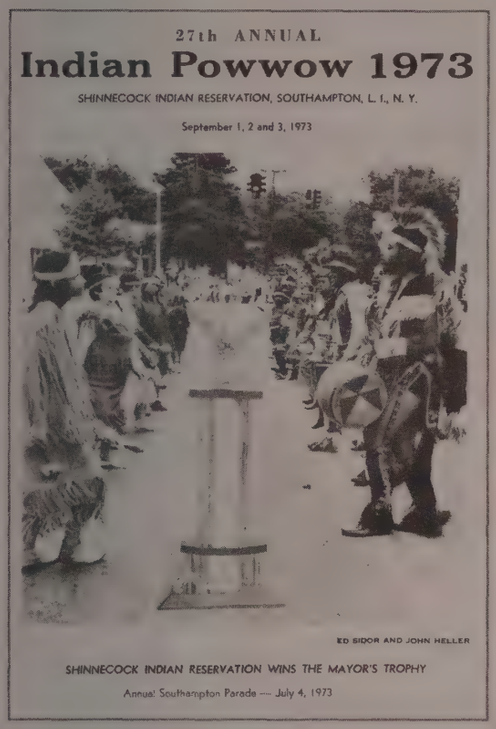
In-demand Hamptons vet **Dr. Cindy Bressler** is featured in the current edition of *In Touch* magazine. Some of the celebs who have taken advantage of Bressler's 24/7 emergency veterinary care include **Jane Lynch**, **Demi Moore**, **Donna Karan** and **Jill Zarin**—for their pets, of course.

(Cont'd on page 110)

Go Fourth and Multiply: The Shinnecock and the Parade

BY JAMES KEITH PHILLIPS

The Southampton Fourth of July parade is coming up and the singers and dancers from Shinnecock are ready to strut their stuff. Of course, this isn't the first nor the last time we'll be singing and stepping down Main Street. I was recently looking through Shinnecock powwow programs for photos for a Pecha Kucha I was participating in at the Parrish Art Museum and found many old photos from not only powwows but also Southampton parades.



Courtesy James K. Phillips

A look back at timeless tradition

Pecha Kucha is a worldwide event series in which you speak about your passion with 20 slides that change every 20 seconds. My passion is Shinnecock and powwow dancing. The other participants in the Pecha Kucha were from all walks of life—mostly the arts—and they shared how they came to find their muse, inspiration, the creative process and the personal history that lead them to do what they do.

So, as I was going through the old and new powwow programs, I found the 1973 edition with the cover photo of Shinnecock tribal members performing in that year's Fourth of July parade when they won the Mayor's trophy. I also discovered an older program with a photo from the 1939 July Fourth parade. It's interesting to see that although the outfits or regalia had changed in the span of less than 40 years, the pride in the faces and posture of the participants was the same.

In the older photo, the men wore the stereotypical war bonnet, which indicated that you were a chief or decorated warrior. These war bonnets were of western native origin and only worn by a few of the Plains tribes. The women wear fringed buckskins or cloth dresses, and beaded headbands. If you are of the younger generation of Shinnecock, you need to know that in 1939 the State of New York was still removing Shinnecock children from their families and placing them in boarding schools like the Thomas Indian School upstate, where they learned a trade, along with discarding their culture as they embraced assimilation. In a way, these Shinnecock demonstrated they were still determined to hold onto their culture and show their native pride.

In the 1973 parade photo the participants are facing each other in what is probably a Rabbit Dance, the native version of a square dance and one of the few dances that men and women do together. The outfits are a little more eastern culture oriented, although Fred Bess, the singer/lead dancer in the forefront, is dressed in "fancy dance" regalia replete with a beaded cowl and breechcloth, double bustle and side bells. His partner and then wife, Diane, wore a beaded crown headband and a rocking outfit made head-to-moccasin from buckskin.

I find it fascinating that although they're separated by nearly four decades, the Shinnecock people held onto their culture through the years. It was during the 1970s that the American Indian Movement (AIM) led a major resurgence of Native Pride and the Shinnecocks' cultural rebirth took place in the form of Shinnecock Native American Cultural Coalition, or SNACC as it was fondly known.

So when you watch the beautiful singers and dancers show their patriotism and Native Pride this Fourth, remember that we are still here, still proud, and realize that the Shinnecock people have survived in spite of all the trials and travails over the centuries and into today.

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Walk on By: New Sculptures in Southampton, Westhampton

BY OLIVER PETERSON

Despite warnings of a large community outcry, *Dan's Papers* erected a massive aluminum sculpture outside our Southampton office last week.

The work, titled "Walking Dan," was designed and fabricated by Hungarian art superstar Nisan Täuschen and funded by Southampton billionaire Derwood Hodgegrass, a longtime *Dan's Papers* fan and close friend of Täuschen.

At some 50 feet tall and 15 tons, "Walking Dan" stood looming over County Road 39, inciting rage and joy in passing motorists.

"People will have to get used to it," Hodgegrass said this week, explaining that Täuschen's large figurative sculpture is here to stay in the Hamptons. "It's really quite a wonderful piece," the billionaire added. "'Walking Dan' may appear to be standing still, but the figure is quite clearly deep in thought, making long intellectual strides—a walkabout of the mind, if you will."

Hodgegrass commissioned the monumental sculpture after first learning Westhampton would be displaying Donald Baechler's large, aluminum "Walking Figure" statue near Gabreski Airport. "I felt it only right that Southampton also have some stunning and enormous public art, so I asked the powers that be at *Dan's Papers* if we could use their property to install it," Hodgegrass said, admitting he had not been aware that another giant sculpture, "Tokyo Brushstrokes" by Roy Lichtenstein, was going to be installed at the Parrish Art Museum in Water Mill.

Oliver Peterson

Nisan Tauschen's "Walking Dan" in Southampton

The Parrish Museum's "Brushstrokes" was installed back in April, but Baechler's work was installed in early June, and Täuschen's sculpture followed last week.

"Hell, the more the merrier, I say," Hodgegrass quipped. "I'm happy for Westhampton and Mr. Baechler, and I truly believe Nisan's work is important and should be seen," he said. "I'm grateful to *Dan's Papers* for allowing us to present her work to the Hamptons in such a bold and striking way."

Kyle Miller

Donald Baechler's "Walking Figure" in Weshampton

Just hours after "Walking Dan" was in place, a coalition of residents and apparent critics of aluminum artwork began contacting the *Dan's Papers* office to insist the statue be removed.

Hodgegrass and Täuschen are now in talks aimed at installing more humongous statues in key locations around the East End.

photos: Nick Bennett

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This Year's East End Summer Art Fairs Explode!

BY FELICIA WEGGIE

July will be heating up with three huge art fairs hitting the Hamptons. What once seemed like just a good idea has now become an annual summertime institution as ArtHamptons, Art Market and Art Southampton return to the East End, each time further perfecting the art of the fair experience.

ArtHamptons

WHEN: July 10–13, 2014

Preview on July 10 benefits Guild Hall

WHERE: The Sculpture Fields of Nova's Ark, 60 Millstone Road, Bridgehampton

Now in its seventh year, ArtHamptons is back with an expanded pavilion to accommodate the growing number of visitors and exhibitors. ArtHamptons 2014 will be honoring Water Mill artist Jane Freilicher with the 2014 Lifetime Achievement Award and a 50-year retrospective (courtesy of Tibor de Nagy) on view at ArtHampt ons. Robert Wilson, artist and Artistic Director of the Watermill Center, a performing arts laboratory, will receive the 2014 Arts Patron of the Year Award.

Courtesy Art Hamptons

Art Hamptons beckons...

Special events, aside from the opening night Guild Hall benefit, will include the 22nd Annual Tea Dance, benefiting the Empire State Pride Agenda on July 12; the 7th Annual Young Presidents Organization/World Presidents Organization summer art party on July 12; the ArtHamptons Contemporary Home Tour on July 12; ArtPolo @ ArtHamptons on July 13, a customized polo demonstration in an adjacent field hosted by the Southampton Hunt and Polo Club; and the Museum Curators Weekend Retreat.

Visitors will also have the opportunity to see artwork from over 80 galleries, representing 12 different countries—particularly Korea, as part of Korea Contemporary @ ArtHamptons, which will showcase 15 of Asia's leading galleries. 2014 exhibitors include local galleries like Sag Harbor's Monika Olko Gallery and Tulla Booth Gallery, as well as New York's Island Weiss Gallery.

The elegant art café in the center of the Pavilion provides fairgoers and exhibitors with easy access to dining while still being able to keep an eye on the surrounding artwork (and people). There's also the option to dine al fresco in the Sculpture Gardens, where large-scale works by the late Nova Mihai Popa, in their permanent location, are viewable alongside freshly brought-in sculpture.

Visit arthamptons.com for more information.

Art Market Hamptons

WHEN: July 10—3

Preview on July 10 benefits LongHouse Reserve

WHERE: Bridgehampton Historical Society, 2368 Montauk Highway, Bridgehampton

The fourth edition of Art Market Hamptons showcases a tightly focused selection of paintings, sculptures, drawings, photography, videos and installations by modern and contemporary international artists from galleries across the nation. With over 9,500 visitors last year, this year's open-plan tent will be expanded. Setting Art Market apart from other fairs is that only 40 galleries will be presented, making for a more intimate viewing. The opening preview benefit for LongHouse Reserve will be hosted and curated by Norwood, with specialty beverages by Absolut and a lineup of live music. Norwood will also be designing and hosting this year's VIP lounge.

Exhibitors have a strong local representation—with Eric Firestone Gallery *(Cont'd on page 130)*

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Vajravarahi Center Brings Buddhism to the East End

BY STEPHANIE KOSSMAN

Sometimes it's difficult to avoid stress, even while staying in the Hamptons. There is, however, a place where Hamptonites can easily de-stress: the Vajravarahi Buddhist Meditation Center on Hampton Street (Route 114) in Sag Harbor. Buddhists, non-Buddhists, children and even dogs are welcome to meditate at the center, which offers an array of classes and events to help anyone cultivate a healthy mind and a pure heart.

Three years ago, the meditation center moved from Hampton Bays to the current Sag Harbor site. "We're just in a great location," says Nina Ross, a meditation guide and active member of the center, noting that moving to Sag Harbor allowed the meditation center to reach out to people further east, and they now have people coming from across the Island.

The Sag Harbor location is also within walking distance of the beach. Meditation classes are scheduled around ideal beach times, and beach snacks are available for purchase in the new tea house. Now there's no excuse not to meditate this summer. Ross says if you think you're too busy to meditate, "you need to meditate more."

Followers of other faiths can incorporate elements of Buddhism into their own traditions. Alfred Tuff, the administrator of the meditation center, says that Buddhist meditation is not about preaching Buddhism. It is a path toward happiness and "seeing things as they are."

Ross explains, "In general spiritual teachings, someone will say 'Go get happy. Go get happy and then things will fall into place.' But what Buddha is saying is, 'Ok get happy, yes. But here is how you do it." Meditation guides at the center will show visitors what to do, helping them manage anger and develop patience.

The benefits of meditation can be physical, too. Ross says she sees elderly and ill visitors, even some undergoing chemotherapy, continuously return to the center to relieve themselves of some of the pain they feel. For everyone else, there's a common problem they can fix: stress. Visitors say they feel more relaxed and energized after even a short meditation session. Asked if she has seen a change in her visitors' stress levels since coming to the center, Ross confidently replies, "absolutely!"

One of the easiest ways to manage stress through meditation is with the lunch time guided meditation class. Weekdays from 12:15–12:45 p.m., visitors can take a lunch break to stop by the center for 30 minutes of concentrated breathing with closed eyes. Afterward, "You notice that the rest of your day is a lot better," comments Alice, a regular visitor of the center.

While the guided meditation class focuses on breath and neutrality, other classes go more in-depth with Buddhist teachings. The center also offers prayer services for lost loved ones and pets, anger management workshops and potluck dinners. And residents of the North Fork should look out for their outreach sessions in Riverhead and Greenport.

The newest event at the Vajravarahi Buddhist Meditation Center is the Friday evening Sunset Parties. From 6:30–9:30 p.m., anyone can come to the center to talk to other members of the community and even play a game of croquet. Snacks and soft beverages, including coffee from Java Nation, are offered in the tea house, and meals from Vegan Monkey are served. The event is free and runs until Labor Day.

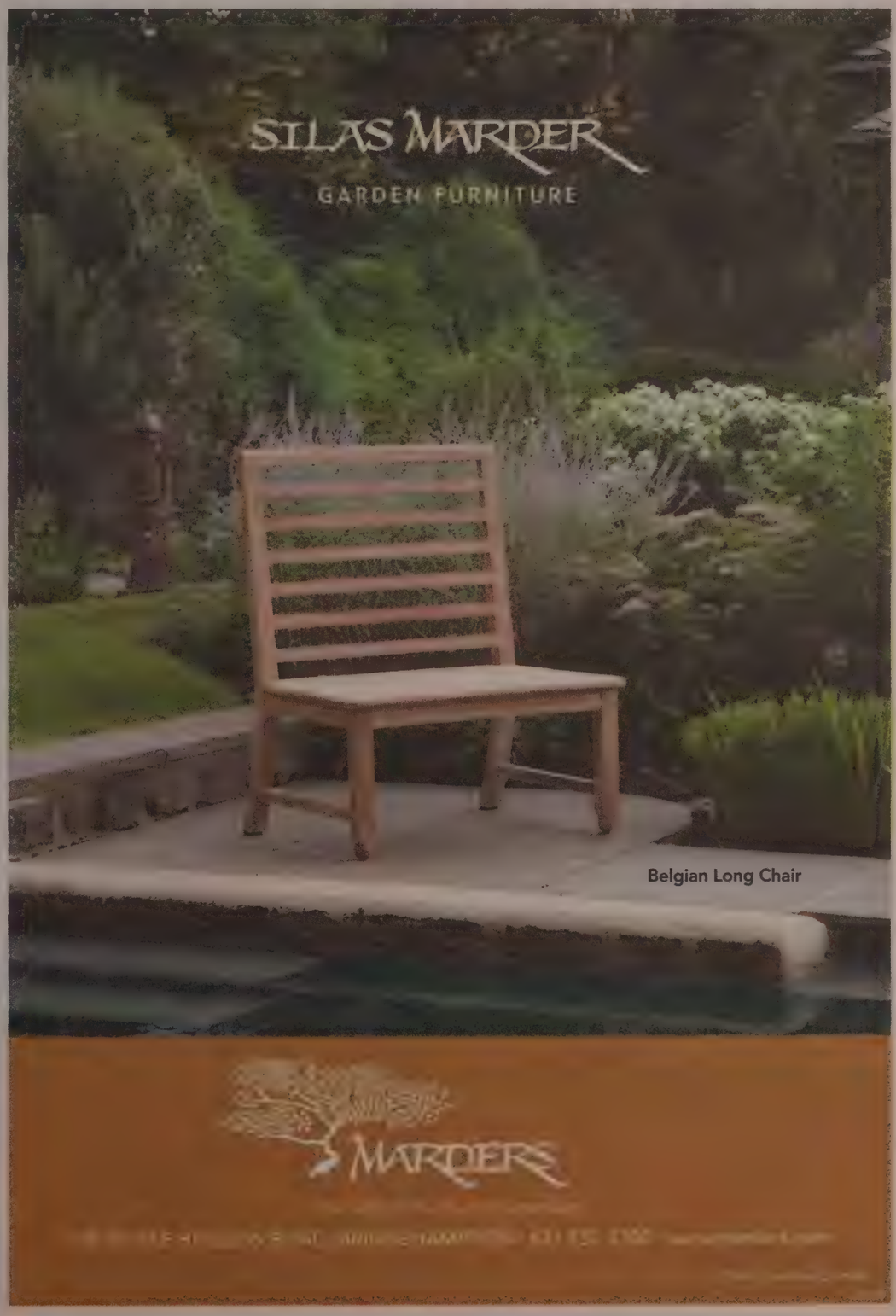
Perhaps the most incredible feature of the meditation center is the accessibility. Not only are they open seven days week and all year long, but they're also open 24 hours. Anyone can come at any time, even outside of scheduled classes, to enjoy the quiet or use the center's computer, guided meditation CDs and bookstore to aid their individual meditation.

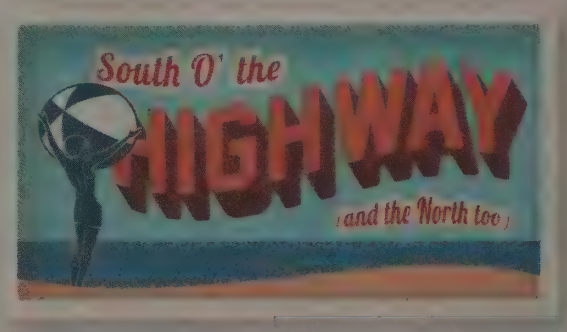
Nina Ross would like to encourage both locals and visitors to come meditate at the Vajravarahi Buddhist Meditation Center in Sag Harbor: "We're all in this together."

Brendan J. O'Reilly

A space to destress?

For more info: 112 Hampton Street, Sag Harbor, 631-728-5700, hamptonsmeditation.org





(Cont'd from page 104)

Gerald and **Robin Lefcourt** recently entertained members of the media elite at their Bridgehampton home, including **Matt Lauer**, **Jeff Zucker**, **Dan Abrams** and **Monica Crowley**.

Ellen and **Chuck Scarborough's** elegant Southampton estate overlooking Agawam Lake was the scene for The Ellen Hermanson Foundation's Summer Solstice party last week. Southampton Hospital President and CEO **Robert Chaloner** and philanthropist **Jean Shafiroff** were honored, as guests enjoyed cocktails under a white tent and celebrated the foundation's enormous contributions to the hospital and other breast cancer causes. Chaloner attributed the rise of the hospital's image to the prestigious institution it is today to when the foundation became involved. Shafiroff showed her loyalty to the cause by wearing pink (for breast cancer awareness) in the form of a scrumptious ruffled chiffon gown and, by the time everyone had loosened up a bit from dancing, showed she could have some fun for a good cause, striking fun poses for photographers. Among the attendees were Nigerian artist **Ike Ude**, **Elie Tahari**, **R. Couri Hay**, **Jamee Gregory**, **Steven Klein**, **Carmen Marc Valvo** and Lyme disease researcher **Dr. Steven Schutzer**. The annual Ellen's Run will be held August 17.

Joey Wölffer, founder of Styleliner, a mobile shopping truck, and (Cont'd on page 122)

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One Day University: Learning for the Rest of Your Life

BY WALLACE FIGG

"In the United States, college is sort of a fantasy," says Scott Schragis. "It's fun, it's meant to be fun. And we remember it that way. When else are you going to have a chance to just explore new ideas and not have the pressures of life, and a job and business? It's a sentiment almost all of us feel."

And a sentiment that Schragis wants us to be able to indulge—at least for one day. As the founder and director of One Day University, the guy is qualified to deliver.

There are rock 'n' roll fantasy camps where you can indulge your inner musician and jam with the likes of Slash and Roger Daltrey, baseball fantasy camps that let you take the field with legends from your favorite team, foodie fantasy camps where home cooks can slice and dice like they're on television. But the hottest entertainment escape plays in the world of academia happen at One Day University, dubbed "Fantasy Camp for the Academic Minded" by *The New York Times*.

What a fantasy it is, as a team of academic all-stars from top universities around the country (okay, no need for modesty here—make that the world) come together to present their very best lectures at One Day U, giving attendees the chance to experience the best that American higher education has to offer. And since the East End is about offering the best of everything,

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Let the Hamptons be your classroom for an amazing morning.

Dan's Papers and One Day University are teaming up for One Day University in the Hamptons this August. The trio of one-hour lectures—and the Q&A discussions that follow—are designed to not only engage the mind, but to entertain in a big way.

"A couple people have said we've almost become like a new performing art," Schragis says. "Ballet isn't as popular, opera's not as popular, symphony is not quite as popular, but learning stuff is totally on the upswing. Any statistics you look at, you'll just be amazed at the number of people in their 50s, 60s and 70s taking courses versus 25 years ago.

"There's almost a social psychology aspect to this," he continues. "What has made learning from great professors such a hot thing? It's a change in the way people think—50-, 60- and 70-year-olds are very different than they were 30 years ago. And everybody likes to keep their mind active."

A love of learning, making it a lifetime pursuit, has certainly come to the fore in our country in recent years. Perhaps it's a symptom of people's having to keep up with a world filled with continual changes in technology, politics, social policies and so on. Then there's the wisdom that accrues over time. People of a certain age find themselves thinking, "If only I could go to college now, I'd get so much more out of it." Schragis took that notion not as a lament, but as inspiration.

"The idea came when I brought my daughter up to her campus when she was starting college," he says, "and the school had different professors speaking on different subjects for 10 or 15 minutes, and I'm there with a few hundred other parents, mostly in my age range, and all of us are thinking the same thing: I like it here. I miss this. I wish I didn't have to go back to the city tonight. I wish I could hang out here and be the one going to college."

That wish gets even stronger when you look at the lineup coming to One Day University here in the Hamptons:

Craig Wright from Yale will be presenting "The Nature of Genius: From Leonardo Da Vinci to the Beatles." About 1 in 400 people have an IQ considered genius (140 to 145), and anything above 165 is considered high genius. After a

One Day U

score of 200, genius is said to be immeasurable. Galileo would have hit about 185, with Descartes coming in close behind, boasting an IQ of 180. Darwin and Mozart had an IQ around 165, and Rembrandt 155. How do we account for the genius of Jefferson, Einstein, Newton, Leonardo, Joyce, Picasso and others? What is genius? How do we define it? Can any of us become geniuses if we just practice something for 10,000 hours over a 10-year period, as some recent "self-help" books suggest? This never-before-offered class taught by Professor Wright will test our definition of genius by evaluating luminaries past and present, including Charles Darwin, Michael Phelps, Michael Jackson, Mark Zuckerberg, Warren Buffet and even Secretariat.

Living and Dying in America: The Politics of Healthcare by Michael Sparer of Columbia University addresses the bitter debate over the future of our healthcare system. The Affordable Care Act (aka Obamacare) was designed to be a comprehensive effort to help the uninsured, improve the quality of the health delivery system, and slow the rising cost of medical care. But is it really that? In this lecture, Professor Sparer describes the impact of the law to date, reviews the key questions still unanswered, and summarizes the ten most important trends in the heath care marketplace and how they already are affecting every one of us.

In "Gershwin, Ellington, and the Search for an American Sound," Anna Celenza from Georgetown peruses the questions of what is the American Sound, and does such a thing exist in the realm of concert music? During the 1920s and '30s, composers, music critics, entertainment executives and audiences believed in the idea of an American Sound, and they worked hard to promote their various points of view in the concert hall, via newspaper articles, through advertising and on film. This lecture explores the origins of two American masterpieces—George Gershwin's *Rhapsody in Blue* and Duke Ellington's *Symphony in Black*—and their relationship to contemporary American culture. Using film clips, music excerpts, and popular dance steps from the 1920s and 30s, Professor Celenza will introduce participants to the wide range of musical genres and styles that influenced Gershwin and Ellington (from spirituals, blues, and Klezmer music to Tin Pan Alley songs, opera, symphonic forms and Ragtime) and facilitate an open discussion concerning music's current role in defining American culture.

During the six years One Day University has been around, they've welcomed nearly 200 professors into their fold. At this point, with the positive PR a One Day U gig generates for both the teacher and his or her school—"Somebody said we've sort of become the Zagat guide of professors," Schragis notes—it's commonplace for professors to email and call Schragis, asking to be involved. That, of course, does not guarantee a slot. In a nation with thousands of colleges and universities to choose from, the top method of determining which professors are asked to join the One Day U team is actually not that much different from a method students on those campuses employ for themselves.

"The main way is you literally go to the campus and you stop 20 or 30 students and you say, who's the great professor around here, who's the professor everybody wants to take classes from, that you shouldn't leave this school unless you've taken a class with this person? And invariably, half the kids say the same couple of names. Sometimes they are older, distinguished, tenured professors who are the head of the department, sometimes they are relatively young, they've only been teaching a few years, sometimes they're funny—okay, most of the time they're funny—but whoever that person is, who all the students are talking about, that's who we want.

"Our professors are known to be great teachers," Schragis goes on. "When they ask me, what do you want me to do, I say I want you to give a lecture that's so interesting that everyone applauds wildly and thinks, Wow, I hope the next guy is as interesting as that guy was. That's the goal. There's no homework, there's no exam at the end of the day, nobody's taking this to move up in their career—they just find it an interesting subject and they just want to see what the really great professors in this country are like. The idea that three of them are coming to one place and you get each one for an hour, it's like dim sum—you choose a little bit of everything. And that's it, you go home, you have the afternoon to go to the beach."

One Day University in the Hamptons is Aug. 10, from 9:30 a.m. to 1 p.m. at Southampton High School. For more info and tickets, visit onedayu.com. Full price tickets are $159, but for a limited time, Dan's Papers readers can use coupon code DAN119 and pay only $119.

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A Guide to Hamptons Spelling and Grammar

BY BRENDAN J. O'REILLY

The Hamptons has many villages and hamlets with spellings that are strange or inconsistent. Why is Southampton one word and East Hampton two? Why can't Westhampton Beach and West Hampton Dunes villages agree on how to spell? But fear not. Here is a guide to consult while in the Hamptons this summer.

Lesson #1: The Hamptons and the Hamptons

The Hamptons sounds like a plural proper noun, but it is, in fact, singular. This is because it refers to one region.

Incorrect: The Hamptons are beautiful this time of year.

Correct: The Hamptons is not a place to make a left turn this time of year.

Incorrect: The Hamptons are a collection of villages and hamlets on the South Fork.

Correct: The Hamptons is a place with lots of big houses on the South Fork.

Unless the words are starting a sentence, "the Hamptons" should be written with a lowercase "the." Though you may often see it written "The Hamptons," this is incorrect. The word "the" does not get a cap because it is just like referring to any region, e.g., the North Fork.

Incorrect: I am going to visit The Hamptons this weekend.

Correct: I am going to spend an hour finding a parking spot in the Hamptons this weekend.

Many writers and sign makers abuse apostrophes when it comes to the Hamptons. Unless "the Hamptons" is possessing something, there should not be an apostrophe.

Incorrect: I enjoy summer in the Hampton's.

Correct: I enjoy $10 ice cream cones in the Hamptons.

And make sure that when the situation does call for an apostrophe, it is in the right place:

Incorrect: The Hampton's beaches are tops.

Correct: The Hamptons' beaches are filled with people from New Jersey.

Sometimes, because of that tricky "s" on the end, writers put in an apostrophe when really they are using Hamptons as an adjective rather than a possessive.

Incorrect: A Hamptons' man and a New York woman are getting married.

Correct: A Hamptons man and a New York woman are combining their bank accounts and plan to take over the world.

Lesson #2: Southampton

Even though Southampton is written exactly the same way when referring to Southampton Town; Southampton Village; Southampton, Massachusetts; and Southampton, England; some Hamptons locals and visitors still manage to botch the spelling.

For those who know and care about proper spelling, seeing "Southhampton," "South Hampton," or—the worst offender—"South Hamptons" is cringe inducing.

In New Hampshire there is, in fact, a place known as South Hampton. But there is no such place as the South Hamptons.

Incorrect: I live in South Hampton, an incorporated village in Southhampton Town.

Correct: I live in Southampton, and would never consider walking down Main Street without a shirt.

Very incorrect: I am going to visit the South Hamptons this weekend.

Correct: I am going to visit Southampton this weekend and get a photo with the Kardashians .

Lesson #3: Sagaponack

Sagaponack is the name both of a village, which was incorporated in 2005 and often listed as the most expensive small town real estate market in the U.S., and of an unincorporated hamlet. The hamlet is sometimes referred to as Sagaponack North to distinguish it from the village and to note that the area is north of Montauk Highway.

One of the tricky things to remember about the name Sagaponack is how it is abbreviated. Sagaponack Road (north of Montauk Highway) and Sagaponack Main Street (south of the highway) are often called just Sagg Road and Sagg Main Street. The ocean beach they lead to should always be called just Sagg Main Beach, and the local nature preserve should be referred to as Sagg Swamp.

Why do they add an extra "g" when abbreviating Sagaponack? Because that avoids confusion with Sag Harbor, a village that lies north of Sagaponack.

Lesson #4: Westhampton

When dealing with "Westhampton" it is not just a matter of spelling, but geography as well.

Westhampton is an *(Cont'd on next page)*

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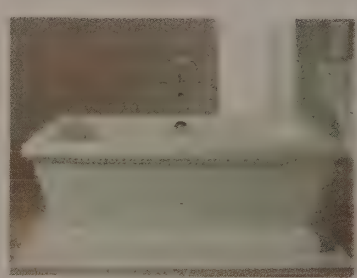

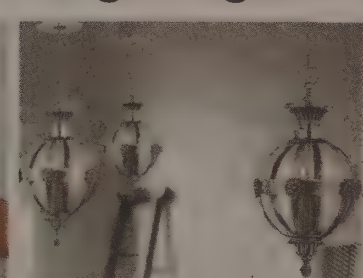

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Spelling *(Continued from previous page)*

unincorporated hamlet in Southampton Town. Westhampton Beach is a village, and distinct from Westhampton. Along Dune Road, with a population of 55 as of the 2010 census, is another village, West Hampton Dunes, which was incorporated in 1993. Why did this newest village make "West Hampton" two words? Just to keep you on your toes.

Do you have it all straight? Westhampton, a hamlet; Westhampton Beach, a village; West Hampton Dunes, a village.

Westhampton Beach is home to the Westhampton Beach Performing Arts Center, which is often abbreviated WHBPAC despite Westhampton being considered one word in the title. Many pronounce it "Y-Pack."

Lesson #5: Noyac

While some will argue that the correct spelling is "Noyack," the name of this hamlet between North Sea and Sag Harbor is definitely spelled "Noyac." The website for Southampton Town, in which Noyac lies, lists both spellings, but Noyac without a "k" is the preferred spelling. According to the town, Noyac is a name of Native American origin, meaning "a point or corner of land."

The Wikipedia page for the hamlet prefers the spelling Noyack, but any schmo can edit Wikipedia to say whatever.

One reason the wrong spelling is seen so frequently is that the U.S. Census subscribes to the erroneous "Noyack." But the Census also incorrectly spelled Water Mill as "Watermill" up until the 2010 census. So, who are you going to believe, the government or *Dan's Papers*?

Lesson #6: Quiogue

No, "Quiogue" is not a misspelling of "Quogue."

Quiogue is a hamlet located between Westhampton Beach Village and Quogue Village. Because the hamlet is on a peninsula, in writing and conversation it is incorrect to say a house is "in Quiogue." Rather, say it is "on Quiogue," the same way one would say "on the South Fork."

Incorrect: Anderson Cooper lives in Quiogue.

Correct: Silver fox Anderson Cooper, when not on CNN, lives on Quiogue.

In addition to Quogue Village, there is a hamlet known as East Quogue between Quogue and Hampton Bays.

The correct pronunciation of Quogue is "Kwog." It is one syllable and rhymes with "bog." Quiogue is two syllables and it is pronounced "Kwi-og" (where the first half rhymes with "why") or "Kwee-og" (with the first half rhyming with "sea"), depending upon whom you ask. It is the subject of much debate.

Lesson #7: Wainscott

Wainscot is a wood paneling. Wainscott is a hamlet on the western border of East Hampton Town.

The term "wainscot" originally only applied to high quality riven oak boards. The hamlet "Wainscott" is named after a small village in Kent county in southeast England. Some have speculated that the village's name derived from "wagonner cot," or wagon shed.

Incorrect: I have wainscoting in my kitchen at my house in Wainscot.

Correct: I have wainscoting in my wagon shed at my house in Wainscott.

Lesson #8: Hampton Bays

This place name is often mistakenly written as "Hamptons Bays" or "Hamptons Bay." Just try to remember, there is one Hampton and more than one bay. Shinnecock Bay, Tiana Bay and the Great Peconic Bay all touch Hampton Bays.

Don't get fooled by the "S" into using an errant apostrophe. When using the place name like an adjective, there is no apostrophe. When stating that something belongs to Hampton Bays, make sure the apostrophe goes after the "S."

Correct: I crossed the canal and arrived at Ponquogue, a Hampton Bays beach. **Correct:** Hampton Bays' lifeguarded ocean beaches are Ponquogue and Tiana.

Incorrect: Cross the canal and enjoy Hampton Bay's ocean beaches.

Lesson #9: Water Mill

Water Mill is a hamlet and Census Designated Place in the Town of Southampton and, much to the dismay of its residents, it is often misspelled "Watermill."

Incorrect: I love that Watermill's most prominent feature is a windmill.

Correct: I love that the traffic light in Water Mill is the cause of zero road rage.

There is an exception. When referring to Robert Wilson's avant garde arts laboratory, Watermill is one word.

Incorrect: Let's go to the Water Mill Center in Watermill.

Correct: Let's go to the Watermill Center in Water Mill, to the left of the windmill and the traffic light.

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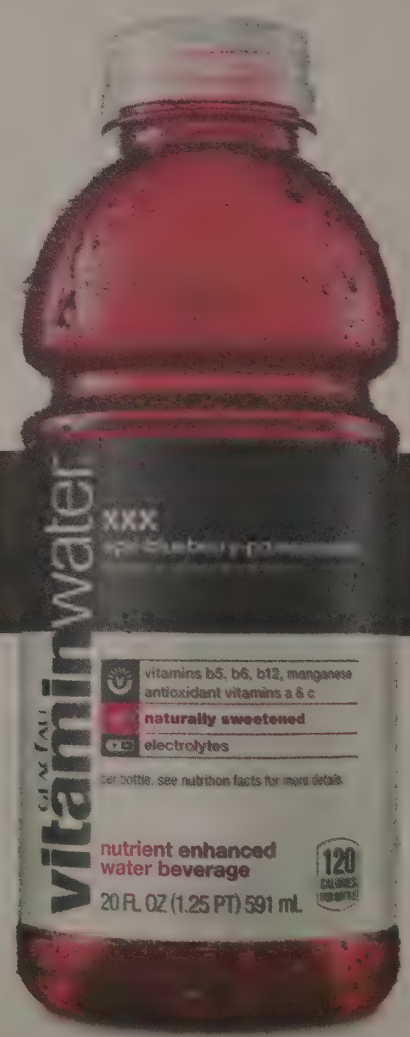

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456,977 Reasons to Nominate for Dan's Best of the Best

BY WALLACE FIGG

You love so many restaurants and wineries here on the East End, countless theaters and art galleries, salons and surfing spots and service providers—but some you love more than others. It's okay, you're not alone. The list of extraordinary options for anything and everything is an ever-expanding entity on our two forks, and everyone has his or her own "best" list. Nowhere is the concept of such a list more celebrated than in the annual Dan's Best of the Best competition.

Best of the Best winners are always announced each fall, but the foundation for victory is being built as you read this—the nominations phase is now open. And this year there are a few changes. For the first time in the competition's history, defending Best of the Best winners will not be automatically nominated again. We repeat: *If a business or individual won in 2013, they must be nominated anew in order to be in the running to win 2014 honors.*

And winning means more than collecting that coveted Best of the Best award certificates. All winners are always invited to attend the annual awards celebration, held last November for the first time at Suffolk Theater in Riverhead. The Dan's Best of the Best awards party is always a night to remember, a rollicking evening of great food and drink, live music and congratulations.

Last year, Dan's Best of the Best, presented by Bridgehampton National Bank (BNB), drew a record-breaking number of voters sharing their picks for who should be honored among the best businesses, personalities and events on the East End. But that's not the only number that matters....

Thomas W. Ratcliffe III

Dan's Best of the Best 2013 winners gather at Suffolk Theater last November.

0: Reasons we can think of that you aren't at DansBOTB.com at this very moment

1: Time you can go to DansBOTB.com to enter your nominations every day

2: Forks on which businesses, performers, chefs, bartenders, performing arts venues and more are recognized as Dan's Best of the Best

3: Levels of honorees for Dan's Best of the Best winners: Platinum, Gold and Silver

11:59—Time, as in p.m., on July 14, when the nominations portion will close

19: Categories in which you can nominate your favorites

1500+: Total nominees who made it to the voting round last year

456,977: Votes cast in the 2013 Dan's Best of the Best competition, an all-time record

Visit DansBOTB.com to enter your 2014 Dan's Best of the Best nominations. The nominations phase closes on Monday, July 14, at 11:59 p.m. Once all the nominations are tallied, all nominees will be announced and voting will begin at August 1, exclusively online at DansBOTB.com. Let's see if we can break that record again this year!

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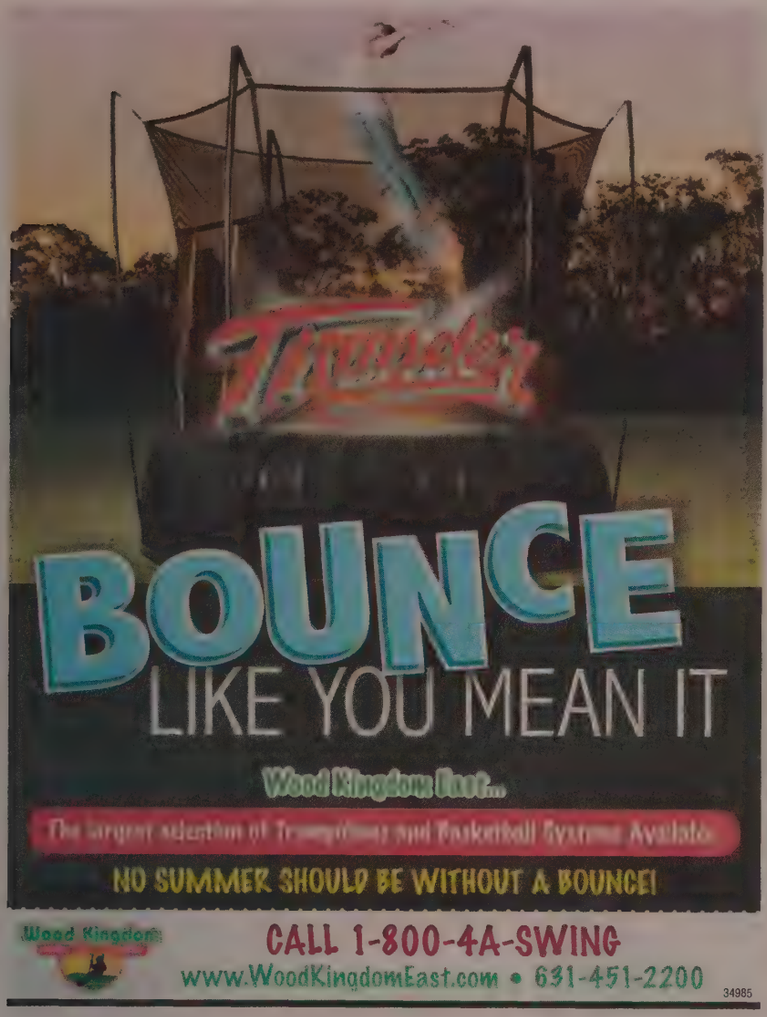

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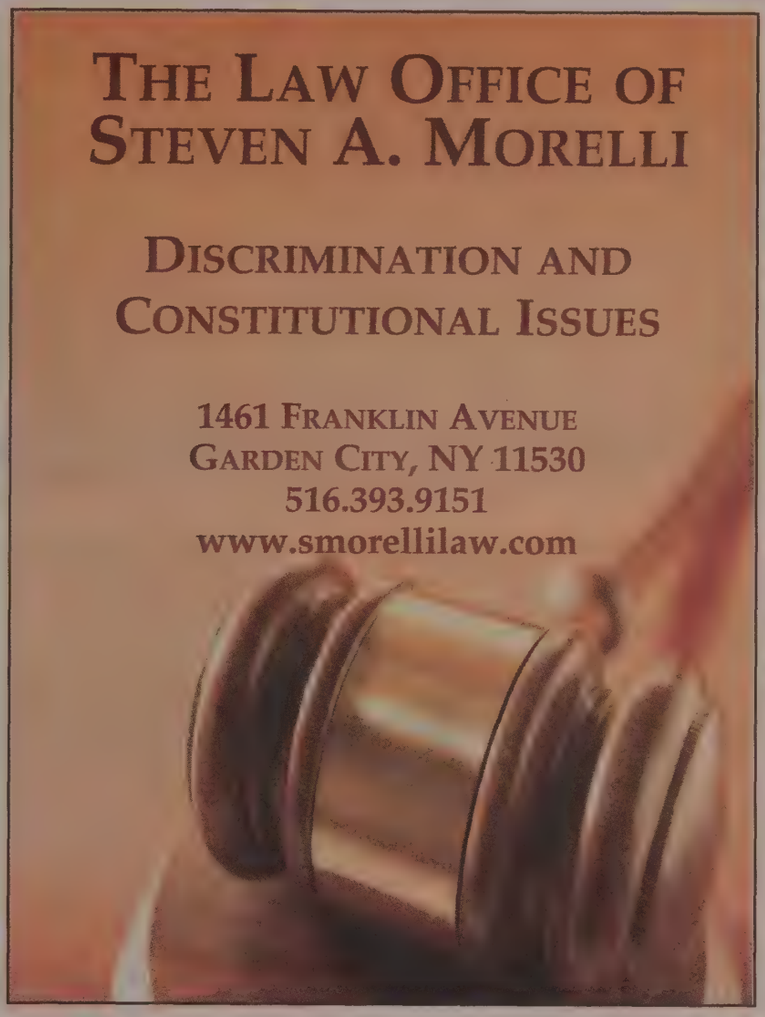

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(Cont'd from page 110)

co-owner of Wölffer Estate Vineyard in Sagaponack, shared some of her favorite Hamptons spots with *The New York Times Magazine*. Making the list were the Antique Shop in Bridgehampton, Lazypoint Variety Store in Amagansett and Pike Farms in Sagaponack.

To get their Fourth of July weekend off to a beautiful start, Lifestyle brand C. Wonder, with stores in Southampton and 29 other chic cities, hosted guests at the Southampton home of owner **Christopher Burch**, introducing the exclusive, limited edition Stars & Stripes Glossybox for C. Wonder. Glossybox is a luxury subscription-based beauty service. At the party, **Kathleen Boswell**, of Sag Harbor's Salon Bar, gave facials and advice on how to use Skin Inc. masques and serums, and representatives from Bulgari and Tarte gave demos on their new products.

Local computer-solutions store GeekHampton extended a helping hand by donating a $500 BookHampton gift card to Pierson High School. In response to BookHampton's recent call for support, GeekHampton offered the $500 donation to the store in the form of a gift card for students at Pierson to buy books.

Where they dine: **Kim** and **Kourtney Kardashian** lunched at 75 Main in Southampton on Monday. **Leonardo DiCaprio** also grabbed a bite to eat there with friends last week. The **Spielberg** clan—**Steven**, his wife, **Kate**, and the grandkids—enjoyed an early midweek dinner at Nick & Toni's. On Saturday night shock jock **Howad Stern** and wife **Beth** were there on a double date with **Matt Lauer** and his wife, **Annette**. They enjoyed dinner on the porch. **John Catsimatidis** and his wife, **Margo**, dined at Nammos in Southampton on Saturday. **Jason Kidd** had dinner at Tutto il Giorno in Southampton on Monday...how much longer will he be able to take easy jaunts to the East End? Hip hop sensation **Vanilla Ice** is hosting the ultimate Throwback Thursday, #TBT at the Sloppy Tuna in Montauk July 3 to celebrate the premiere of National Geographic Channel's miniseries *The '90s: The Last Great Decade?*, Which will air July 6–8 at 9 p.m.

Brendan J. O'Reilly

Kim Kardashian

Read more South O' the Highway daily at DansPapers.com.

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Produce and Photography: A Delicious Combination

BY EMMETT HAQ

Patty Gentry is a woman of many talents—professional chef and organic farmer chief among them. After two decades of cooking for a living, Gentry decided to start her own produce farm, continuing her mission of bringing delicious food to the residents of Long Island. She pulls her weeds by hand, uses sustainable growing methods and boasts a wide range of produce—everything from kale to green onions, and so much more in between.

Gentry's brainchild, Early Girl Farm, is located in East Moriches and maintains a farmstand in Center Moriches—and one Long Island native has found it to be an unparalleled artistic inspiration. Andrea Parker has been photographing Early Girl's produce for the past three years, covering many types of vegetables in every stage of their growth. Though these photos sometimes include Gentry or others, they most often star the vegetables themselves, somehow capturing the simple beauty of the natural world within one unassuming picture. Parker herself has been a part of Early Girl since 2010, farming during the week (including seeding, planting, cultivating, harvesting and maintenance) and working the farmstand on the weekends for three consecutive seasons. Parker also assisted with the farm's deliveries to five Brooklyn-based restaurants. Since moving into the city, she says, she still drives down to the farm to volunteer on her days off.

Asked about the inspiration she draws from the vegetables, Parker says, "Beauty inspires me. Whenever I see something on the farm that catches my eye in the right way, I photograph it!"

Andrea Parker

A self-styled street photographer, Parker always keeps a camera with her, often using her iPhone to capture the natural glory of the produce. "At the farm it comes easily," says Parker, "because there's a sort of energy there. You feel so good when you're out there walking in the field. Patti keeps it so well—so organized and pristine—for a farm, anyway. She spends so much time cultivating; you won't see any weeds. The natural beauty of the place lends me my inspiration."

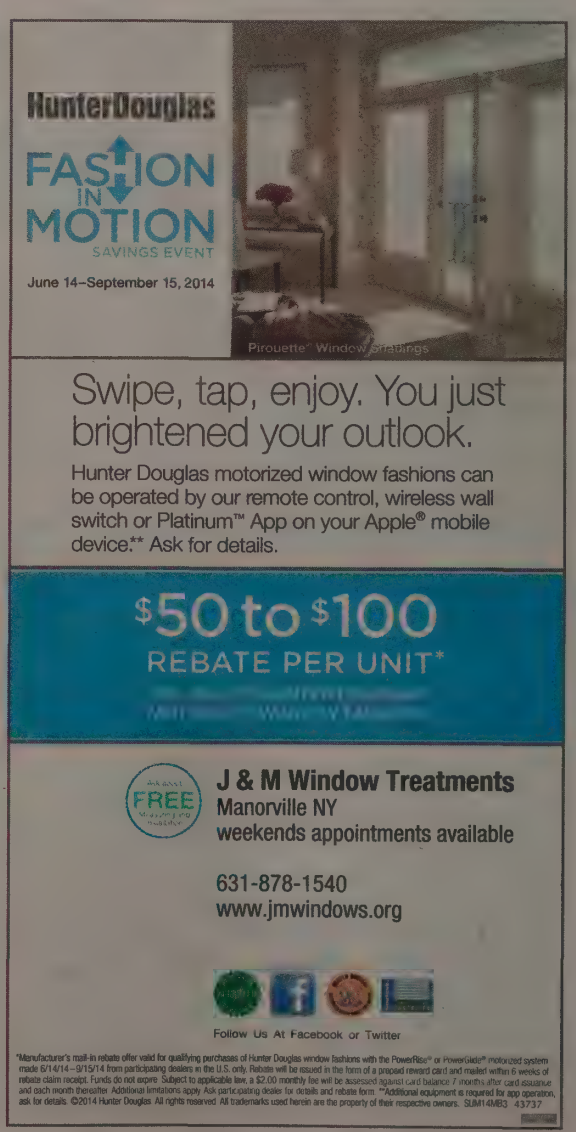
Parker finds a particular magnificence in just-harvested vegetables. "On weekends, I would work at the farmstand and help with the harvest, just walking through and picking out vegetables to photograph. Sometimes I'd set backdrops, like a burlap sack or our red painted bench, but for the most part it all happens naturally. Right after sunrise, around 5:30 a.m., really puts them in the perfect light."

Though all of her photos carry meaning, one that is particularly dear to Parker's heart is a shot of Gentry hilling potatoes (the process of bringing up the soil around vines in large mounds, in order to cultivate the soil) taken one 2011 evening. Parker, on a water break at the end of the row, snapped a photo of Gentry against a backdrop of reeds, creating a "gorgeous contrast between green potato plants and newly cultivated dark soil." She especially likes it because Gentry is in the shot, unlike many of her standalone vegetable pieces.

While her work was recently featured at an exhibition in the Quogue Library, Parker says "nothing is set in stone" for the future as of yet. In the city, she sells and displays her work on SoHo sidewalks, and is compiling a "portfolio for the road" in order to visit wineries and well-known restaurants out here. But never fear, photography fans—Parker's work was featured at the Remsenburg Academy recently, and it was such a success that the Academy has asked her to show her work again next year.

Andrea Parker's photographs can be viewed and purchased on her website (andreaparkerphotography.com), from the new farmstand location at Nettie's Market in Center Moriches or from the Moriches Bay Historical Society's Havens Estate.

Early Girl Farm, 177 Montauk Highway (farmstand), Center Moriches. 631-831-1623, earlygirlfarm.com



All photos by Andrea Harler

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Marlo Thomas Brings Wit and Wisdom to Guild Hall

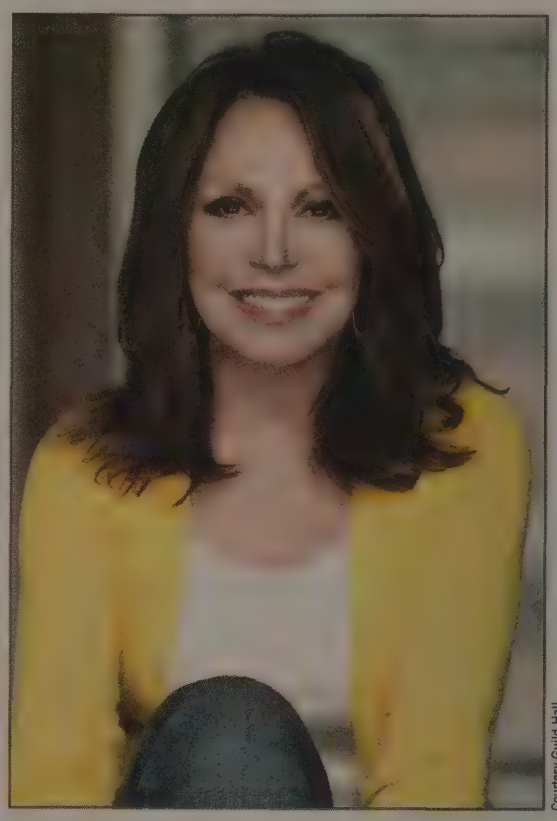
BY SUSAN SAITER SULLIVAN

What makes people funny? Marlo Thomas certainly showed the world she knew the answer when she starred as everyone's favorite career girl in the groundbreaking TV series *That Girl*, which ran from 1966–1971. Now Thomas is bringing her wit and insights into what makes families tick to Guild Hall, starring in the play *Clever Little Lies* from July 16 to August 2. She talks with *Dan's Papers* about what makes people laugh, the influence of her father—famed TV funnyman Danny Thomas—the influence of her beloved *Free to Be...You and Me*, favorite Hamptons activities and more. *(Read more from Marlo Thomas at DansPapers.com.)*

You've gotten terrific reviews for your role in "Clever Little Lies." Why were you attracted to the role?

I love the role of Alice because, like the play itself, she's very funny but deliciously complicated. The story is about a family trying to cope with a huge crisis, and telling little lies to each other to save the situation. Playwright Joe DiPietro is so good at depicting characters who mean well but do irrational things. Alice is the backbone of the family and the most rational, yet she's not beyond bending the truth either.

Timing has always been a big part of your comedy, as it was for your dad. In fact, "The New York Times" praised your "dry humor." Did you get your sense of humor mostly from your dad?



Courtesy Guild Hall

Marlo Thomas looks forward to taking the stage at Guild Hall.

Everything I learned about humor—dry or otherwise—comes from growing up with my father and his comedian pals—and my mother, too, who was just as hilarious. That's why I called my memoir *Growing Up Laughing*—I did indeed. What you saw on stage and TV—that unique combination of warmth and humor—was very much what we saw at home: humor was deeply embedded in my father's personality. One of the reasons he went into comedy was because it had helped him survive a pretty rough childhood as an impoverished son of Lebanese immigrants. His Uncle Tony—my Grandma's brother, who Dad would depict as "Uncle Tonoose" in *Make Room for Daddy*—had taught him to find humor in even the darkest corners of his life. And it ultimately became the cushion of his life. Even if he got mad at my sister or brother or me for doing something disobedient, if we had a funny comeback to his reprimand, the argument ended there. I think that's one of the ways I learned about comic timing—it saved me on many occasions!

Ann Marie, the character you played on "That Girl," was beautiful, ambitious—a brave young girl from a small town coming to New York to find a career. Yet, we liked her because she was also kind of innocent.

Well, Ann Marie was innocent in the sense that she mostly saw only the good in other people; and she was certainly innocent in terms of not being promiscuous—what we called "a good girl" at the time. But she was also in her heart a feminist revolutionary. Ann came from who I was at the time—and who a lot of young girls were in America. We were looking to live different lives than our mothers. Growing up, I was always known as "Miss Independence," had no real desire to marry *(Cont'd on next page)*

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Thomas *(Cont'd from previous page)*

and settle down, and was passionate about becoming an actress. So I brought all those things to Ann. But the mail that I received from girls who were looking for guidance on how to get what they wanted, in a world that seemed closed to them, compelled me to recognize the gender inequality and injustice that still persisted in our society. That consciousness propelled me into the women's movement, and introduced me to a world of amazing women who were devoting their lives to these important issues. I'll always have Ann Marie to thank for that.

Speaking of equality, your book and record "Free To Be... You and Me" was pretty revolutionary when it came out. How influential do you think it has been?

Well, there's no doubt that it had a huge impact on the culture at the time—the words "Free to Be" actually entered the language as a kind of slogan for racial and gender liberation. Of course, we had our share of critics. I'll never forget the words of *The Boston Globe* critic the day the *Free to Be* TV special aired in 1972. He wrote, "Keep your children away from the set tonight." So the world wasn't changing as fast as we had hoped

What was it like, growing up in Beverly Hills?

I have a million Beverly Hills anecdotes—and it was a complete joy to revisit them in my memoir. Like the time Aaron Spelling, one of my father's business partners, decided that Dad's legendary Christmas crèche in our front yard was just a tad too Christian, so he paraded a live camel—wearing a blanket emblazoned with a Jewish star—through the streets of Beverly Hills to our house. Or the countless times I rushed home from dates because I didn't want to miss the action going on in our living room with dad and his pals—George Burns, Sid Caesar, Milton Berle—swapping hilarious stories with each other in our den. I had a ringside seat to all of this. But as I wrote in my book, take away the showbiz and glamour, the comedians and the camels, and Beverly Hills was just like any other neighborhood of families. It was a wonderful childhood and I treasure every memory.

What prompted you to write your books?

All of my books came from a real place in my life—an actual incident that clicked a switch in my brain that made me want to dive headlong into the project. I created *Free to Be...You and Me* (which was a record before it was a book) when I couldn't find any storybooks to read to my little niece that would awaken her imagination instead of lulling it to sleep. So I gathered some talented friends who had kids in their lives, and together we created a non-sexist, non-racist entertainment for kids, ultimately rewriting our own childhoods.

I wrote *The Right Words at the Right Time*, after a dad asked me to share with his teenage daughter about the most valuable advice I'd ever received. So I recalled the story of how, when I was a struggling actress, I couldn't escape from under my famous father's huge shadow, and I went to him in tears, telling him I loved him but didn't want to be a Thomas anymore. And he warmly, but firmly, told me, "Run your own race"—and those words changed my life. So I decided to ask 100 people I admired—from former Presidents to stellar athletes like Muhammad Ali to the Dalai Lama—about the words that changed their lives.

I embarked on my latest book, *It Ain't Over... Till It's Over*, after launching my website and hearing from millions of women across the country that they felt stuck—sometimes in a boring job, sometimes in a bad marriage, sometimes in a new empty-nest—and they longed to start dreaming again, but were afraid because they thought it was too late. So all of the women I profiled in the book—more than five dozen of them—prove that it's never too late.

What do you and your husband, Phil Donahue, like to do in the Hamptons? How might Guild Hall audiences be unique?

Phil and I like to bring our small boat out there in the summer and we often stay with friends. One of the reasons we love it so much—aside from great food markets and stunning scenery—is because there's a real sense of community in the Hamptons. It's a little village. I recently went to a comedy performance there, and everyone in the audience seemed to know each other. So I think that kind of family atmosphere will lend itself to the audiences at Guild Hall.

For more information on "Clever Little Lies" at Guild Hall, 158 Main St., East Hampton, visit guildhall.org or call 631-324-0806.

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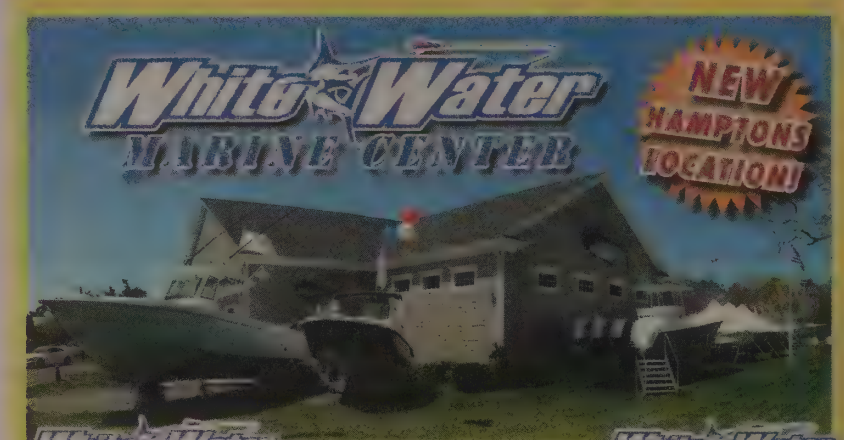

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Anticipating Southampton's 375th Anniversary

BY DANIEL KOONTZ

This July 4, we're celebrating the 238th year of US independence. But before we go setting off those fireworks, maybe we should consider keeping our powder dry for a major celebration coming up just next year.

In 2015, Southampton Town turns 375. This is special, because Southampton—as anyone who has read its welcome signs can tell you—is considered the first English settlement in the state of New York. Before Southampton's founding in 1640, New York was mostly Native Americans and the Dutch. In fact, in 1640, New York was still known as Nieuw Amsterdam—which means that the welcome signs are technically wrong. At any rate, ever since 1865, it has been the custom to have a special celebration every 25 years. Right now, Southampton is gearing up to mark year 375 with all kinds of fanfare and fun.

Courtesy Zachary Studenroth

This is better than Plymouth Rock.

First another point about Southampton's status as the first English settlement in New York. As with any mark of distinction, there is dispute and conflict. For at least 150 years, Southampton has been squabbling with Southold Town on the North Fork over which town was really the first English settlement. *Dan's Papers* knows better than to take a side in this argument—all we know is Southampton Town is turning 375, and thus has been here for a really long time. That's good enough reason to celebrate.

Zachary N. Studenroth, Southampton Town Historian, is already busy talking to all kinds of organizations to get them involved in hosting events to coincide with the town's 375th birthday. These events will occur during "Open House Southampton," a series scheduled for the week following Founder's Day. Southampton Founder's Day is June 12, which in 2015 will fall conveniently on a Friday. "We're inviting all kinds of groups—local businesses, cultural groups, environmental groups," says Studenroth. He will be setting up a website to market and promote the anniversary programming and to act as a clearinghouse for information. Studenroth also plans a longer-term program for the 375th that will leave a more permanent legacy. "We want to create a lasting piece," he says, "a takeaway that people will be able to use going forward."

This will be a booklet containing a variety of self-guided driving and walking tours, including off-the-beaten track destinations. The booklet will be distributed throughout the year for maximum impact, and will obviously continue to be a valuable resource long after the 375th anniversary is over.

Studenroth is especially excited about plans to include the natural world as a part of the celebration. One event he cites as being particularly interesting is a tour of Hubbard County Park, guided by Steve Engelbreit. "Engelbreit's a New York State Assemblyman, but he's also a naturalist and he teaches at Stony Brook," notes Studenroth. "Hubbard County Park is this very delicate natural environment, and has therefore remained quite undeveloped." Since for a good part of its history Southampton has been highly valued for its natural beauty, it only makes sense to feature the environment—as part of the anniversary celebrations.

So, even as today we celebrate our forcible taking of the United States from the English, we can look forward to next year's celebration of England taking Southampton from the Native Americans and the Dutch. Save some sparklers!

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Fairs *(Continued from page 108)*

Courtesy Art Market Productions

Art Market Hamptons

of East Hampton, who will be showing the work of BÄST and Henry Chalfant, as well as returning galleries Kathryn Markel Fine Arts and Vered Gallery. New York's Galerie Mourlot will feature original prints by Picasso and works by Adolph Gottlieb. Steven Harvey Fine Arts Projects will be showing works by figurative expressionist Lester Johnson, and Center Street Studio is back again this year with a selection of contemporary prints.

Last year's gourmet and specialty food trucks will be back by popular demand—this year features Roberta's (the popular Bushwick brick oven pizza restaurant), Red Hook Lobster Pound and Van Leeuwen Artisan Ice Cream.

Partnerships have been expanded to include various arts organizations in New York, including the Asia Society, Brooklyn Museum, El Museo del Barrio, Guggenheim Museum, International Center of Photography, Japan Society, Smithsonian Cooper-Hewitt National Design Museum and Whitney Contemporaries—so you can be sure there will be some exciting events and programs in conjunction with this year's Art Market.

Visit artmarkethamptons.com for more information.

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Courtesy Art Southampton

Art Southampton

ART SOUTHAMPTON

WHEN: July 24–28

Preview on July 24 benefits the Parrish Art Museum and Southampton Hospital

WHERE: Art Southampton Pavilion, Southampton Elks Lodge 605 County Road 39, Southampton

Art Southampton, presented by Art Miami, is an international contemporary and modern art fair, featuring a carefully selected group of more than 70 international art galleries with a strong focus on works from the 20th and 21st centuries.

GRAFF Diamonds, Maserati, Ruinart Champagne and Saunders & Associates will sponsor the VIP Preview, benefiting the Parrish Art Museum and Southampton Hospital. Conveniently located directly off Route 27A, on the sprawling estate property behind the Southampton Elks Lodge, the fair is easily accessible for both city dwellers and East Enders. The 100,000-square-foot Art Southampton pavilion offers a sculpture garden, an elegant VIP lounge and a café for visitors to relax and enjoy.

Exhibitors for 2014 include Galerie Terminus, Munich; Cube Gallery, London; Peter Marcelle Project, Southampton; Hollis Taggart Galleries, New York; Katharina Rich Perlow Fine Arts, New York; and Amy Li Gallery, Beijing (among many others).

This year, visitors will have the chance to participate in 1AN Art Symposium—a series of discussions given by industry experts on a range of topics, from "Succession Planning for Valuable Art" to "The Art of Appraising." The symposium hosts multiple discussions on each day and is free for visitors. Visit art-southampton.com to see the full list and be sure to register to receive up-to-the-minute updates and news.

Visit art-southampton.com for more information.

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35921

Me *(Continued from page 92)*

BRIDGEHAMPTON

I was, for many years, a farm town. You came here to buy and sell farm equipment, bag potatoes, hang out at the Candy Kitchen, have a tractor fixed. Today most of the potato farms have been developed as McMansions. I'm a town of excellent restaurants, antique and furniture stores, old inns and shops. But I have excellent institutions. I have a museum, a community house, half a dozen churches, a firehouse, a ball field, a beautiful windmill tucked away and a big monument at the five corners in the center of town commemorating our veterans who lost their lives defending the country. Out of town, my potato farms have become private schools, wineries and horse farms. Who knew this would happen?

Montauk: We're a vacation from the Hamptons. A town that sprang up in the 1950s for no reason other than sun and fun.

WATER MILL

I'm the cute little village halfway between Bridgehampton and Southampton. I've got one windmill, one water mill, one post office and a very quiet private estate area. There's a world-famous art gallery now on more than 10 acres, but you won't find a movie theater here or much of anything else. There's an unused church for rent for meetings. There's no school, but I have a magnificent triangular green with perhaps the most beautiful windmill in the Hamptons.

SOUTHAMPTON

Not long ago, I was just one of the string of old Hamptons towns along the highway, the largest of them, the first to be settled and the first to have a wealthy summer enclave, but in many respects not much different from the others. But now I've grown. I'm a town of broad shoulders, of grand town halls, magnificent libraries, a hospital grown large, a college campus run by a university, a cultural center and historic museums, and I still have the grand wealthy summer enclave and a whole lot more. I'm truly now the capital of the Hamptons and I've been in recent years the recipient of a series of powerful and far-seeing mayors who have helped me grow. You'll love it here.

HAMPTON BAYS

I have marinas and fishing docks and commercial fishing boats but am otherwise a new town, built as I am now not long ago, having grown into a modern Long Island town with shopping centers and old fishing and hardware stores and a great local population that is happy to be living wedged here among the "Fabulous Hamptons." I wasn't even originally a Hampton. My original town name was Good Ground. But they changed it at some point, perhaps at Ellis Island when I arrived in the New World.

QUOGUE

I am a tiny, very beautiful old 17th century village of peace and quiet with a narrow one-block-long main street tucked away on a side street. I am a classic Hampton, but off the beaten path. A century ago, I was an exclusive enclave of white Anglo Saxon summer people who didn't want outsiders. Today I am an exclusive enclave of whoever-can-afford-these-homes-who-don't-want-outsiders. But sometimes I wonder. This past year, a house on Main Street became the Quogue Club, open only to residents, but so many residents joined that they had to close it because it was too crowded with the residents. We love one another. But it would be nice once in a while to break out and go to, for example, Hampton Bays or Westhampton Beach, but they just seem so far away.

WESTHAMPTON BEACH

I do have a little secret. My cute little curving main street with the 60 or 70 shops on both sides was not built as a colonial New England village in colonial times, as appears to be the case, but around 1890, after the railroad from New York City came to town. It is a reproduction, but it is a wonderful place to shop nevertheless, and the rest of town is as charming as Main Street, with a lot of wealthy mansions between downtown and the bay. My old movie theater on Main Street was transformed into a grand performing arts center that is a cultural center for the entire region. And I have churches and synagogues and schools and libraries and parks. And of course I have Dune Road and the beach where former night spots are being transformed into public access facilities for visitors. I'm the closest "Hampton" to New York, just an hour and a half away by Jitney or rail. And I am probably the friendliest of all of the Hamptons. Come stay here with me.

Who's Here

BY DAN RATTINER

For months, the Town of East Hampton has been seriously trying to close down Cyril's Fish House on the Napeague Strip in Amagansett. A main reason they're after the place is because it has become so popular that sometimes at sunset on a Saturday night, the crowds spill out onto the Montauk Highway, chattering away with one another, oblivious to the fact that the cars have to slow down to 10 miles an hour in order not to hurt anybody. (There's never been anyone hurt.)

The town hasn't succeeded so far. But there will be a hearing in Riverhead on July 7 that may result in it's being shut down, and so, since Cyril Fitzsimons, the man who owns this joint, has been a great character in the community for over 20 years, I thought I ought to spend some time with him and share what I learn about him with readers. On July 8, perhaps, he won't be around anymore, holding forth while selling lobster rolls, shrimp cocktails, fried flounder sandwiches and fancy drinks.

I found Cyril last Monday in the late morning sitting at a table in the back, reading the books he so enjoys, one by James Patterson and the other by Steve Martini. He's a jolly-looking fellow with a full white beard, a pair of pink oversized horn-rimmed sunglasses and a hat with an elephant pin on it that identifies him as a Republican. He also wears a blue t-shirt with SAVE CYRIL'S FISH HOUSE in white on the front. No explanation required.

"They've been at this for three years, trying to close me down," he tells me. "I've spent over $150,000 in that time defending myself."

Cyril is an Irishman, born and bred. He was born and raised in a small house in a small town outside of Dublin, the son of a housewife mother and a well-to-do businessman father.

"Well-to-do by Irish standards," he said.

"What did he do?" I asked.

"He was a 'turf accountant'—betting on the horses and greyhounds is legal in Ireland. Then later he got into real estate. He owned buildings and rented out apartments. He also bought and sold other properties."

Cyril Fitzsimons
OWNER, CYRIL'S FISH HOUSE

"I think people have to earn their living. Other things, I'm not so conservative about."

There were six children. The three girls went to Catholic boarding school. The three boys all went to Black Rock College, a boy's boarding school.

"Best boarding school in Ireland," Cyril told me. Among other things, he learned horseback riding and show jumping while growing up. More about this later.

When he finished boarding school, he went to work for his father for a while, but then decided he'd like to sign up for the U.S. Marines and go to Vietnam.

This was not quite as crazy as it sounds, although both his mother and father thought it was. For one thing, as a summer job three years earlier, he had worked at a dude ranch near Lake George in upstate New York as a wrangler. He knew horses. Lots of Irish boys got summer employment in America. So now he knew America. He also had found himself to be a conservative Republican.

"I was very anti-Communist. I'm not much for government handouts or food stamps or the like. I think people have to earn their living. Other things I'm not so conservative about."

And then there was the bar at the American Embassy in Dublin, where he'd hung out for a while with some of the marines. You could get a green card at the Embassy.

He took a flight to New York, took a bus to Manhattan and joined up at the Recruitment Center in Times Square. And off he went to basic training and then Vietnam.

"I don't like talking much about it," he said. But I pressed him, though not for any details.

"I was posted to Khe Sanh. A few miles further up was North Vietnam. There was lots of fighting. This was in 1965-66. I was a platoon sergeant in C-15 and then in Cherry 151 CAC India, which was a combined action company. I saw action for 13 months. And there's a chapter in a book about me. It's in Why Marines Fight by James Brady. My chapter is "A Dubliner Joins the Marines."

When he completed his service in 1968, he returned to Dublin and began working again for his father. But his heart wasn't in it.

"My dad noticed this. 'You're not happy doing this, are ya,' he said *(Cont'd on next page)*

Cyril *(Continued from previous page)*

one day. I told him I wasn't. 'So what do ya want to do?' And I told him, run a bar. So he said he'd buy me one. The next day he came in with a list of all the bars in Dublin that were for sale and asked me which one I wanted, and I told him The Silver Tassie. So that's the one he bought."

"Why did you want to run a bar?" I asked him. We were sitting in one he owns now, 49 years later. So I guess this was a good question.

"I just love the business," he said. "I love meeting people, the social life, and of course the drinking. That goes on, too."

And he was good at it. But then fate intervened. After several years, he got arrested. Because he was an Irishman, he'd become involved in the 'troubles,' the battle with the British to free Northern Island. One day, he was stopped at a checkpoint leading up to the Dublin Airport and the soldiers found explosives in the trunk that he was intending to take to some rebels in the north. They seized everything, arrested him and took him to the police station.

I flew back to Dublin and they handcuffed me. I told them it's been 12 years. The 12 years are up. And they made a phone call and let me go.

"You had to have a permit to carry explosives," he said. "I didn't have one, but I had a friend who did. He was tearing down some housing outside of Dublin to make way for the Leopard Town Race Course and he'd be blowing up things."

"What explosives did you have in the trunk?" I asked.

"Plastics," he said.

He was put in jail, his father paid bail to get him out the next day, and now he was in big trouble. His father pulled some strings.

"I had lunch with my dad one day in the Saddle Room of the Shelbourne Hotel, the finest hotel in Dublin. He had with him the Attorney General of the Irish Republic. We all talked. They'd had me dead to rights. There was nothing he could do, the man said. But he advised that I leave Ireland at once for some place where they didn't have any extradition treaty to bring me back. I fled to Spain. I was there, in the town of Sitges, soon running the best gay bar in that town. It was called Capri. Salvador Dali was a regular there. I owned five bars at one point. I owned bars there for the next 12 years."

"Why 12 years?"

"I was convicted in absentia. The sentence was 12 years. After 12 years, I could come back."

"So you did?"

"I flew into Dublin, and right there in the airport, some police from 'the special branch' arrested me in customs. They handcuffed me and took me into a men's room. I told them it's been 12 years. The 12 years are up. And they made a phone call and let me go."

"And..."

"I went home. My mom and dad had gotten divorced while I was away. I saw family for a week. Did a lot of partying. Then I flew to New York, found a co-op on Sutton Place South, and, with a friend, opened a bar on 53rd Street and Second Avenue called Eamon Doran's. That was my friend. He'd been working at P. J. Moran's at Fifth and Madison and was a bartender with a following. So we put his name on the door. I had no reputation in Manhattan."

Two years later, Cyril married Sheila Clancy, the daughter of Alan Clancy, his second cousin, who owned a bar by that name in Manhattan.

"So I was marrying my third cousin. We tied the knot in Las Vegas in 1986."

They remained married for nine years, but it was a tough nine years. Cyril was settling in to be who he was. Drinking was a problem. At one point, Sheila joined Al-Anon, an outfit for family of those with a drinking problem. At another point, he agreed to go into rehab, and they sent him off for a month to one in Minneapolis.

"It was a big waste of money," Cyril told me. "I got out, went to the airport, the plane back to New York was two hours late, and so I had three Courvoisiers while I waited."

In 1988, the couple looked for a vacation home for a little peace and quiet in the summertime. Sheila's father owned a vacation house in Montauk. Cyril bought one in the Hither Hills section of Montauk that year, and they began coming out summers.

A few years after that, Cyril decided he loved peace and quiet. But there was not much to do in the winter in Montauk. So, when not in Manhattan, they went traveling. One winter, he and his wife went on safari in Africa. On another occasion, the two of them went off to one of the quietest Islands in the Caribbean, Anguilla.

"I remember we went into what was supposed to be the big town in Anguilla. It was two stores. This was at 8 a.m. We had just got off a plane.

"The time and effort they put into settling my claims exceeded my wildest expectations."

Flooding and debris from Superstorm Sandy – and the long, tedious cleanup uncovering further problems – left Louis Franco's Manhattan Beach home with millions in damage. Insurance broker Cook Maran never left his side, negotiating with the carrier for 18 months to fairly resolve the two complicated claims so Louis could begin the process of rebuilding his family home. Read Louis' full story at **cookmaran.com/testimonials/louis-franco.**

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Cyril *(Continued from previous page)*

Rented a car. I was looking for a drink. I got directed out to a place in Island Harbor, which sold drinks any time. That was it."

Around 1990, Cyril sold Eamon Doran's in Manhattan and another bar he owned called Squirrel's on 52nd Street. They kept the apartment and moved to Montauk. Cyril now felt he needed to find something new to do.

"I was in Mombasa, Kenya on safari and there was a guy I met who had heard of Montauk, and when he mentioned it, I thought, well, I could open a bar in Montauk."

Cyril wondered about this clam bar he had passed so often on the Napeague Stretch called Skipper's Galley. Before that it had been Fish and Chips. What about that? He stopped in and came away with the belief it was badly run. Just down the street was the Lobster Roll, which was packed. This place could be packed. So he bought it. And that's how it started out to be Cyril's.

The following year, he and his wife, back in Anguilla, bought that bar where he'd gotten that 8 a.m. drink. But they kept the name. It's called The Fish Trap, and, seven months a year, from October to April, you'll find him there, just as you find him here at Cyril's in the summertime.

Sheila divorced him in 1995. He didn't want it.

"I'd still be married today if it was up to me," he said. "But that's what she wanted."

He never went to court. She got the apartment on Sutton Place South and he, he thought, got the house in Hither Hills. But then he found out that she'd gotten that, too. Now he lives near the beach on a two-acre property in Amagansett. He commutes every day.

"I'm here every day, seven days a week," he said.

"Tell me an interesting story about Cyril's," I said.

"Well, we've never had trouble, never had a fight or anything, everyone's pretty good. But then one night a couple of years ago, it was 9:30 at night, the girl was counting the register and I was in the back, and these two men came in and robbed the place at gunpoint. One of them pistol-whipped the girl and I ran at him and tackled him, but they got away with everything. I called 911, didn't have the license plate or anything but told them it was a black Lexus. Inside of five minutes they had a roadblock set up five miles west of here—it's only this one road gets you off the peninsula—and they got 'em. They had $28,000 on them."

"Another problem?"

"Nope. Just good times."

"Any celebrities?"

"Paul Simon. Jerry Seinfeld. Billy Joel came here back in the day."

"I notice you've just been drinking coffee."

"Haven't had a drink in five years," he said.

"Any hobbies?"

"Nope. Just work and these books. Then I go home."

Cyril is happy to meet anybody anytime. Go see him. Order Cyril's BBC, the special drink Cyril made famous in the Caribbean. The BBC is Bailey's Banana Liquor, piña colada mix, white rum, a whole fresh banana, put in the mixer and serve with a float of dark rum on top. Also order a fresh fish sandwich with cole slaw. That's what I did. Big portions. Price is fair. And meet Cyril.

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GUEST ESSAY

The House

BY FRED MOHRMANN

I awoke to a blaring room light and the loud sounds of pounding hollow metal. As my eyes adjusted and regaining consciousness, I quickly recognized the room I had fallen asleep in just a few short hours ago. I was on a bed in the corner of a kitchen in a room of a motel my father rented for the weekend. It was the same motel we rented on numerous fishing trips through the fall in Montauk. The owner of the motel was a nasty old lady that wore too much lipstick. I once witnessed her scare away a potential patron who simply asked for the price of a room. "A MILLION DOLLARS"—she yelled at him—"what do you think!?!"

We were in the same room dad always rented, the corner room in the middle of the motel. It was the biggest room in the cheapest motel in Montauk. Dad said it was closest to the boat ramp. Luckily, we didn't need to spend much time at the motel. We were in Montauk to fish.

WHAM! WHAM! WHAM! My eyes immediately darted to the corner of the room where my father, standing over the stove in his briefs and a tee shirt – was kicking and slapping the defenseless oven. Was I still dreaming? Suddenly, he turns to see me sitting up watching him in disbelief. "DO YOU HEAR THAT CRICKET?" I must have misunderstood. "Cricket?" I responded? "YES, A CRICKET!" He's now leaning over the stove to see down between it and the wall. "THERE'S A CRICKET BACK HERE!" He quickly scans the room and spots a jar full of sugar. Grabs it, opens the top and pours its entire contents down behind the stove. Within a few seconds, from below the stove, we hear ... CRIC-KET... CRIC-KET! For fear of seeing what dad might do next, I rolled over covering my head with the blanket and went back to sleep.

Soon after the cricket episode dad starting talking about having our own place for mom and the kids to stay while we were fishing. I'm not sure if he actually wanted to spend more time with his family or he's just afraid of crickets but that was the last night we spent at, what was forever referred to as, the "Cricket Motel."

Dad found a new place for our weekend fishing jaunts—individual cottages overlooking Lake Montauk. A definite improvement, at least it appeared so. On one particular stay at the cottages, Dad received a call from the cottage manager. The Dock Master at the marina where our boat was docked called to inform us our 22' Mako was sinking. Apparently, the winds changed direction and waves were now splashing over the rear engine compartment, filling our vessel. It was an early Sunday morning in November—cold rain and wind—typical fall weather in Montauk. We saved the boat but upon returning to the cottage, we found our luggage partially packed and sitting outside in the rain while housekeeping was preparing for the next occupants. I cautiously waited outside while Dad stormed into the office understandably infuriated. Perhaps the management was under the impression that we should have taken the time to check out while our boat sank at the dock. Apparently that was the last straw and before I knew it, we were driving around Montauk looking at properties.

My parents found a vacant lot in an area known as Ditch Plains. It was at the end of a quiet street and walking distance from the ocean beach—a perfect location.

The House was built during the winter months to be ready for summer. My younger brother, dad and I spent the weekends in the months leading up to Memorial Day finishing the House,painting, hanging cabinets, installing electric and plumbing fixtures. Finally, the House was ready. My mother, sister and two youngest brothers spent the summers in Montauk. My brother and I worked for dad and would travel out east on the weekends. It's funny how, once residents, we no longer referred to Montauk by name. We would be headed "out East" to "the House."

Each Friday night after work, we'd leave Nassau County and drive 90 miles east to the House. Dad was always adjusting our departure time in the fruitless attempt to avoid traffic. We once started the two-hour trip at 11 p.m. I was amazed by the late night activity through East Hampton. People were out and about like it was after noon, as opposed to after midnight. They strolled along the brick sidewalks in their casual nautical attire, window-shopping; or relaxed on the benches along the road enjoying ice cream or cappuccino.

Once we hit the long stretch of road after Amagansett, I knew we were almost there. If not already open, I'd *(Continued on next page)*

This essay was an entry in the Dan's Papers $6,000 Literary Prize for Nonfiction. To enter your essay go to LiteraryPrize.DansPapers.com. The deadline is July 21, 2014.

Guest *(Continued from previous page)*

roll down my window just to get the first taste of sea air. The salty dampness was always more refreshing than the car air conditioning. We would climbing the hill past Old Montauk Highway until a clearing through the trees appeared and there was nothing in front of us but ocean. This was, and may still be, my most favorite view.

For about ten years, we enjoyed the House as much as possible. My parents sold the House in 1985, the year after I graduated college. I remember it well, though I didn't know it would be my last stay in the House. I planned a relaxing weekend with some college friends as the rigors of final exams were over. The summer crowds have not arrived and my parents were home, which meant no younger siblings around, a rarity when you're the eldest of five. The House seemed like the perfect place to celebrate becoming a college graduate.

Since then, I go see the House each time I'm in Montauk. Sometimes I drive by, ever so slowly. Sometimes I park and just look at it. No matter what changes the new owners have made, I still see the same House. I still see the U-shaped pebble driveway that announced each guest and visitor by the distinct sound of the rocks mashing together under car wheels. No need for a door bell. The sound would resonate through the House and alert everyone that our guests have arrived. Without a house phone, there were no calls informing us of heavy traffic through the Hamptons. We just waited for the sound of the pebbles. I can also see our surfboards leaning against the deck and wet suits drying over the wooden railing along with the beach towels used that day. I specifically remember being called out onto that deck on a moonless night and seeing a night sky so filled with stars, it'd take a lifetime to count them all.

I remember my favorite ritual of waking early in the morning to check the surf conditions. I'd walk the side streets of Ditch Plains toward the East Deck Motel, up on the dune between the parking lot and the beach just to see how much time I'd spend on breakfast. There were days when I'd hear the pounding surf from the House. Breakfast would have to wait.

From this position on the side of the road, I can see the wild grape vines. The skin of these local grapes is very thick, not for eating. But, one year, my mother decided to make grape jam from the grapes in our yard. It was the best grape jam I have ever tasted, even to this day.

Each time I see the House, it takes me back. Back to a simpler time, a quieter time with plenty of free time—time to lie on the beach or surf or walk the shoreline and watch the birds. There was plenty of time to fly a kite and learn that when you let out 1500 feet of string, it will take two hours to reel it back in. It was a time without instant access to anyone at anytime. No internet, no cell phone or texts. No announcing your every move to the world. The 13 inch black-and-white television kept us from wasting untold hours watching sitcoms. Instead, we played cards, painted by numbers, worked on puzzles and just talked about nothing important. But, we were together, without any external distractions that are so commonplace today. All together—in the House that my brother and I helped build with our dad in Montauk—all because of a cricket.

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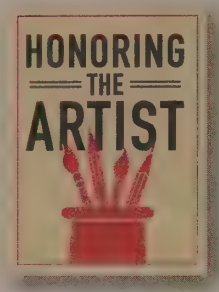
This Week's Cover Artist: Dinah Maxwell Smith

BY MARION WOLBERG-WEISS



This week's cover image, "Stars and Stripes," is an iconic one for artist Dinah Maxwell Smith. The painting celebrates July 4th, a holiday that is dear to Smith's heart. It also features a child, one of her most commonly portrayed subjects.

There are other aspects of the image that make it a signature Smith work: a feeling of nostalgia, and a sense that her art tells a narrative beyond the compelling visual aspects.

Smith's current show at the beautiful Southampton Historical Museum in Southampton Village (on view through October) underscores the timelessness of her work. Visit the show and you will see an image of children wading in the water, and another of three men on a bridge, that could be taking place any time, even though the past is evoked. A plot is evolving in these two paintings—we want to know what the men are looking at in the distance, and what the children are dredging up in the water. In this way, Smith involves her viewers in the images, in a simplified and luminous way.

What does the American flag on the cover mean to you?

We're all Americans. And it's a wonderful graphic.

Can you elaborate on what it means to be patriotic?

Patriotism is not the same thing as being an American. Just like religion and spirituality are not the same.

You are attracted to things American, like the July 4th Parade in Southampton.

I go each year and photograph the parade. I've been doing it for 30 years. It's another piece of Americana in front of us. I love to see the people and the dogs, to see people I haven't seen for a long time.

How do people react to you taking photographs?

Most people want to be photographed. They think they may be in a magazine. They are aware of publicity.

On another note, you love dogs. Do you still have the three dogs you had last year?

Yes, my Borzoi, a Russian wolfhound. Then there's Brady, a red standard poodle, and a third dog, a Norfolk terrier. One of my two cats recently died, however.

Dogs play a large part in your paintings.

I like to use a Jack Russell in my work. You can see what his body is doing because it's not covered with hair. They have lots of motion and energy, and a definite shape. Mutts are also one of my favorite dogs, for the same reason.

You have traveled the U.S. and the world. Do any places have particular meaning?

I have a soft spot for Rhode Island, which has the ocean. I stay with a former roommate from the Rhode Island School of Design, where I went to school, and her family. They are like the family I never had. I come from a small family. She has a large one.

Where else do you go back to that has meaning for you?

In the 1990s, I would go on cattle drives in Montana. As a kid there, I did that a lot, taking the cattle to their summer pasture. I used to go to New Mexico often but haven't been there since 2007. I'm not a desert person.

Where's your favorite place to go? I know you studied art in Paris.

France is my number one favorite. In the early 1990s, I would go every year. I also want to go to Venice. But I like to build a nest and stay put.

Meaning you like Southampton best?

I like being part of the community. I like to volunteer. I like seeing people. I like the scale of Long Island. I like the sandy soil.

Dinah Maxwell Smith's current show will be at The Southampton Historical Museum (17 Meeting House Lane) until Oct. 18. Call 631-283-2494 for additional information.

Her work can also be seen on her website, dinahmaxwellsmith.com.

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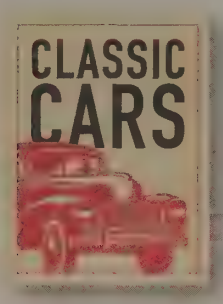


I'm sure most of you have never heard of a car called the Woodill Wildfire. It was a custom sports car used in the 1956 film *Written on the Wind,* which starred Rock Hudson, Lauren Bacall, Robert Stack and Dorothy Malone. In this soap opera of a Hollywood blockbuster, Dorothy Malone, a sexy dame if ever there was one, drives her red Wildfire in every exterior scene. In Hollywood jargon, this specific car was a "star car" and cast for the film.

Here's a film and car you all know—*Bullitt*, shot in 1968. Steve McQueen's "star car" was a 1968 Ford Mustang.

An old friend of mine, a well known Hollywood stunt driver, did a lot of the driving in the film. McQueen's car was cast because, one, McQueen wanted it, and two, it was hot looking and fast. Remember that the "bad guys" drove a black Dodge Charger. This Dodge was cast because it was rather mean looking and had a reputation of being just as fast as the Mustang. By the way, that chase scene down the hills of San Francisco between these two cars is considered the most impressive chase scene ever filmed. It also started the movie craze of car-chase scenes.

One more car was cast in this film, and that was the little pale yellow 1965 Porsche 356 Cabriolet used by Steve McQueen's beautiful girlfriend in the film, Jacqueline Bisset. That particular car in that color is quite feminine. Good casting.

Of course, Batman had his "star car" in every film. The Batmobile was obviously a custom car, but there was a great deal of design creativity behind it. Sure, it resembled a big bat, but it also looked powerful and masculine as heck. Let's face the facts: Batman was not going to drive a black Prius.

Why does the "new" James Bond drive a BMW? C'mon guys, that's bad casting. Everybody knows that Bond is an Aston Martin guy. It's the bad guys who all drive black S Class Mercedes and 7 Series Black BMWs. Truth be told, Aston Martin was a small maker of very elegant British sports cars in the '50s. It was always considered a more elegant and expensive Jaguar, if that's possible. The best thing that ever happened to Aston Martin was the James Bond connection. Talk about free advertising. Ever since the first Bond film, *Dr. No,* Aston Martin has been the talk of the town, along with Bo Derek's bathing suit scene in *10.*

So why is James Bond hanging around BMWs? For that matter, why does *The Driver* actor Jason Statham always show up driving a hot Audi in all his films? It's called product placement, my friends. Car manufacturers love to see their cars on the big screen. They not only supply spanking new cars to film crews, in many cases they don't mind if you destroy them.

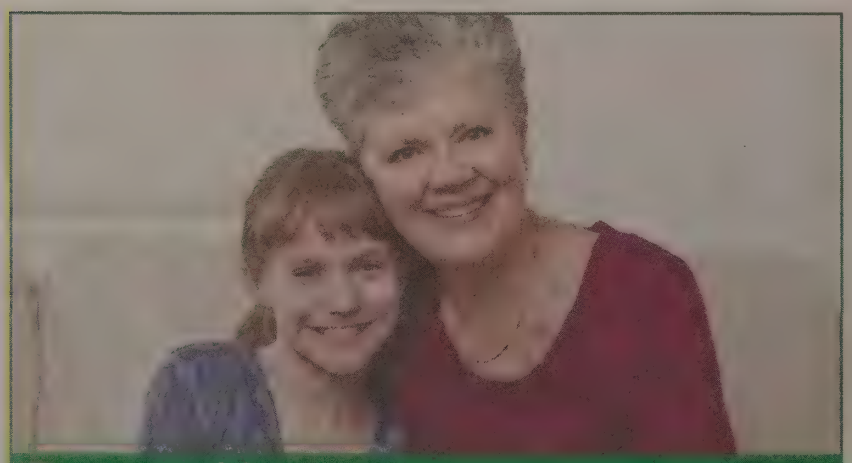
att Cardy/Getty Images

A Rolls-Royce Silver Cloud II that was used in the James Bond film "A View to a Kill."

Really expensive iron excluded.

The next time you see the wonderfully exciting TV series *24*, filmed in Europe, please take note that virtually every car you see running around England, Bulgaria or Russia seems to be a Chrysler Jeep. I've been to these countries and have never seen a Jeep there. Maybe a diesel Range Rover or a Fiat Panda, but sorry, a Jeep is bad casting. Truth be told, *24* is sponsored by Chrysler-Jeep, and boy, they must have shipped a fleet of them over there. True to Hollywood form, all the bad guys in *24* are still driving black Mercedes sedans.

Soon everything will be digital and we won't be able to tell a real car from a fake one. We will pine away for the non-digital automobile stunt driving in *Bullitt* and the no-special-effects look of a 23-year-old Bo Derek in a bikini on a sunny beach in Bimini.



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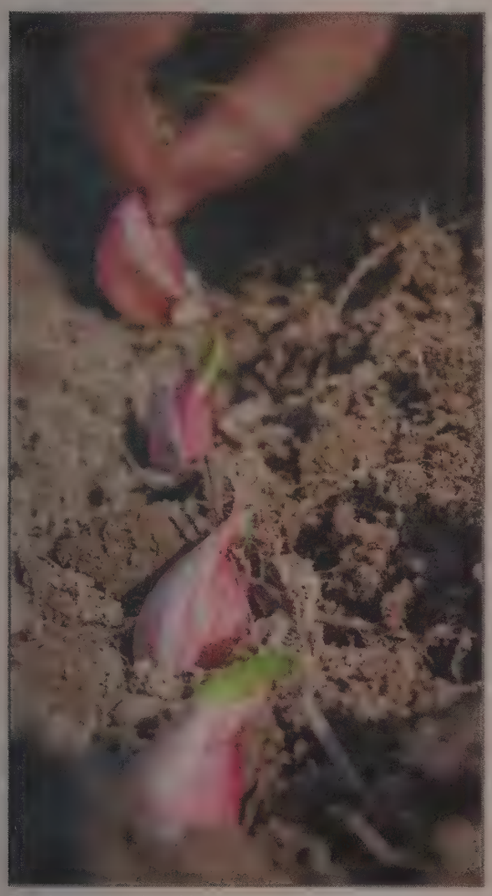
Summer Sisters Going Back to "Edenhamptons"

BY STACY DERMONT

Many readers have asked how my garden is coming along this season. Last year I often wrote about my very first kitchen garden and its ups and downs. This year, number two, is quite different. The garden that I continue to share with my neighbor has expanded and it's still a wonder, and ultimately rewarding, but new frustrations abound. Sometimes, just like Linda Carter used to call out "O mighty Isis!" in order to turn into Wonder Woman, I cry out, "Oh Barbara Kingsolver, advise me, tell me what to do!" Don't worry, I only say it in my head...and I don't often get an answer.



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Planting garlic is just this easy.

Kingsolver is less than a generation older than I am but, *woman*, does she have it together! She moved her family from a desert fantasy of a life in Arizona—sustained by massive shipping of fresh water—to a working farm in Virginia where she taught domesticated turkeys how to breed. Amazing. But what she really deserves a MacArthur genius grant for is her canning. She does this thing where she makes up a huge pot of ingredients for barbeque relish, takes a portion of that out and cans it, adds peaches and keeps the rest cooking to produce sweet and sour sauce, takes some of that out and cans it, then adds raisins and nuts and continues until she has chutney to can. If you've never canned you may not grasp the brilliance of this innovation—trust me, it's revolutionary.

(For the record: I saw *Travesties* at Bay Street last week, so I know from "revolutionary." I have never turned into Wonder Woman. Not even close.)

I think I've done a little "solving" of my own (I'm no "kingsolver," I'm not even a "queensolver," maybe I'm a "rooksolver," or a "saltsolver"...) in that I have all the ingredients for salsa and for tomato sauce growing in my garden—tomatoes, peppers, onions, cilantro for the salsa plus basil and rosemary for the sauce. I have all the bay leaves I'll ever need already. Anna Pump's *Loaves and Fishes Cookbook* tells me to throw out all my herbs after six months. That book is generally "words to live by," but I happen to like the mellowing effect of age on some herbs and spices. I have a bottle of marjoram that belonged to my husband's grandmother. As my son pointed out when he was visiting recently (i.e. messing up our kitchen), "It always tastes like dust anyway." This is probably why the marjoram has lasted so long.

I particularly like to age cinnamon—I prefer it that way, maybe because all of my formative childhood cinnamon experiences were based on old cinnamon. Anyway, have you noticed what quintessential ingredient is missing from my garden? Garlic.

I love garlic. Can't get enough of it. I planned to get over to the Cauliflower Association last fall and buy a farmer's quantity of garlic bulbs. I'm not sure what that quantity would be—a gallon? A hectare? Whatever, I wanted "a big," but I never quite got *(Cont'd on next page)*

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Epicure *(Cont'd from previous page)*

Stacy Dermont

June is late for daffodils—really late.

my butt to Riverhead before the Cauliflower Association closes at 5 p.m. My crazy schedule and complete failure to take lunch breaks meant that I was outta luck to be the possessor of a bulk bag of bulbs…or was I?

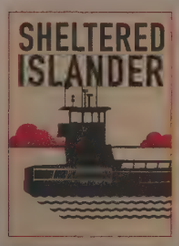
One day in November I came home to find a paper bag on my stoop that contained an orange plastic perforated bag of garlic bulbs. The plastic bag had been opened and the contents partially used, but there were dozens of bulbs left. Hallelujah! A gardening miracle.

Who left this wonderful bag of bounty? The most likely candidate would be my neighbor, though she's more into flowers. I might have our "View from the Garden" columnist Jeanelle Myers to thank—she plants a lot of organic vegetable gardens for her clients and she could have leftover bulbs at the end of the year. Maybe it was the local farmers I volunteer with every week—but I don't know why they'd have leftovers. I didn't overthink it—I just rejoiced and…failed to get my dream bulbs into the ground! Spring came and they were still in that same bag, in my foyer. I don't know much about growing garlic except that garlic is best planted around Halloween. I figured if I put the bulbs in the ground in the spring I'd at least get garlic chives (the leaves) from them—maybe garlic scapes (the flower stalks).

So I got them in the ground in April. Falling six months after October, April is its opposite. The bulbs didn't do anything for a week, that's normal for many seeds. Then they ALL SPROUTED! They grew, though not large, resembling small daffodil plants. As the spring's rains and sunny days proceeded apace my small garlics grew until one day…one blossomed! It was…a daffodil. Hmmm, I guess you get what you pay for. Last week I bought some organic hardneck garlic at the Sag Harbor Farmers Market for $3 a head. Now that's local.

Celebrating the 4th, From Sea to Shining Sea

BY SALLY FLYNN



Family members live farther apart these days, depending on where they find jobs, or who they marry, or maybe just because they liked the weather better somewhere else. It's hard to get together for celebrations, and the less we get together, the greater the loss of family traditions. It was always a tradition in my family for everyone to gather at my grandparents' house for the Fourth of July clambake and barbecue. Since all my family members lived within a 20-mile radius, this was not difficult to achieve. Every year my family members would circle the date in red on the calendars hanging next to the wall phone in the kitchen. It was important to be together and celebrate the miracle of government by the people and for the people. It was always a lot more than just a number circled on a calendar.

I think of other people and their Fourth of July celebrations. I think of the special Fourths celebrated by the POWs from Vietnam that I treated as an army nurse in the '70s. I think of every family whose son or daughter has returned home after service and what wonderful Fourth of Julys they had.

I think of those who take flowers to graves on the Fourth of July, and I wonder if they know their pain is never far from our national conscience. No sacrifice made or endured for America is ever done in vain.

I think of the tough Fourth of Julys our country has had in the past. Like the ones we had around 1786, when the issue of whether or not to assist France with their revolution nearly split our baby government. And I think of the wonderful Fourth of July we must've had the year the Statue of Liberty, one of our dearest national symbols, was finished and unveiled for our centennial.

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A reason to celebrate

I think of the Fourth before our Civil War and the irony of celebrating the freedom we denied to our brethren. My only comfort is a quote from Maya Angelou. "When you know better, you do better." When we knew better as a nation, we did do better. The blood spilled from Pennsylvania to Georgia was our penance.

I think of the Fourth of July that came after 9/11. What a bittersweet and important celebration it was. It reaffirmed what I've always told my daughter when she expressed worry about the U.S. being too full of factions. It might seem like we are a nation of grumbling individuals, but when threatened, no country closes ranks quicker and stands shoulder-to-shoulder tighter than Americans. I recall that after 9/11, there was not a single crime reported in New York City for something like nine days. Even the criminals were patriotic.

With the increasing instability in the Middle East again, we once more have that sinking feeling of being pulled into a fight that's not ours, other than protecting big oil interests, we don't have a dog in this fight. Once again, we will wait and see what's asked of us this time.

But like Americans past, we can't ever let current events dampen our Fourth of July. However imperfect our government always seems to be, we are a fair and generous people. On a day-to-day basis, we do make an effort to be kind and considerate of our neighbors. Being civil and civilized to eone another still matters. Supporting our troops is a new national practice we've learned from the lessons of Vietnam, because when we know better, we do better.

The Fourth of July is still just a number in a square on a calendar surrounded by a circle. Make a plan to celebrate it. Celebrate the government by the people and for the people. It's not always perfect, but to have lasted us 238 years, it must be doing something right. All things considered, it's still a privilege and a joy to be an American.

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Summer Running, Had Me a Blast

BY KELLY LAFFEY

Back in March, the *Dan's Papers* production manager printed out a Someecard that said something like "The first person to complain that it's too hot this summer is going to get slapped in the face."

Many of the *Dan's Papers* staffers would be sporting a few bruises if we adhered to her calling. Definitely not me. I've always been a summer person, but especially after this winter, I'm savoring every moment of heat and humidity. Does anyone remember back to the not-so-distant past when the high was 7 degrees? Seven. I'll take 97° over that any day.

Running in the heat has never really bothered me, because we're fortunate enough to live where the mornings and evenings generally provide cool enough temperatures for outdoor runs to be pleasant, albeit sweaty. I think I'm a bit of an anomaly in that regard. If you're a cold-weather person hoping to stay fit this summer, consider these warm-weather running tips:

Stay hydrated. Obviously, this is key. Drink water before you head out, far enough in advance so you won't feel it sloshing around once you start. I don't like to bring water with me, because I don't enjoy carrying any extra gear, but if you're going longer, take advantage of the number of public parks and beaches and hide water bottles along the route. Just remember to circle back and recycle everything!

Be prepared for the sun. Wear sweat-proof sunscreen. Or, if you're running by the beach, consider wearing a cap to mitigate the glare. (But if it's really hot out, remember that wearing a hat will also trap heat.) I have a special running sweat hat. It smells awful, but it's ideal for beach runs.

Don't be so hard on yourself. The general rule of thumb is that for every 10 degrees above 55 the temp hits, marathon pace increases by 1.5 to 3%. If you're serious about training, save speed work, not distance work, for hot days.

Run on the beach. Check the tide tables, and head to the ocean as close to dead low tide as possible. The sand nearest the whitewater will be tightly packed, and running along the water's edge will feel like trail running. Plus, the breeze is coolest at the ocean, and at times you can tell that it just bounced off the sea's surface. If it's still too hot to beach run, intersperse your workout with frequent dips in the ocean. Swim to build up arm strength.

Find other ways to stay active. Since I'm not in training for any particular race at the moment, running daily doesn't feel like an obligation. So, if it's just too humid and the sun is burning just too bright, I'll find another way to sweat. Switching up your fitness routine also gives the muscles used most in running a rest, and, depending upon what you do, it can help you stretch and strengthen, thereby increasing overall fitness. Lately, I've been enjoying yoga in the vines at Wölffer Estate Vineyard—classes are held daily—and stand up paddleboarding on Mecox Bay. On occasion, I've headed to a barre class, which is a great toning workout.

Thinkstock.com

Running along the beach is one of the joys of summer.

Join a running group. If you need the extra motivation, get with a group of like-minded runners to help push you along. Gubbins Running Ahead hosts run clubs every Sunday at 8 a.m., leaving from the East Hampton store. They map out out-and-back runs that cover two distances, intended to help people prep for the Hamptons Marathon and Half Marathon in September. Call 631-324-3239 for more information and for the week's distances.

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Finding Answers in the Clouds

BY ELEN PARKER

Storing your files in the cloud, online is an easy way to ensure that you have access to them no matter where you are. Sharing folders between computers, and being able to access them on your phone anytime, anywhere is incredibly convenient. Your most important files are at your fingertips, whether you're in the city or on the East End. As a bonus, having irreplaceable photos and other files in the cloud means that even the most catastrophic hard-drive failure won't erase those memories.

There are quite a few competing services as far as cloud storage goes, and they all have their perks, depending on what you want to do with them. All of these services allow you to see the cloud drive as simply another folder on your computer—just one that happens to be available on all of your computers, as well as your phone and any other mobile devices that are supported.

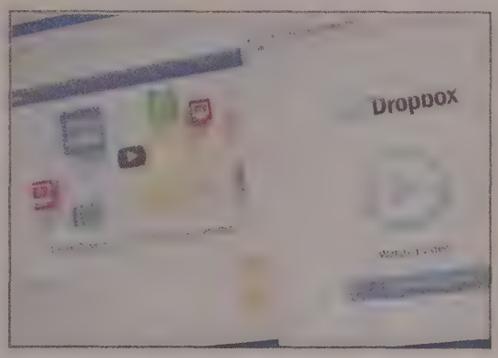
Dropbox is perhaps the most high-profile cloud solution out there. Offering 2 GB for free (with plenty of opportunity to upgrade space through referrals and promotions), Dropbox also offers storage plans of 100–500 GB, priced at $10 per month per 100 GB. Dropbox has the most options for mobile use—there are apps for Android, iOS, Blackberry and even Kindle Fire. Dropbox also has a feature that allows you to automatically sync all the photos taken on your phone (or other mobile device) to a dedicated folder, automatically saving them.

Google Drive is, obviously, Google's foray into cloud storage. Offering 15 GB of free storage, as well as 100 GB for $2 a month or 1 TB for $10 a month, Google also has a fairly robust set of online office software (formerly Google Docs) that allows you to open and edit Word, Excel and PowerPoint files no matter where you are.

Box is possibly the most complicated of all the options. Originally designed for IT professionals and programmers, there are myriad options for sharing and privacy settings on files. Box offers 10 GB of free storage and charges $10 a month for 100 GB. People who use Apple's Pages, Numbers and Keynote software should be aware that Box does not support files made with those programs.

OneDrive, formerly known as SkyDrive, is Microsoft's cloud storage option. If you use Windows 8 or 8.1, it's embedded right into the operating system. This makes it very attractive for people who have a Windows computer or phone, though apps are available for Mac, Android and iOS as well. OneDrive costs $25 per year for 50GB, and you can get up to 200GB.

Apple will be offering iCloud Drive this fall, which will expand their currently offered iCloud storage to include files of any kind. iCloud will offer 5 GB of free storage, 20 GB for $0.99 a month, and 200 GB for $3.99 a month. If you're in the Apple ecosystem, iCloud seems like it will end up being the best choice, with seamless integration between iOS and OS X. Also, iCloud's file services will be integrated with the family sharing features that iCloud will be adopting, including calendar syncing, photo syncing and all sorts of other features that apply to friends and family.



Thinkstock.com

Get onto a cloud

Finally, Amazon Cloud Drive offers cloud storage through Amazon's rock-solid servers. Amazon offers 5 GB for free, and has up to 1 TB available for $500 a year. Those looking at Amazon's new Fire phone, note that it includes unlimited free photo storage.

Ultimately, there are a number of competing services in this arena. Regardless of whether you prefer Windows or Apple, a multitude of options or sheer simplicity, there's a cloud storage solution that should work for you.

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Hamptons Wellness Week Launches July 13

EAST END: Hamptons Wellness Week is back! Beginning July 13, Hamptons fitness and health aficionados who purchase a Hamptons Wellness Week pass can take advantage of a number of discounts and free classes at participating studios, outdoor sports companies, spas and juice companies.

The $45 ticket, available at hamptonswellnessweek.com, provides access to classes—eight max—at a number of locations, plus 50% off unlimited spa and wellness services and 50% off juices and smoothies, across the Hamptons. Affiliated studios include Barry's Bootcamp, Pure Barre, Hamptons Hot Yoga and HOTauk Yoga, Wölffer Yoga in the Vines, Hampton Racquet, Cinema Cycle, Mandala Yoga, Minardi Training, Studio 89, Elements Fitness Studio and Cross Fit Hamptons, among others. Hamptons Wellness Week begins July 13 and runs through July 20. Reservations are required and can be made by contacting the preferred studio or spa once you purchase a ticket.

"Hamptons Wellness Week is a platform for connection over something positive in the community," says Kiley Sabatino of One Healthy Hamptons, who founded Hamptons Wellness Week with friend Anastasia Gavalas. "People get to try new things, businesses get to meet new people. [It helps] form connections with people who never would have crossed paths or met."

Proceeds from the week benefit the Wing It Project, a 501c non-profit founded by Gavalas that funds educational opportunities for people around the world. Thus far, Sabatino says that the Wing It Project has afforded nine girls in Uganda an education, an opportunity that was not otherwise available to them.

This is the third Wellness Week that the duo have hosted—the first, in January of this year, was all fitness. The second, in May, focused on spas and wellness, but didn't include the classes. "We joined the two this time," says Sabatino. "It's everything wellness that you can imagine."

Actor, Hamptonite Eli Wallach Dies at 98

David Gribin

Eli Wallach and Anne Jackson at the Bay Street Gala

NEW YORK: Esteemed actor and Hamptonite Eli Wallach, of "The Good, the Bad and the Ugly" and "The Godfather Part III" fame, died of natural causes at age 98 in his family's New York City home late Tuesday afternoon.

Wallach, who delighted fans on stage and both the big and small screens for some six decades, was revered for his "bad guy" roles in a pair of westerns—as Mexican gangster Calvera in John Sturges' 1960 film *The Magnificent Seven* and as Tuco Ramirez, a Mexican bandito, alongside Clint Eastwood in Sergio Leone's classic 1966 film *The Good, the Bad and the Ugly*.

He will also be remembered for his turn as Guido, Clark Gable's troubled sidekick in John Huston's *The Misfits* (screenplay by Arthur Miller), which also starred Marilyn Monroe, Wallach's friend from the Actors Studio, of which he was a founding member. And, of course, fans will always revere his parts as Don Altobello, alongside Al Pacino and Diane Keaton, in Francis Ford Coppola's 1990 sequel *The Godfather Part III*, and as Mr. Freeze in the much loved (and recently revived through a massive merchandising push) 1966 Batman television series starring Adam West and Burt Ward.

Despite his long career of excellent film work, Wallach never won an Academy Award, until the Academy of Motion Picture Arts and Sciences, citing his ability to inhabit any role and make it his own, bestowed him with an honorary Oscar in 2010. The actor did, however, earn a Tony Award in 1951 for Best Featured Actor in a Play in Tennessee Williams' *The Rose Tattoo*. His very first film role was in the 1956, Williams-scribed movie *Baby Doll*, directed by Elia Kazan, and he won the British Academy Film Awards (BAFTA) title of "Most Promising Newcomer" for it.

Wallach, who served in the Army during World War II, made his Broadway debut after the war in 1945's *Skydrift*, and he returned to the stage, his first love, again and again during his long career.

On the East End, he and wife of more than 65 years, Anne Jackson, also an actor, were great supporters of local theater. The couple donated to Bay Street Theater in Sag Harbor since its inception in 1992, and the theater's second stage was dedicated in their names in 2010.

Jackson and Wallach's union was considered one of Hollywood's greatest love stories and the pair had three children together, Peter in 1951, Roberta in 1955 and Katherine in 1958. Wallach is survived by Jackson and his three children, along with five grandchildren and a number of great-grandchildren.

The actor wrote in detail about his life and many roles in his 2005 autobiography *The Good, the Bad and Me: In My Anecdotage*.

Southampton Animal Shelter Foundation Seeks Baskets for Upcoming Benefit

Thinkstock.com

SASF needs empty baskets.

HAMPTON BAYS: The Southampton Animal Shelter Foundation's annual benefit at the Boardy Barn may not be for a few more months, but Hamptons residents can already help out. SASF is requesting donations of empty baskets for the fundraiser from now through August 1.

SASF is a nonprofit that seeks to provide for the welfare of the ever-growing number of homeless animals, and, in turn, to place them in permanent caring homes. The shelter is made possible through donations, and the SASF Benefit will be held on Saturday, September 6. The shelter will also host its 5th annual Unconditional Love Dinner Dance on Saturday, July 19.

Baskets for the Boardy Barn event may be dropped off at the shelter, 102 Old Riverhead Road in Red Creek Park, Hampton Bays, from now through August 1 between 10 a.m. and 5 p.m.

Doctor Saves July 4 Weekend

PORCELAIN THRONE: Party too hard over July 4 weekend? The newest rage to hit the Hamptons party scene is ExcuseNoteMD. Founder Dr. Jonathan Wahl offers I.V. and alternative hangover treatment house calls, in addition to everyone's favorite—the excuse note!—for those who extended the long weekend's festivities even longer. For more information, visit excusenotemd.com.

A+
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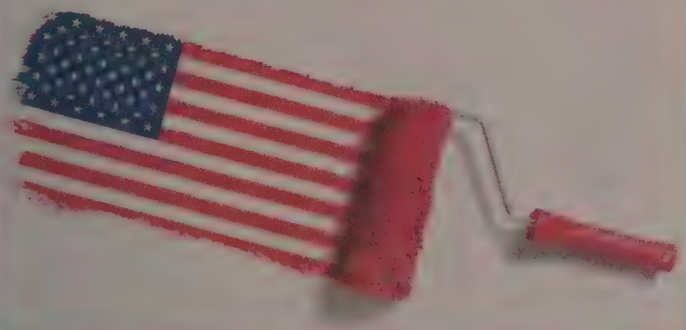

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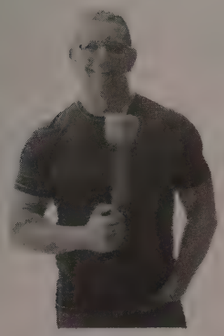

Host Robert Irvine from Food Network's *Restaurant: Impossible*

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Tom Schaudel | A MANO
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Victor Tapia | THE PALM
Billy Oliva | DELMONICO'S SOUTHAMPTON
Arthur Wolf | SMOKIN' WOLF BBQ AND MORE
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DAN'S GOES TO...

Navy SEAL Foundation Cocktail Party at Navy Beach

The Navy SEAL Foundation held its annual "Honoring Our Warriors. Supporting Their Families" Cocktail Party at Navy Beach Restaurant in Montauk Saturday afternoon. Guests mingled with retired Navy SEALs and others from the Navy Special Warfare. **Photographs by Stéphanie Lewin**

Suffolk County Legislator **Jay Schneiderman** with **Patrick Pocalyko** and **Julie Stone**

Montauk's **Nancy Atlas** provided the musical entertainment

Navy Beach co-owner **Frank Davis** with **Scott** and **Kristina DeMarco**

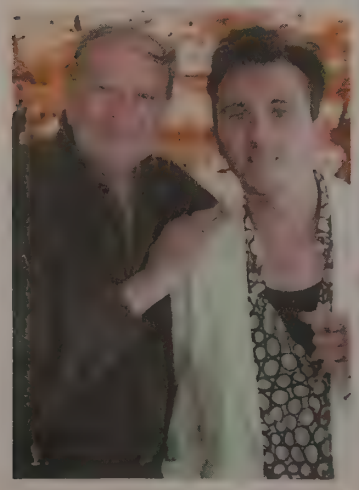
Grand Royale Art Show at Jackson Carriage House, Amagansett

The Grand Royale Art Show is being held through July 12 in Amagansett at the Jackson Carriage House. The show is curated by Carly and Grant Haffner. **Photographs by Kimberly Goff**

1. **Ron Lewis**
2. **Christina Lidrbauch** and **Marcie Honerkamp**
3. **Gabriele Raacke**

Gallery 125

Bellport's Gallery 125 opened its eastern outpost in Water Mill on Saturday with a cocktail reception. **Photographs by Jennifer Meihofer**



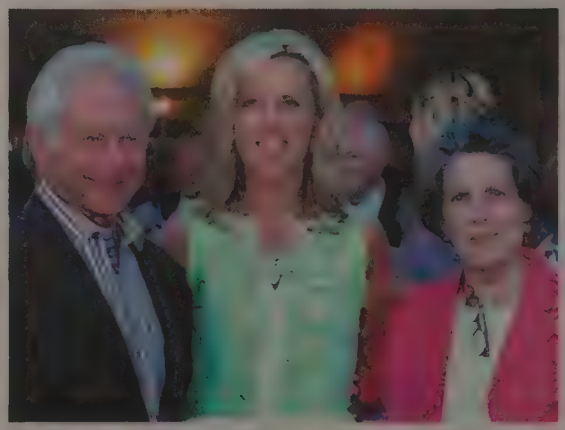
1. **John Jonas Gruen,** photographer and **Elliot Decesare**, his assistant
2. **Larry Wolhandler**, **Mark Van Wagner**, chief curator **Thomas Shultz**, **John Perreault** and **David Adams**

East End Hospice Gala

Themed "Red, White and Blue," the East End Hospice Summer Gala was held Saturday at Sandacres Estate in Quogue to help the hospice continue its mission to provide end-of-life care for the terminally ill.
Photographs by Alicia Cook

Honorary chairperson **Yvonne Elliman** and East End Hospice board chairman **Michael Pitcher**

The Reverend **Chuck Cary** and **Michael Cruise**, award recipient



John Kanas, **Elaine Kanas** and EEH President **Priscilla Ruffin**

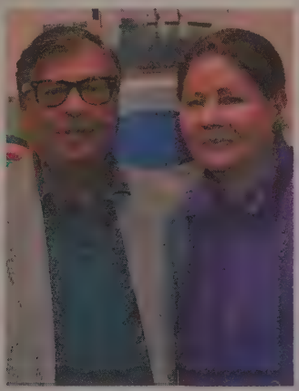
DAN'S GOES TO...

FAPE Opening at Guild Hall Museum

The Museum at Guild Hall in association with Christie's presented The Foundation for Art and Preservation in Embassies' first ever comprehensive exhibition of its original print, photography and site-specific collections, which will be on public view at Guild Hall through July 27. Curator Robert Storr moderated a panel discussion following the opening reception. **Photographs by Barry Gordin**

WPPB 88.3 FM radio host **Bonnie Grice**

Guild Hall executive director **Ruth Appelhof** and **Robert Storr**



FAPE board member **Bob Colacello** and FAPE chairman **Jo Carole Lauder**

Father Mike's Farewell Party

Hundreds bid farewell to Father Michael J. Rieder of St. Therese of Lisieux Church in Montauk. A family picnic was held at the parish church grounds complete with DJ, special songs, gift presentations, balloons and plenty of food.
Photograph by Patria Baradi Pacis

Venus Yunker and **Paul Monte** saying goodbye to **Father Michael J. Rieder**

Phoenix House Triumph For Teens Benefit in the Hamptons

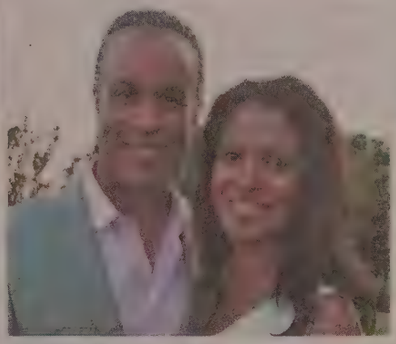
Robin and Fred Seegal hosted the annual Phoenix House benefit at their beautiful home in East Hampton. The event honored film director Joel Schumacher and Allison and Howard Lutnick. Rosanna Scotto was the MC. Phoenix House offers special programs for at-risk mothers and children along with full-time academic education, empowering teens to find and sustain long-term recovery. **Photographs by Katlean de Monchy**

Jeff and **Caryn Zucker**

Grammy nominated artist **John Forte** of The Fugees

Honoree **Joel Schumacher** and Phoenix House founder **Dr. Mitch Rosenthal**

Liz Smith



Maurice and **Andrea Dubois**

Alina Cho

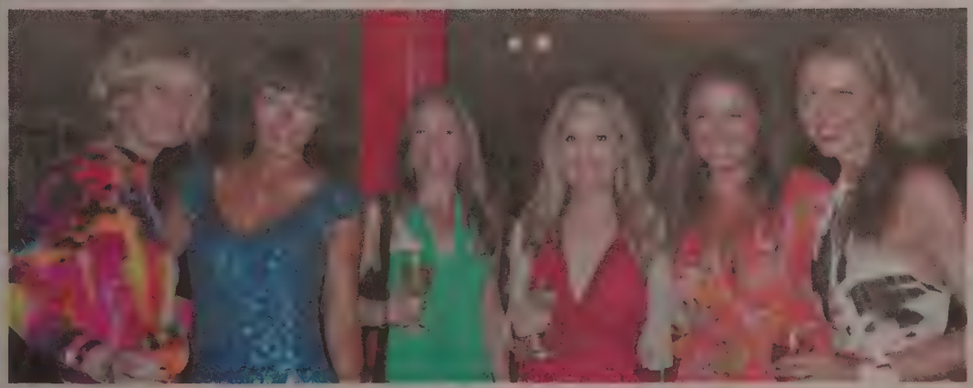
18th Annual Hamptons Heart Ball

The Hamptons Heart Ball was held at the Hayground School in Bridgehampton on Saturday. Arnold Rosenshein was honored and his gregarious wife, Paola, drew in over 600 people. The American Heart Association funds cutting-edge research, conducts lifesaving public and professional educational programs, and advocates to protect public health. **Photographs by Katlean de Monchy**

Ramona and **Mario Singer**

Jean Shafiroff, **Paola Bacchini Rosenshein** and **Rosella Miccio**

Former NY Ranger **Rod Gilbert** and **Judy Gilbert**



Daviela Zahradnikova, **Dovile Drizyte**, **Suzanne Levy**, **Linda Argilla**, **Michelle Linn Picchioni** and **Laura Nicklas**

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Long Island Staycation: Touring Wine Country

BY KELLY LAFFEY

All too often, East Enders find themselves skipping a fun area event and staying home to avoid the heavy traffic.

To truly enjoy a day immersed in the vines of Long Island Wine Country, not getting behind the wheel is key. So, on a recent June Saturday, I turned to professional car/chauffer service Main Street Drivers to indulge in the best that the North Fork has to offer at four wineries—McCall, Lieb Cellars, One Woman and the newly opened Kontokosta Winery.

Main Street Drivers picked my party up in Southampton at the appointed time, providing us with a chic black Escalade. Though I'm not one to care much about cars, the Escalade was both spacious and luxurious compared to what I'm used to driving—a VW bug. Though had I asked, Main Street Drivers would have provided a driver to drive my car. The service is available for day trips and tours, as well as for the DWI prevention program. If you've driven yourself to an event and find you've had too much to drink, a quick phone call will procure a driver ready to take you and your car safely home.

Main Street Drivers set up our afternoon on the North Fork, suggesting vineyards and making tasting reservations based on the kind of day I was hoping to have—quiet, with ample opportunity to sit outdoors and enjoy sipping. The company regularly plans wine tours and other area adventures, including trips off-Island based on customers' requests.

"If it has to do with a vehicle, we're involved with it," says owner James Hirtenstein on the company's ability to customize trips.

A quick 45-minute trip around Peconic Bay and we were at our first winery, McCall. The vineyard is hidden just off of Route 25, making it easy to pass if you're not looking for it. Not passing it by is the perk of having someone plan the day for you. Turns out that McCall was voted the 2013 New York Winery of the Year by the New York Wine & Grape Foundation, and a quick flight of whites proved why. Built into stables, the tasting room is small, bright and airy, and we opted to sit outside and gaze at the rows of vines and the horses poking their heads out of their stalls.

K. Laffey

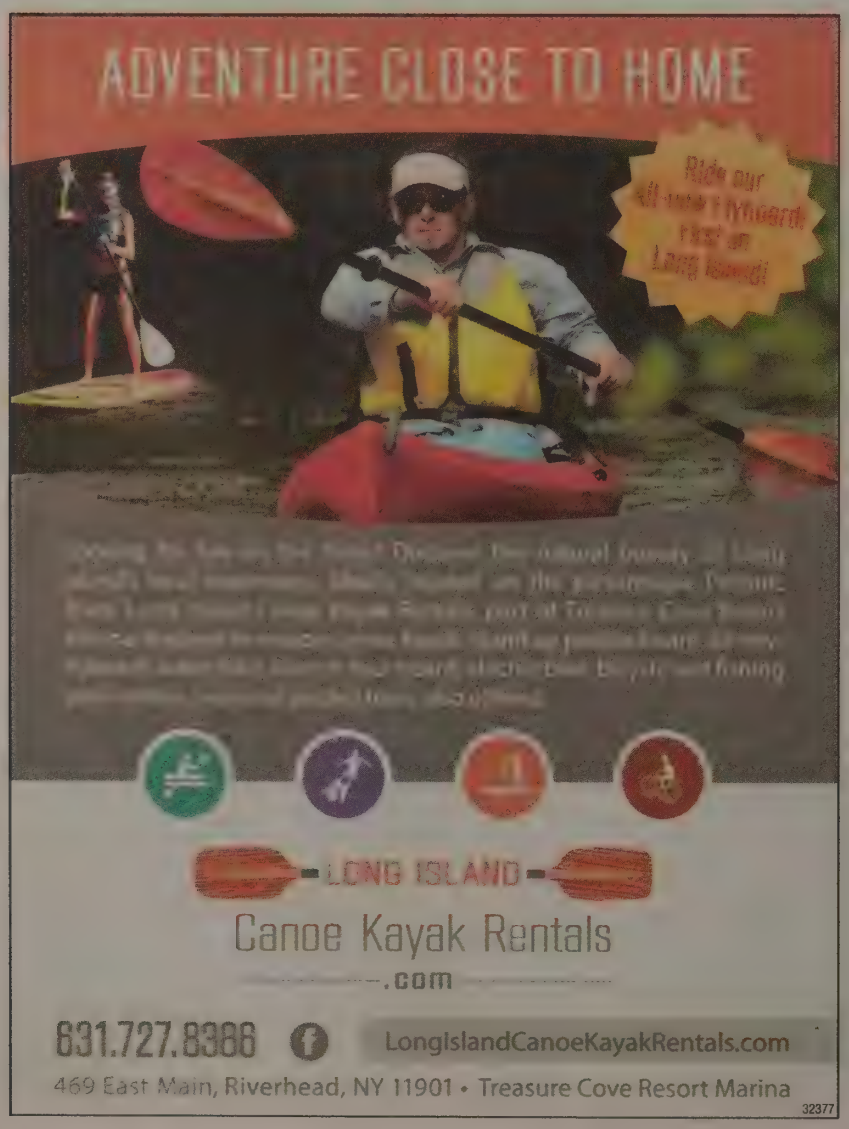
Take a seat, and take it all in.

Next on tap was Lieb Cellars Oregon Road. The Cutchogue tasting room hosts a variety of live music sessions on Saturdays, inviting The Big Cheese pop up shop to come and provide some sustenance to the wine tasting adventure. Again, I went with a white flight, eager for the sample of my favorite, the pinot blanc. We grabbed an outdoor seat around one of the many fire tables. Though the warm summer day didn't necessitate the extra heat, I could see coming back and still enjoying being outdoors on a cooler evening.

One Women Winery was another location suggested by Hirtenstein. The tasting room is a small barn that blends in with the acres of vineyards that are laid out just beyond. There was even a small tractor on-site, providing ample opportunity for picture taking. Before leaving for our final winery, I grabbed a dozen farm fresh eggs, a treat for the too-infrequent North Fork visitor.

Our tour ended in Greenport at Kontokosta Winery, where the flights came all at once on one paddle, allowing easy carrying to the seating along the cliffs overlooking Long Island Sound. As the sun dipped closer to the horizon, I was reminded why someone coined the term "staycation." Vacating the hubbub of daily life is often necessary, and doing it in a wine country that is under an hour away is perfection. Especially if you don't have to drive.

For more info on Main Street Drivers and their services, including traveling to Dan's Taste of Summer weekend events in Bridgehampton July 11–12, visit mainstreetdrivers.com or call 1-888-327-4460.



NORTH FORK

For more events happening this week, check out:

MTK Calendar pg. **157**, Arts & Galleries pg. **169**, Calendar pg. **183**, Kids' Calendar pg. **189**

THURSDAY, JULY 3

SUMMER RIVERHEAD FARMERS MARKET
11 a.m.–4 p.m. Through 9/25. 431 East Main Street, Riverhead.

HAPPY HOUR/LADIES NIGHT AT BAITING HOLLOW
5–9 p.m. $5 wine, beer. Free wine-a-rita and glass for ladies 7–9 p.m. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. *631-369-0100 bhfvineyard.com*

BOOK SIGNING AT RAPHAEL VINEYARD
5:30 p.m.–8:30 p.m. Wine Country professional Melissa Martin signs her new book, Harvest Road. Raphael Vineyard, 39390 Main Road, Peconic. *raphaelwine.com*

THE LOVIN' SPOONFUL AT SUFFOLK THEATER
8 p.m. The rock icons perform. $45. The Suffolk Theater, 118 East Main Street, Riverhead. *631-727-4343 suffolktheater.com*

FRIDAY, JULY 4

HAPPY INDEPENDENCE DAY!
SEE FIREWORKS LISTINGS ON PAGE 183

JULY 4TH WEEKEND AT JAMESPORT VINEYARDS
1–5 p.m. Events all weekend long, including live music, food and more. Jamesport Vineyards, 1216 Main Road, Jamesport.*631-722-5256 jamesportwines.com*

MATTITUCK FARMERS MARKET
3–6 p.m. Through 10/31. 95 Love Lane, Mattituck.

LIVE MUSIC AT TWEED'S
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

LIVE MUSIC ON THE TERRACE AT LENZ WINERY
5–8 p.m. Featuring Home Groan. Lenz Winery, 38355 Main Road, Peconic. *631-734-6010*

FIREFLY FRIDAYS AT LIEB CELLARS
5–8 p.m. Live music every Friday evening, all summer long. Food by the Roaming Fork Food Truck. The Tasting Group, 35 Cox Neck Road, Mattituck. *631-734-1100 liebcellars.com*

PERLMAN MUSIC ANNUAL FACULTY CONCERT
7:30 p.m. A free concert featuring Perlman alumni such as Rachel Calin, Jeffrey Irvine, Sean Lee and more. Perlman Music Program Campus, 73 Shore Road, Shelter Island Heights. *212-877-5045 perlmanmusicprogram.org*

GRANGEBEL PARK FIREWORKS
9 p.m. Hosted by the Riverhead Business Improvement District. Peconic Avenue, Riverhead.

SATURDAY, JULY 5

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m. 16 South Ferry Road, Shelter Island.

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. 621 First Street, Greenport.

SHELTER ISLAND LIBRARY BOOK SALE
9:30 a.m.–5 p.m. Shop an extensive collection of titles. fiction, mystery, biography, children's, cookbooks and more. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. David W. Crohan Community Center, 655 Flanders Road, Flanders.

WEEKLY RIVERHEAD FARMERS MARKET
11 a.m.–3 p.m. Farmers market located in and behind the Swezey's building. 117 East Main Street, Riverhead.

LIVE MUSIC AT LAUREL LAKE
1–5 p.m. Laurel Lake Vineyards, 3165 Main Road, Laurel. *631-298-1420*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC AT MARTHA CLARA VINEYARDS
2–5 p.m. Free admission, additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. *631-298-0075 marthaclaravineyards.com*

LIVE MUSIC AT LIEB CELLARS OREGON ROAD
2–5 p.m. Rain or shine. Open every day from noon–7 p.m. 13050 Oregon Road, Cutchogue. *631-298-1942 liebcellars.com*

LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD
2–6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. *631-369-0100 bhfvineyard.com*

LIVE MUSIC AT SHERWOOD HOUSE VINEYARDS
2–6 p.m. Live music in the tasting room. Sherwood House Vineyards, 1291 Main Road, Jamesport. No cover. *631-779-2817 sherwoodhousevineyards.com*

HOT DATE CONCERT AT STRONG'S
4 p.m. The Long Island favorites Hot Date play pop, rock and '80s music. Strong's Water Club & Marina, 1155 Wickham Avenue, Mattituck. *631-298-4739 strongsmarine.com*

SUNDAY, JULY 6

YARD SALE AT LIEB CELLARS
8 a.m.–noon. 50% off select wines. At the Cutchogue tasting room. Lieb Cellars Oregon Road, 13050 Oregon Road, Cutchogue. *631-734-1100 liebcellars.com*

LIVE MUSIC AT MARTHA CLARA VINEYARDS
1–4 p.m. Free admission, additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. *631-298-0075 marthaclaravineyards.com*

VINEYARD WALK AT SHINN ESTATE VINEYARD
1:30 p.m. Learn about organic, sustainable and biodynamic winemaking. $20. Shinn Estate Vineyard, 2000 Oregon Road, Mattituck. *liwines.com*

LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD
2–6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. *631-369-0100 bhfvineyard.com*

ADVENTURE TOUR AT TREASURE COVE RESORT MARINA
3 p.m. A journey that takes you down Peconic River and up close and personal with marine life. Guided tour. $45, must be 18 or older accompanied by an adult. Treasure Cove Resort Marina, 469 East Main Street, Riverhead. *631-727-8386 longislandcanoekayakrentals.com*

PICK OF THE WEEK
SUNDAY, JULY 6
"Yard Sale" at Lieb Cellars
8 a.m.–noon (see below)

MONDAY, JULY 7

TWILIGHT CONCERT SERIES
7:30 p.m. All ages welcome. A traditional patriotic concert featuring the No Doubt World Famous Monday Night Band. Inclement weather moves the concert indoors to the Howard Hovey Auditorium. Free. Great lawn at the Pulaski Street School, 300 Pulaski Street, Riverhead. *631-727-6538*

TUESDAY, JULY 8

TREASURES OF SAGTIKOS MANOR EXHIBIT
10 a.m.–4:30 p.m. Collection of items on display from Sagtikos Manor. Guest Curator Dean Failey. Suffolk County Historical Society Museum & Library, 300 West Main Street, Riverhead. *631-727-2881 suffolkcountyhistoricalsociety.org*

WEDNESDAY, JULY 9

GIRLS NIGHT OUT AT COOPERAGE INN
3:30–10 p.m. Enjoy $5 appetizers & cosmos, $15 full dinner menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. *631-727-8994 cooperageinn.com*

LUDLUM PARK TEEN NIGHT
7:30–11 p.m. Teens grades 7–12 hang out playing basketball, tennis, flag football and dodge ball while listening to music. Free; some nights include pizza and DJ for small fee. *631-702-2432 southamptontownny.gov*

THURSDAY, JULY 10

HAPPY HOUR/LADIES NIGHT AT BAITING HOLLOW
5–9 p.m. $5 glasses of wine, beer. Free wine-a-rita and souvenir glass for ladies 7–9 p.m. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. *631-369-0100 bhfvineyard.com*

*For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.*

ON THE WATER
Searching for sharks off Montauk Point.

THE MONTAUK PIONEER

MONTAUK NIGHTS
Keeping up with The End.

Serving a Slice of Summer in Montauk

BY ERIC FEIL

Lynn Calvo, who puts the *Lynn* in the Polynesian slice of Montauk that is Lynn's Hula Hut—along with such culinary creations as her clam chili and cocktails like Hula Hula Juice ("My personal favorite," she says. "Four perfectly blended rums infused with fresh pineapple, a splash of fresh pineapple juice and a squeeze of fresh lime—amazing!")—dishes on culinary passion, the power of a spicy chocolate bar and joining Dan's Taste of Two Forks during Dan's Taste of Summer weekend on July 11 and 12.

What does the phrase "taste of summer" mean to you?

I think of fresh seafood—the lobsters, clams and fish fresh from the Montauk harbor—fresh herbs and vegetables from the farmers market, and deliciously refreshing cocktails.

What are you most looking forward to about being part of Dan's Taste of Summer this year?

I'm excited to be in the company of some really amazing chefs. There are so many great restaurants on the East End of Long Island.

Describe the moment you knew the culinary world was your passion?

Courtesy Lynn's Hula Hut

Lynn Calvo of Lynn's Hula Hut

Although I've never been formally trained in the culinary arts, my inspiration came from my grandparents. My heritage is Spanish and Italian. My ancestors came to this country with no training of their own, yet everything that came out of my grandmother's kitchen was five-star. She grew her own vegetables and fruits, and my grandfather made his own wine and grappa that was infused with figs and pears that my grandmother grew. Passion went into every meal, every dish. It really became obvious to me later on when I began traveling extensively. I love the small mom-and-pop inns along dirt roads off the main drag in little villages, where the menu is on a chalkboard and all the ingredients are fresh. The thing that was my greatest influence was some 20 years ago when a small Mayan lady on the side of the road in Tulum offered me a chocolate bar. It was sweet and hot and peppery at the same time—it was infused with chili peppers. That experience was the inspiration for the Mayan Chocolate Martini at Lynn's Hula Hut.

What is your favorite aspect of being part of the culinary culture on the East End?

It is the fact that we have the freshest seafood and a rich and thriving agricultural community here. Many of the restaurant patrons on the East End have a sophisticated palette and an acute sense of appreciation for the quality and passion that goes into everything we do.

When you hear "local," what comes to mind?

Aside from the cast of very colorful characters in Montauk —I won't mention names, as to protect the "not so innocent," and I mean that in a loving and respectful way—the fishermen and the farmers market are what I think of when I hear local.

What's your favorite food-and-drink-related song?

The song that comes to mind is "Nice and Warm" by Tab Benoit, for which he earned a Grammy nomination. He turned me on to barbecued oysters down in Louisiana. I was hooked. We have beautiful oysters on the East End, and I love to cook them over an open fire with some chopped shallots, a dab of clarified butter and a sprinkle of fresh grated Parmesan cheese.

If you were packing for an East End picnic, what are three things we'd find in your basket?

I'd grab a bottle of sauvignon blanc or a mason jar of my Hukilau Lemonade—ginger lemongrass infused vodka with lemon water and agave. Then I'd add some ceviche and fresh tomato salsa with chips or crackers. That's the perfect picnic trio.

An empty plate is... the ultimate compliment.

Dan's Taste of Summer kicks of with GrillHampton on Friday, July 11, followed by Taste of Two Forks on Saturday, July 12. For more information and to purchase tickets, visit DansTasteofSummer.com.

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PREVIEW: 10:30 AM
AUCTION: 11:00 AM

SUN, JULY 6
OCEANBLEU
231 DUNE ROAD
WESTHAMPTON BEACH, NY
631-288-2500
PREVIEW: 10:30 AM
AUCTION: 11:00 AM

MON, JULY 7
MONTAUK YACHT CLUB
32 STAR ISLAND RD.
MONTAUK, NY
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PREVIEW: 10:30 AM
AUCTION: 11:00 AM

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35175

Face to Face with Montauk's Bad Fish

BY OLIVER PETERSON

It's true what Quint, Robert Shaw's grizzled sea captain says in the first *Jaws* film.

"Sometimes that shark, he looks right into you. Right into your eyes," the endlessly quotable and doomed shark hunter recalls dolefully. "You know the thing about a shark, he's got... lifeless eyes, black eyes, like a doll's eye."

I try to heed each of the two large blue sharks circling the cage, but as one of these impossibly beautiful and perfect predators passes just inches from my face, I am hypnotized enough to momentarily lose track of its feeding partner. I could swear the bigger one, nearly 8-foot, is clocking me instead of the bait dangling before it. Quint was right, the eyes are indeed black, hollow and devoid of the dancing flame of life that connects us with other men, women and the animals we often keep.

The candle has been snuffed out—or never lit—and only charcoal and ash remain. This shark is truly an animal, a creature of pure instinct and function, virtually unchanged for millions of years. And it's so close I can make out every pore and scratch on its elongated face.

This is what I came to see—one of man's most feared creatures, a perceived monster, in its own murky blue and green environment. Now where did the other one go?

Hours before meeting this enigmatic "bad fish," as Quint describes it, I had doubts we'd even see a dogfish, let alone a beast that surpasses the length of my 6-foot-3-inch frame.

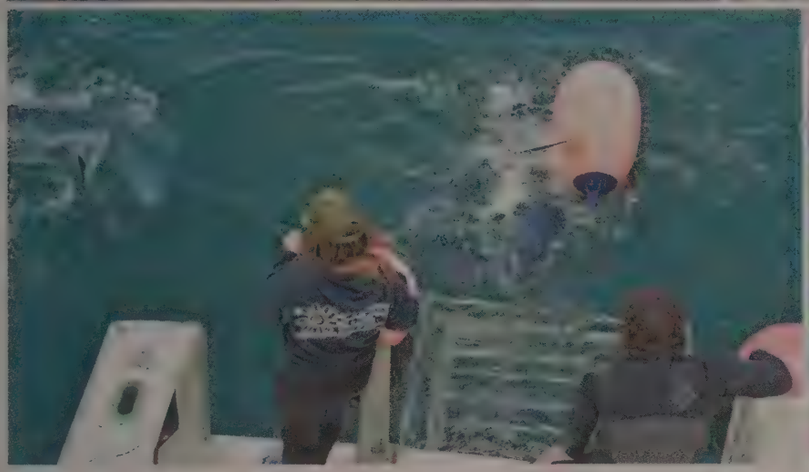
Operating on four hours of sleep, I arrived at Westlake Marina about 10 minutes late on a rainy Thursday morning. The Sea Turtle—a 36-foot BHM downeast-style lobster boat outfitted for wreck and shark cage diving expeditions—had six dark figures gathered atop its deck, silhouettes in the wet, gray morning.

James Katsipis

Just when you thought it was safe...

Captain Chuck Wade, his first mate, Bella Ornaf, and Sea Turtle Dive Charters' guests welcome me aboard and we set off posthaste—but not before I'm told to eat or toss the two bananas I've packed for lunch. "They're bad luck," the superstitious captain says quite seriously, watching me stuff my face with fruit and dump the peels before returning to the helm.

Wade, a scruffy yet genial man, is every bit the Montauk captain—straw hat, mop of salty hair, beard, tattoos and all. He *(Cont'd on page 156)*



Photos by James Katsipis & Oliver Peterson (lower left)

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Shark *(Continued from page 154)*

answers questions and watches the increasingly turbulent seas during our 1.5-hour ride south to Butter Fish Hole, an ideal area for spotting pelagic fish between Block Island and Montauk Point, just north of the Continental Shelf. This is where sharks feed in the summer, Wade says, explaining that blue sharks and makos spill in from the Gulf Stream during their long journey north, hunting fish pushed in from the Shelf, an underwater cliff where the seabed drops precipitously some 2,000 feet.

A member of East Hampton High School's Class of 1986, Wade is a Montauk native with an easy, laid back manner, but it's clear he's deadly serious about safety and the desire for his guests to come home with a story to tell.

Initially, the captain and some friends built the shark cage for their own amusement, but he eventually saw the business potential. "It took off right away," Wade says, noting that he's the only guy in Montauk offering such an adventure.

Adding to his mystique, the captain moves south in the winter to dive for giant fossilized shark teeth off Cape Fear, near Wilmington, North Carolina. He appears entirely comfortable and capable at sea, and his confidence is contagious, even as The Sea Turtle begins to bob like a cork over the tempestuous Montauk Shoal.

Fighting the first near-bout of seasickness I've had in 37 years and a lifetime of boat rides, I introduce myself to John and Kristy Penney, a couple from Michigan visiting Montauk solely for the day's excursion. Also on board is Montauk native and professional surf photographer James Katsipis, who's also the first mate's fiancé, and Gianna Volpe, a freelance reporter.

Just as I begin perusing a ragged and water damaged Collins Sharks field guide, a massive pod of about 30 dolphins materializes, racing alongside and behind us. Wade does us the courtesy of looping around for a closer look and some photos before moving on.

The rain begins to fall harder as we reach Butter Fish Hole, but our collective excitement cannot be dampened. At first.

Wade and Ornaf get to the business of submerging the cage, cutting up baitfish, rigging fishing rods (without hooks) and dumping oily chum into the sea. The rest of us watch through rain-dotted windows, scanning in all directions—any sign of land has long since vanished, and an unbroken blue-gray horizon extends north, east, south and west.

Then the waiting begins.

The boat bobs, the sea laps, idle chatter comes and goes. Jokes are told. The captain and his first mate continue to chum, continue to hope. But nothing happens.

We wait and watch. They chum and cast and cut fish. They hope.

Soon, the rain still falling, my hope dwindles and I begin to mourn a lost opportunity. I'm resigned to accept that a decades-old dream isn't in the cards.

But then it happens. The buoy disappears beneath the rain-speckled water. It's a hit. Wade and Ornaf spring into action, doing everything they can to capitalize on our visitor's interest, but the shark gone as quickly as it came.

This is not totally unusual, Wade says, noting that blue sharks typically send a "scout" to investigate before others join the frenzy. So we wait some more.

And then they come. A dark form slices out of the water, its dorsal fin breaking the surface, and a shockingly bright swathe of blue catches the diffused sunlight. It's a lot of blue, about 8 feet, in fact.

The Penneys enter the cage first, and more sharks come, five by day's end.

I fight my way into a wetsuit and mask, and soon I am biting on a regulator and lowering myself, alongside Volpe, into the small cage hanging off The Sea Turtle's stern. The sharks are circling and they are not shy about breaking the surface. Their jaws are dangerously close to the hatch I've just entered.

Beneath the surging water, I slip into a world of green. Only the sound of bubbles and bodies knocking against rows of bars can be heard—and I struggle to get my bearings as the cage bounces with each passing swell. Blue air hoses twist freely in front of and around me, but I eventually lock myself into place.

Drawn by bait from Wade and Ornaf above us, the sharks follow a tight path around the cage. In order to keep my fingers, which grasp the cage in two places, I watch the two graceful fish carefully, but they break rank and make it impossible to see both at once.

This is when I witness the shark's dead eye up close. It is also the moment when, realizing I've lost the other creature, I turn to look behind me and find it bumping the bars inches from my face. It's a startling moment and one worth the price of admission.

Everything settles and we hit a nice stride, watching and enjoying each moment with the so-called terrors of the deep. But as the minutes roll by, feelings of fear and anticipation give way to pure wonder, amazement and absolute respect for these resplendent marvels of evolution.

While seeing Montauk's sharks firsthand, and not attached to a hook, is not, as Quint points out, "like going down the pond chasin' bluegills and tommycods," they're not quite the monsters some would have you believe.

To book a shark cage or wreck dive with Captain Chuck Wade and Sea Turtle Dive Charters, visit seaturtlecharters.com.

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literaryprize.danspapers.com

MONTAUK

For more events happening this week, check out:

Arts & Galleries Listings pg. **169** Calendar pg. **183**, Kids' Calendar pg. **189**

THURSDAY, JULY 3

MONTAUK FARMERS MARKET
Thursdays through 10/9 (plus 10/11–10/12) 9 a.m.–2 p.m. Village Green, center of town, Montauk.

668 THE GIG SHACK 2014 CHAMPAGNE CAMPAIGN
11:30 a.m.–10 p.m. Various kinds of champagne will be half-priced. Guests can sip bubbly while being showered in bubbles from a bubble machine. Children will be provided with bubbles to blow. 668 The Gig Shack, 782 Main Street, Montauk. *646-571-2447*

LIVE MUSIC AT SWALLOW EAST
8 p.m. Thursdays. Swallow East, 474 West Lake Drive, Montauk. *631-668-8344 swalloweastrestaurant.com*

FRIDAY, JULY 4

HAPPY INDEPENDENCE DAY!
SEE FIREWORKS LISTINGS ON PAGE 183

DJ JUS SKE AT MONTAUK BEACH HOUSE
Noon–7 p.m. Live music. Montauk Beach House, 55 South Elmwood Avenue, Montauk. *thembh.com*

CATCH BEACH BALL FEATURING CHROMEO AT GURNEY'S MONTAUK
2–8 p.m. Come hear music and celebrate the holiday. Free, all ages welcome. Gurney's Montauk, 290 Old Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

JETTYKOON SPECIAL HOLIDAY SHOW AT SOLE EAST
7 p.m. The acoustic groove rock band performs special Independence Day show. First and third Fridays throughout the summer. Sole East Backyard, 90 Second House Road, Montauk. *631-921-1842 jettykoon.com*

STARS OVER MONTAUK FIREWORKS
9 p.m. Umbrella Beach, Montauk. *631-668-2428 montaukchamber.com*

THE NANCY ATLAS PROJECT AT STEPHEN TALKHOUSE
10 p.m. The acclaimed local artist performs. $30. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

SATURDAY, JULY 5

COMMUNITY CHURCH WEEKLY RUMMAGE SALE
9 a.m.–noon. Toys, books, clothing and more. Weekly through Labor Day. 850 Montauk Highway, Montauk. *montaukchamber.com*

MONTAUK LIBRARY BOOK FAIR ON THE GREEN
10 a.m.–3 p.m. Books, plants, raffles, jewelry, baked goods, refreshments and more. Montauk Village Green, 742 Montauk Highway, Montauk. *montauklibrary.org*

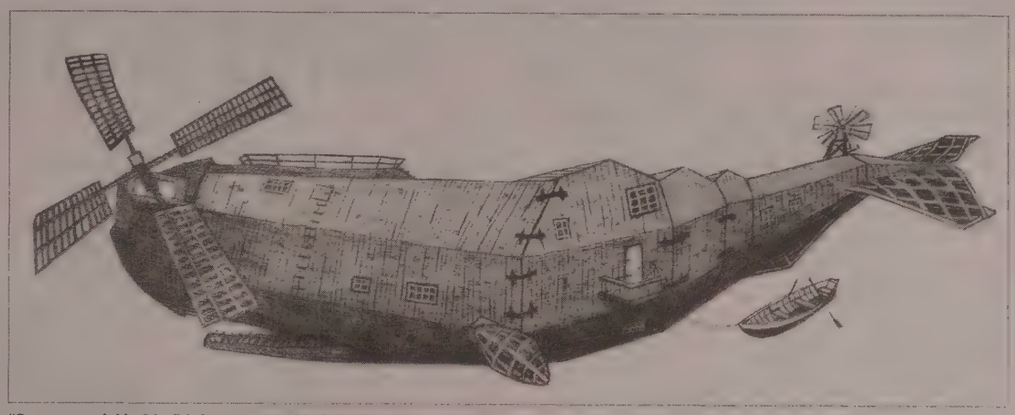
SURF BLUES AT MONTAUK YACHT CLUB WITH JOE DELIA & THIEVES
Noon–4 p.m. Family friendly. Free. Montauk Yacht Club, 32 Star Island Road, Montauk. *845-365-2506*

POOLSIDE SATURDAYS AT MONTAUK BEACH HOUSE
Noon–7 p.m. Featuring Roofeeo (TV On the Radio). Montauk Beach House, 55 South Elmwood Avenue, Montauk. *631-668-2112 thembh.com*

LIVE WITH NANCY ATLAS AT NAVY BEACH
5–7 p.m. The acclaimed local artist performs. Navy Beach, 16 Navy Road, Montauk. *navybeach.com*

ST. LUCIA AT THE SURF LODGE
5–9 p.m. Concert by St. Lucia, fronted by South African-born musician Jean-Phillip Grobler. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5039 thesurflodge.com*

LOUDON WAINWRIGHT III AT STEPHEN TALKHOUSE
6–8:30 p.m. The singer-songwriter performs. $35–$50. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*



Courtesy Scott Bluedorn

"Spermacetti Airship," ink on paper, 2013, by Scott Bluedorn

ROCK PIANO ELEW AT THE LOUNGE AT GURNEY'S
7 p.m. ELEW treats the grand piano like a rocker treats a guitar. The Lounge, 290 Old Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

MR. BADGER AT STEPHEN TALKHOUSE
9–10:15 p.m. $30. 21 and over. Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

RUBIX CUBE AT STEPHEN TALKHOUSE
10:30 p.m. $30. 21 and over. Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

SUNDAY, JULY 6

VEUVE CLICQUOT BRUNCH AT GURNEY'S
Noon–4 p.m. Enjoy a 4th of July weekend brunch at Gurney's. Call for prices and reservations. Gurney's Montauk, 290 Old Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–8 p.m. Saturdays & Sundays; 3–8 p.m. weekdays. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

ONE LOVE SUNDAYS AT NAVY BEACH
5 p.m. Live music. Winston Irie and Twister alternate performance. Navy Beach, 16 Navy Road, Montauk. *navybeach.com*

GRIZFOLK AT THE SURF LODGE
5–9 p.m. Concert by Grizfolk, an American country band with an electro-pop twist. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5039 thesurflodge.com*

GOSMAN'S CONCERT SERIES: NANCY ATLAS PROJECT
6 p.m. Free concert. The acclaimed local artist kicks off the summer series. 500 West Lake Drive, Montauk. *631-668-5330 gosmans.com*

MONDAY, JULY 7

CONCERTS ON THE GREEN: THE BLUE COLLAR BAND
6:30 p.m. The Gazebo, at the Green in the center of Montauk, outdoors. *845-365-2506*

TUESDAY, JULY 8

SAIL MONTAUK'S TUESDAY NIGHT REGATTA
5:30 p.m. Race followed by "Three Sheets to the Wind" party at Hurricane Alley. $95. Sponsor a boat for $250. Sail Montauk, 32 Star Island Road, Montauk. *631-522-5183 sailmontauk.com*

PICK OF THE WEEK
SUNDAY, JULY 6
Nancy Atlas at Gosman's
6 p.m. (see below)

JOE DELIA & THIEVES AT ZUM SCHNEIDER
8–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

STICK FIGURE AT STEPHEN TALKHOUSE
9 p.m. A creative blend of upbeat roots reggae, echoes of dub. $35. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

WEDNESDAY, JULY 9

THE NANCY ATLAS PROJECT AT THE SURF LODGE
6 p.m. The Montauk favorites perform. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5039 thesurflodge.com*

JETTYKOON AT STEPHEN TALKHOUSE
8 p.m. Acoustic groove rock. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

KARAOKE AT STEPHEN TALKHOUSE
10 p.m. $5. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THURSDAY, JULY 10

SARAH CONWAY & THE PLAYFUL SOULS AT STEPHEN TALKHOUSE
8 p.m. Doors open at 7 p.m. Country rock to blues, jazz swing and gospel. $10. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY, JULY 11

DAVE BROMBERG QUINTET AT STEPHEN TALKHOUSE
8 p.m. $80. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*
See story on page 162.

*For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.*

BOOK REVIEW
New graphic novel by East Ender.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings see and be seen.

Ashley Monroe: Suffolk Theater Goes Country

BY KELLY LAFFEY

Country singer Ashley Monroe headlines at the Suffolk Theater on July 12, bringing her signature melodic sound and empathetic lyrics to a Long Island stage once again.

"It amazes me that [Long Island is] so close to New York City, but right there is a country side," says Monroe of the number of area country music fans.

Monroe has performed on Long Island a number of times, including at Jones Beach with the band Train—Monroe collaborated with the group on the hit single "Bruises"—and at the Emporium in Patchogue with country artist Randy Houser.

Known both as a solo singer/songwriter and as one-third of the all-female country/rock group Pistol Annies, Monroe is driven by her unconditional love of music, and she strives to project to her fans the solace that music has given her. "I want as many people as I can get to hear my music," Monroe says. "Music has helped me, continues to help me, and I hope it can help other people."

Monroe's bio on the Pistol Annies website refers to her sound as "a classic Tennessee country," which to Monroe, describes her love of "straight country." "[When I write,] it's going to be a slow country song. The words twist you and hit you real hard," says Monroe on her style, playfully referring to her songs as "lose your buzzkill" country.

Singing came naturally to Monroe, as she "never knew anything different," getting her start in church. Growing up in Knoxville, TN, she wrote songs and had aspirations of making it to Nashville. Her dad's death when she was a teenager was the impetus for moving with her mom, both looking for a fresh start. "My dad got sick when I was 13 and passed away. I was always writing songs, but after that, it was on a whole new level. I didn't understand that you could make money off of songs, I just knew I felt better after getting it out."

Monroe signed her first record deal when she was "16 or 17," and is still grateful for the angels who guided her through the ride. Since then, she has released two studio albums, *Satisfied* in 2009 and *Like a Rose* in 2013. *Rolling Stone* named *Like a Rose* the No. 1 Country Album of 2013. Her song "A Life That's Good," which Monroe wrote when she was 19, was performed on an episode of *Nashville* last season. "It's funny how things come full circle," Monroe says.

Courtesy Suffolk Theater

Monroe delivers classic country.

Monroe, who married Chicago White Sox pitcher John Danks last fall, still calls Nashville home. Her biggest achievement to date was playing the city's famed Grand Ole Opry, noting that thinking about the experience still gives her the chills.

Though she has an affinity for country music, Monroe's collaborations span multiple genres, including those with Train and with Jack White and the Raconteurs. "I love collaborating with people who love music, that's the bottom line," says Monroe. "[from the] country of the country, [to the] rockest of the rock. The genre doesn't matter. When you're making music, it's a really powerful thing. Everybody just gets really giddy."

Monroe gets especially excited when working with Pistol Annies bandmates and good friends Miranda Lambert, a Platinum-selling country artist, and Angaleena Presley. Playing with the Pistol Annies is less pressure, because "when we get to get on stage and sing together, we all calm down a bit, since there are two more people to back us up."

The Pistol Annies also affords Monroe the opportunity to play sets that are more upbeat than her slower solo tunes. "We were all by ourselves, doing solo stuff, so performing [solo] is always natural," says Monroe. "But when us three are all together, it's also so natural." She'll be incorporating those collaborative songs into her Suffolk Theater performance. "I'll try to do all three girls' parts," Monroe says.

Ashley Monroe at Suffolk Theater, 118 E Main Street, Riverhead, July 12 at 8 p.m. For more info and tickets ($45), visit suffolktheater.com or call 631-727-4343.

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A Theatrical Fever Dream Dazzles at Bay Street

BY LEE MEYER

Art, politics and theater collide in Bay Street Theater and Sag Harbor Center for the Arts'swonderful, lively production of Tom Stoppard's *Travesties*, running through July 20. A distorted, mile-a-minute fever dream that tells a farcical "true story" filled with real-life figures and events, *Travesties* is a highly satisfying romp that never stops to explain itself.

Hamptons regular Richard Kind stars as Henry Carr, a real-life consular official in Zurich. Carr, an elderly, forgetful man, claims to have known author James Joyce, Dadaist poet Tristan Tzara and a young Vladimir Lenin in 1917. The absent-minded Carr reminisces about his interactions with the three men and how they intersected, all told through a funhouse mirror-style production of *The Importance of Being Earnest*. Attempting to explain the plot in *Travesties* would do it a great injustice; the story is told through the mind of a confused old man, resulting in a nonlinear, complex narrative that simultaneously weaves together several threads. Luckily, audiences need not have an understanding of Zurich politics in the early 20th century or even a working knowledge of Dadaism to enjoy the show. Director Gregory Boyd infuses the production with a colorful vaudevillian flair, mixing slapstick comedy in with Stoppard's dry British humor, but he is careful to make sure that important points and developments are not glossed over in favor of spectacle. Over the course of the two-hour production, audiences will get to see a librarian perform a hilarious striptease, two women get into a purposefully misogynistic fight while covered in whipped cream (it needs to be seen to be believed), a melodramatic retelling of Lenin's rise to power as told by the brilliantly deadpan Isabel Keating and many other raucous moments of theatrical mischief.

Courtesy Bay Street Theater

Carson Elrod and Michael Benz in "Travesties"

Travesties is the rare play that has something fun and show-stopping for every member of the cast. The actors, led by Kind, are flawless. Kind's radiant energy lights up the stage from the moment he appears. His portrayal of Henry Carr is hilariously wacky while still being very human and three-dimensional. Laugh-out-loud moments are occasionally interspersed with reminders that Carr is very much a sad, lonely old man telling an obviously inaccurate story. A discussion about Carr's time fighting in the trenches during World War I is particularly powerful, with Kind's passion showing both pride and despair at how the war changed him. Julia Motyka, who is Bay Street's new educational director, revels in her role as Carr's sister Gwendolyn, a flighty young beauty without a true care in the world. Motyka gives Gwendolyn a bit of a crazy streak—an excited, almost unhinged gleam that suggests there is more to her than meets the eye. Michael Benz and Carson Elrod perform one of the most satisfying confrontations of the evening as Tristan Tzara and James Joyce, respectively. After Tzara goes on a detailed, manic diatribe on what constitutes real art, Joyce responds with a one-line takedown that will have audiences applauding.

Stoppard, whose plays are known for their existential themes and absurdist humor, is in top form with *Travesties*. Though it originally premiered in June, 1974, the various ideas introduced in this 40-year-old script are timeless and potent. A sprawling commentary on social reform and artistic merit, *Travesties* is a thinking man's comedy that can be enjoyed on many levels. For those who don't know about the various real-life figures and events portrayed, the slapstick and screwball comedy ensure that it never feels dense. For theatergoers who know a little more about art and politics, and who are familiar with *The Importance of Being Earnest*, the various references will be a treat to discover. Interestingly, Bay Street's production premiered on the anniversary of the shooting of Archduke Franz Ferdinand, which was a major catalyst for World War I. Without giving too much away—nobody who sees *Travesties* will ever look at librarians the same way again!

Gregory Boyd infuses the production with colorful, vaudevillian flair, mixing slapstick with Stoppard's dry humor.

Travesties runs through July 20 at Bay Street Theater and Sag Harbor Center for the Arts. For tickets ($60-$75) and more information, go to baystreet.org.

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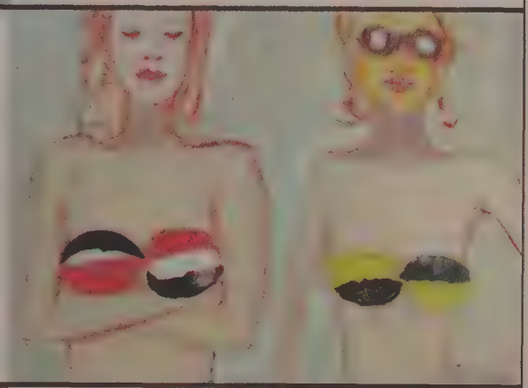

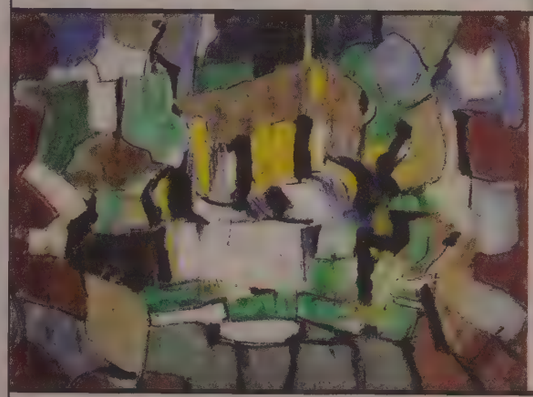

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Life is a Cabaret (Act) for Charles Busch

BY LEE MEYER

Writer, actor, drag performer and director Charles Busch will return to the Bay Street Theater and Sag Harbor Center for the Arts on Saturday, July 26 for *A Divine Evening With Charles Busch*. The iconic entertainment personality is well known among East Enders, having performed and collaborated with Bay Street in the past. Busch, accompanied by Tom Judson, will perform a solo cabaret act reflecting on his life and career. *Dan's Papers* caught up with Busch on his performance and other projects.

"It's nice to come back," Busch says. "I've a long history with Bay Street—my God, I don't even know the last time I was there!"

Busch notes that although audiences may be familiar with his work and style, *A Divine Evening* is a little different. "Usually when I'm at Bay Street, I'm in a play. I usually come out looking very glamorous in drag. But [for this show] I'm very much myself. There are different types of cabaret acts; this is the kind of cabaret act when you're basically in someone's living room. I'm 'naked,' telling stories about my career, singing gorgeous songs from Jerome Kern...I try singing the songs as honestly as possible."

Busch's cabaret act, which has played at 54 Below in Manhattan, is just the latest of Busch's many creative pursuits. "I write plays, I paint, I do a lot of stuff. But at the moment, I seem to be enjoying this the most and it's the thing I'm least self-critical of," he says. "I've gone in and out of cabaret. In the early '90s, there was a cabaret called the Ballroom Theatre, and I won a MAC [Manhattan Academy of Cabaret] Award for my revue." One of Busch's cabaret collaborators was composer Dick Gallagher, who wrote the scores to several musicals, including *Whoop-Dee-Doo!* and *When Pigs Fly*. Gallagher died of AIDS-related causes in 2005 at the age of 49. "When Dick died, I stopped doing anything involving music," Busch says with a sigh. "After that, I focused on plays and movies."

Courtesy Bay Street Theater

Charles Busch strikes a pose.

It wasn't until Busch got a phone call from a cruise line two and a half years ago that he revisited cabaret. Busch decided to work with Judson on an act for the cruise. "I called him, and we quickly threw it together and had a ball. It was very encouraging. So I started accepting and pursuing certain cabarets, and the next thing I know, I have a cabaret career! It's pure self-expression. I'm really enjoying it. I get more of a feeling [performing cabaret] of painting a picture than doing a play. I'm glad people are enjoying it."

Rather than focus on screwball comedy or camp, Busch's act focuses more on personal experience and introspection. "I'm not the world's greatest singer, but I think I'm doing a good job interpreting the lyrics," Busch says. I recently put together these two disparate songs, 'Hello Young Lovers' and 'The Folks Who Live on the Hill.' Together, the two songs tell this touching story of this person whose lover has died and he's flashing back."

But Busch is quick to point out that the show has plenty of laughs, too. "I do some monologues that reflect the different play styles, the film types, the 'ladies' I've played. There's also a monologue I do that mirrors the tone of the main character in *The Tale of the Allergist's Wife*." When asked if he would ever play the lead female role in his Tony-nominated Broadway comedy, Busch says, "I've never wanted to do it. [Star] Linda Lavin was so extraordinary, every line reading of hers is so indelible in my head." Busch believes that his drag performances work for a very specific style of show. "My gift, I think, as a kind of 'male actress,' is that at my best I could act a role with an emotional truth to it, but also comment on a history of movie star acting. *The Allergist's Wife* is a more naturalistic comedy."

Busch is thrilled to be returning to Bay Street and hopes audiences will enjoy this personal, unique offering. "My life has just been a carnival of fluke and miracle and hijinks, and I've got a lot of stories to tell."

A Divine Evening With Charles Busch plays at Bay Street Theater and Sag Harbor Center for the Arts on Saturday, July 26. For more information and tickets ($65–$125) to A Divine Evening With Charles Busch, go to baystreet.org.

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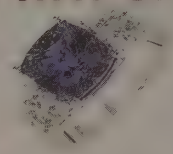

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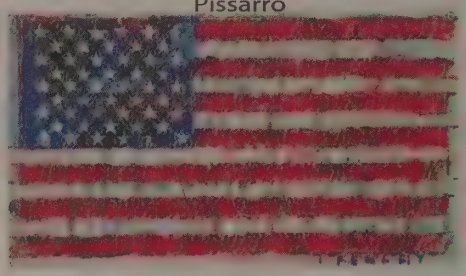

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Bay Street Theater to Premiere New Musical

BY DEBBIE SLEVIN

Adam Overett is, as his many fans say, all over it—in a very good way. He's the writer and composer of Bay Street Theater's summer musical, *My Life Is a Musical* and is also currently performing on Broadway in *Murder for Two*, directed by Bay Street's Artistic Director Scott Schwartz.

"I can't wait for Adam's voice to be introduced to the larger theatrical landscape because he is an extraordinary talent," says Schwartz. "This is the first of many, many productions for him that I believe will be very successful."

Overett, a Yale graduate who grew up in Denver, Colorado and has also performed in both the Broadway and touring productions of *Light in the Piazza*, says the idea for *My Life is a Musical* came to him many years ago. He was thinking about "how people who hate musicals complain that they're so unrealistic. 'I just can't buy people bursting into song,' but what if that was realistic—someone whose real life consisted of people bursting into song, that no one else sees?" he wondered. "People often jokingly ask if my life really is a musical, and all I can say is, it sure would make my life easier—then the songs would just come to me, instead of my having to write them."

Brendan J. O'Reilly

Bay Street Theater and Sag Harbor Center for the Arts

He fleshed out the idea: "Well, let's say [Parker, the main character] hates musicals and is ashamed of this condition, so he never tells anyone about it his whole life. What would happen if he were put into a scenario where he was surrounded by actual music—like, a live music band—and could no longer be sure what was 'real' music and what was 'in his musical', and he ran the constant risk of being found out? And the story developed from there."

Enter Marlo Hunter, a director and choreographer based in New York who recently won the prestigious 2013 Callaway Award for Excellence in Choreography for her work on Carner & Gregor's *UNLOCK'D*, which she directed and choreographed at the Duke Theater. She met Overett while directing him in another Carner/Gregor project. (Theater is a small inter-connected world!)

Hunter remembers Overett leaving the room after a rehearsal. "Derek Gregor said, 'Adam is also a writer. He's extremely talented. The second I read [this script] I emailed him right away saying if anything ever happens with it I want to be involved. It was so clear on the page…I could envision every moment. It is so funny and so heartfelt. The structure was so sound."

Believing in his talent, Hunter was determined to work with Overett and in 2012 they started planning a concert of his original songs. In the meantime, Overett heard that *My Life is a Musical* was selected for presentation as part of the TRU (Theater Resources Unlimited) New Musical Series. Overett called Hunter and they were on their way.

"I was so excited to work on this," says Hunter. Presented to the public for the first time in February 2013, "It was optioned immediately. The producers who were there that night are the ones who are now the commercial producers, Perry Street Theatricals."

There was "further development work in July and a fully staged developmental lab production in December 2013, at the Duke Theater in New York," says Hunter. "The word of mouth was fantastic after the presentation and it was suggested to Scott [Schwartz] to look at the show for Bay Street …"

"This is a world premiere production for this show," says Schwartz. Being able to, at long last, create a production design is incredibly exciting. Our cast and designers are phenomenal. In your career, you work on a lot of stuff you are confident in and enjoy, but very rarely do you see a show from its beginning that becomes a passion project for you."

Overett is also thrilled to have the show premiere in Sag Harbor. "It's such a beautiful town, of course, and the theater itself is incredible—so full of history, and at the same time very vibrant and alive-feeling," he says. "It feels like a magical sort of place…I can't wait to work there!"

"My Life Is A Musical" will be performed at Bay Street Theater in Sag Harbor July 29–August 31. For more info, call 631-725-9500 or visit baystreet.org.

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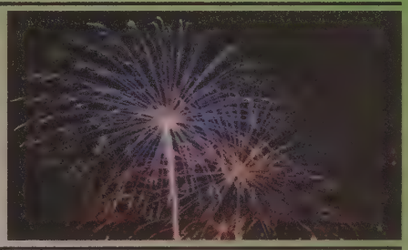

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David Bromberg Returns to the Talkhouse

BY EMILY J. WEITZ

David Bromberg is the reluctant rock star: as much as he'd like to be a simple man working at his violin shop, he can't avoid the spotlight. He started out in the late '60s, playing with the likes of Jerry Garcia and Bob Dylan, and receiving accolades from the press. After a career-launching performance at the Isle of White festival in 1970, he signed with Columbia Records and was poised to be among the greatest stars of his time.

Then, as he told me in an interview, "I decided that more than anything, I wanted to be able to pick up a violin and be able to tell when and where it was made." He left the spotlight, opened a violin shop in Maryland, and spent the next 25 years living a quiet life.

"I got burned out. I concluded that I was no longer a musician. I didn't want to drag myself onto the stage and do a bitter imitation of something I used to love. I wanted another way to live my life."

In 2007, Bromberg came out with his first album in decades. The album earned Bromberg a Grammy nomination.

He dove into his studies of music. He studied the violin—not just how it sounded, but its history, cultural significance, and construction. In his violin shop, he meets all sorts of musicians and constructs and fixes instruments. He stayed connected to the music scene without letting it rule his life.

But he couldn't hide from his talent and his showmanship. In 2007, he came out with his first album in decades, *Try Me One More Time*. It came together easily, fluidly. The album earned Bromberg a Grammy nomination.

"Why didn't they tell me that before?" he said of the almost accidental success.

He was back in the limelight, for better or worse, and has since come out with several more albums, including *Use Me* in 2011, which features some of Bromberg's favorite collaborations. Bromberg's well of connections runs deep, resulting from his long career as a session musician in New York City working with some of the most prominent artists of the '60s and '70s. Coming back to these collaborations was a lot of fun, and he worked with Los Lobos, John Hiatt and Dr. John, among others.

"Some were people I've known for a long time I knew I would enjoy working with," Bromberg said, "and others were people I always wanted to work with who knew my music."

Bromberg's most recent album, *Only Slightly Mad*, came out last fall. When producer Larry Campbell first talked to him about the vision for the album, he said "Let's do an old-fashioned David Bromberg album."

To Bromberg, this meant drawing on a lot of influences, working across genres and being playful.

"We made an album with everything in it but the kitchen sink," Bromberg said, "and if we could have found that, that would have gone in too."

Onstage, Bromberg is a presence to behold, spitting lyrics with vengeance as if the wounds were still fresh. He plays the mandolin, the violin and the electric guitar. His talent is indisputable. But still, he's open about the fact that where he'd most like to be is in his violin shop, alongside his wife, living the quiet life he couldn't quite keep.

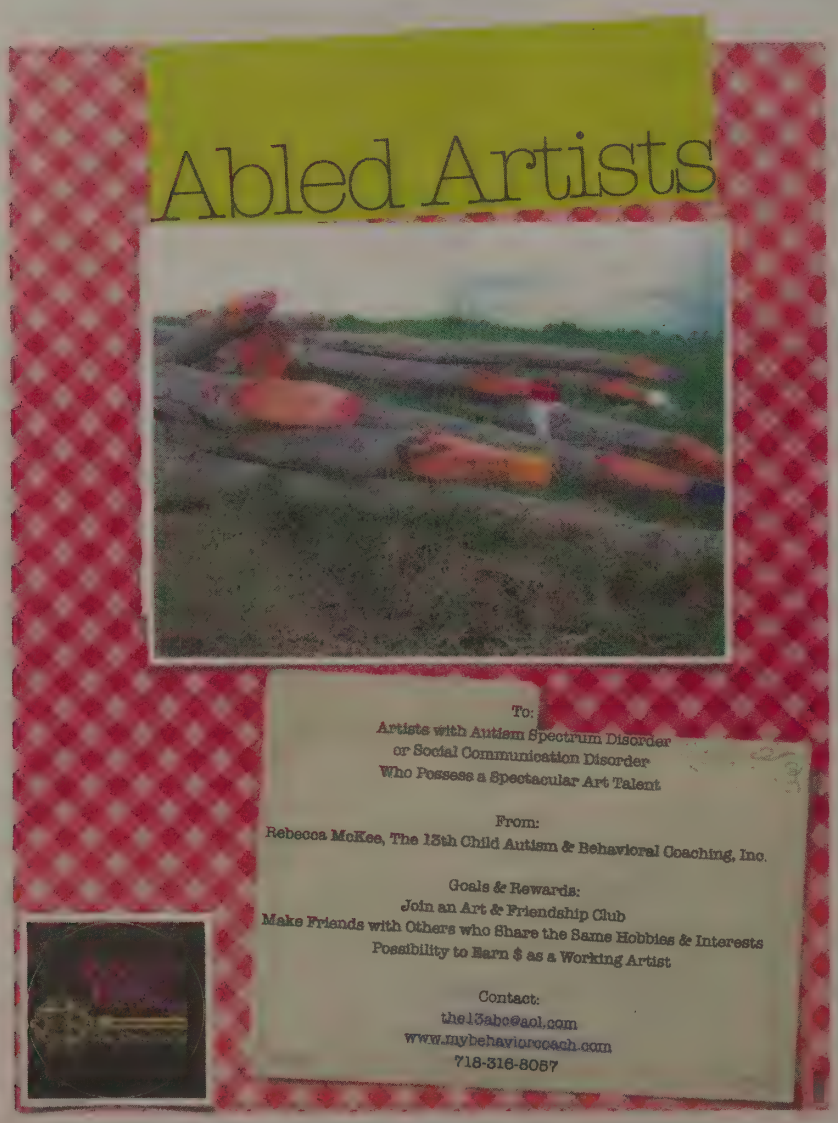
©DavidBromberg.net

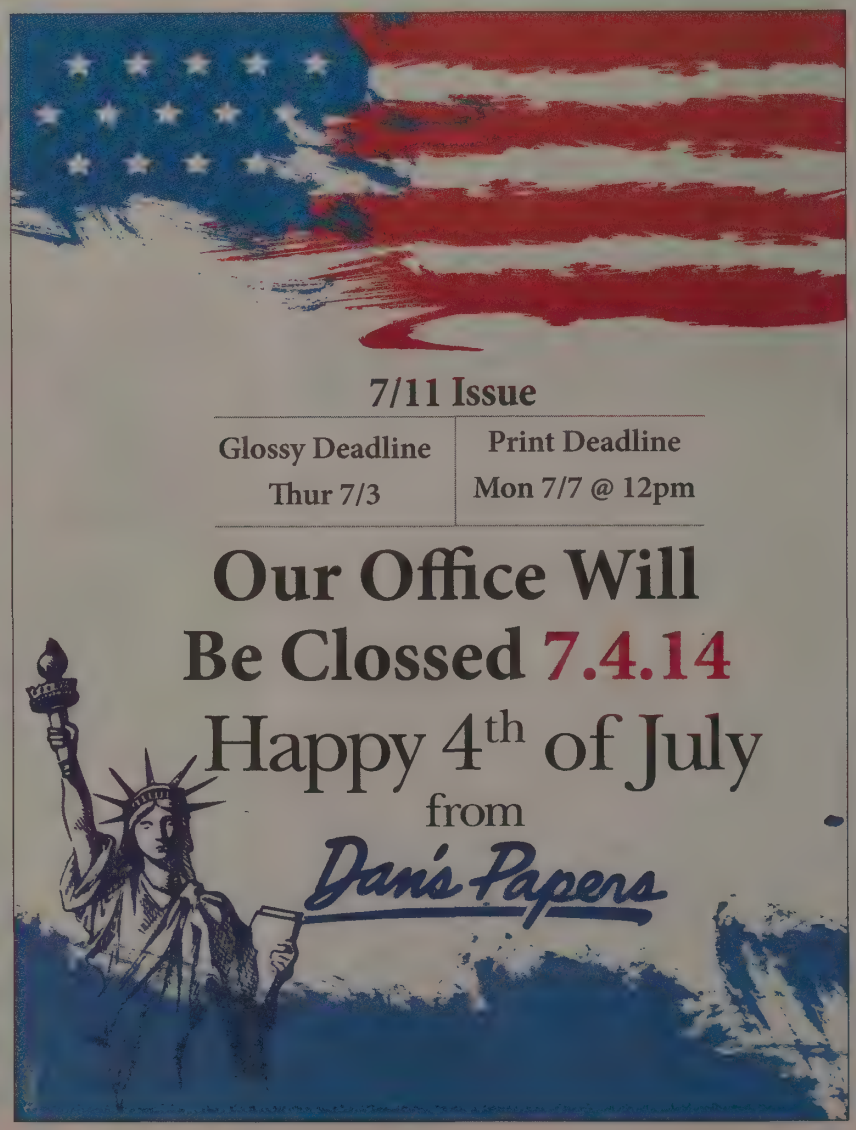
David Bromberg will be in town July 11.

When Bromberg tours, he often finds his way back to the Stephen Talkhouse in Amagansett, which he first played before his 20-year hiatus from performing.

"It was scary when I first came in," he recalled. "Just a bar with no stage. But it turned out to be a wonderful gig and I've always looked forward to it."

David Bromberg returns to The Stephen Talkhouse for an intimate show on Friday, July 11 at 8 p.m. Call 631-267-3117 or go to stephentalkhouse.com for tickets ($80–95) or more information.





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How to Photograph Fireworks

BY DANIEL GONZALEZ

Anyone who has ever attempted to photograph fireworks knows it's not so easy. The images are most often grainy and blurry, nowhere near the bright clear lights against the evening sky that your eyes see. This can be very frustrating, but I have a few tips that can help you take fireworks photographs like a pro.

Before there was digital, you had to know how to set your camera. Typically you bracketed each shot—opening up a little beyond your setting and closing down to get different exposures—to increase your options of getting a good shot, and then hope for the best. It was largely alchemy.

Even though we are thoroughly in the digital age, you still need to know how to use camera settings to get a good fireworks photograph.

First, it is important to turn off all automatic settings. Digital affords you the bonus of being able to see your images instantly and, while that helps, it does not solve the problem of shooting at night and capturing a clear image. Your settings should be set on manual, not automatic. This is important because you need to tell the camera what to do, and not the other way around.

Beyond getting your settings right, there are a few tools needed to be able to accomplish good, clear fireworks photographs. A tripod is absolutely necessary, along with a cable release and a 24 x 70 mm lens. It is also very useful to bring a small flashlight, just in case.

Starting with your settings, your ISO (film speed) needs to be set to 100. This will help refine the photograph by reducing the grain.

Next, the camera should be set at bulb mode. This means you have control over the exposure, which is the length of time the shutter is open. Setting the correct exposure is still trial and error, but with digital, you can check your shots immediately after taking them and then shorten (less light is allowed in) or lengthen (more light is allowed in) the time the shutter is open. Once you find the proper amount of time to keep the shutter open, note that it is usually a few seconds spanning from the first pop of the fireworks to the last trailers.

After adjusting the ISO, next you need to set the aperture to between F8 and F16. This allows for depth of field. Increasing the aperture this way brings the field into a more clear focus. Manual focus is important, because the camera tends to respond to different points unless you pick a point and set the focus on that. It is important to set your focus before it gets dark. Find a point, focus on it and leave it for the duration of the shoot.

Your setup is also important. You want to find your place, set up your tripod securely and get your settings before it is dark. Since you will be shooting on bulb setting, leaving the shutter open for an extended time, controlling any movement of the camera, is essential to a successful, clear image.

Once your tripod and camera are set, you need to take into consideration what is in the foreground. You do not want a lot of people's heads bobbing up and down in your photograph or other objects in your way. Next check your horizon making certain it is level.

Film photography was very expensive and you had to wait. Now, with digital, you can take a lot of shots, and I recommend that you take many. Remember, there is no film to waste or have to process. The difference between an amateur and a pro is how many shots they take.

D. Gonzalez

Get camera-savvy before the 4th!

Good luck and have some fun.

Daniel Gonzalez is a photographer for Dan's Papers.

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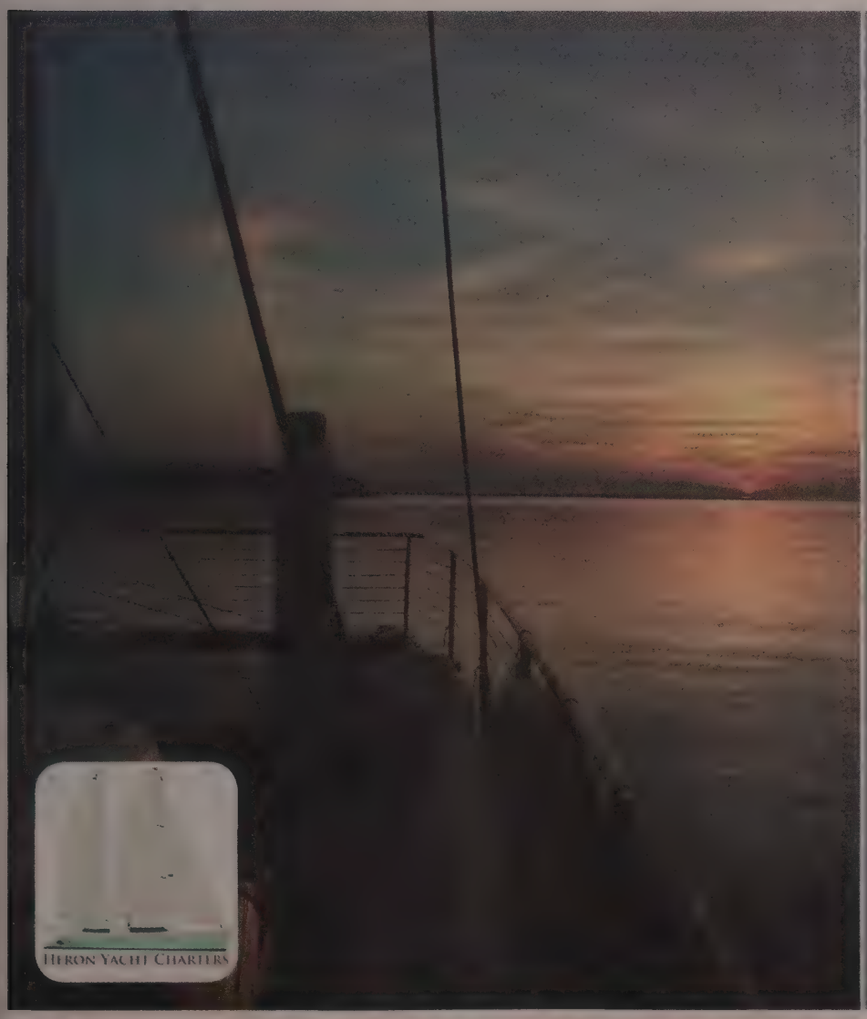

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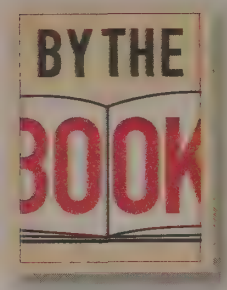
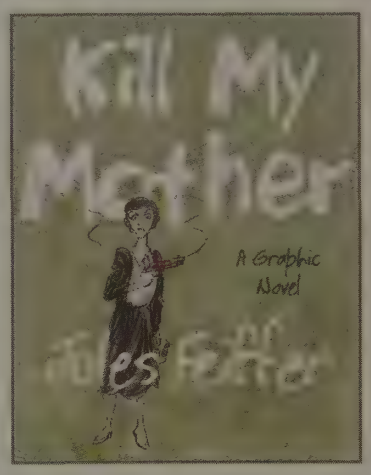
The Graphic Novel: A New Medium for Feiffer?

BY JOAN BAUM



It's ironic that 85-year-old Jules Feiffer, Pulitzer Prize, Academy, Obie and Lifetime Achievement award-inning cartoonist, illustrator, playwright, screenwriter, children's book author and now graphic novelist, had a hard time when he started out, trying to illustrate gritty, dark-palette atmospheric noir. He could write noir but felt he couldn't draw in its moody style. "I was inept," is how he put it in a recent interview in *Publisher's Weekly*. His "inadequacies as a draftsman" in the noir mode led him to divert to social satire. And those panels for the old *Village Voice* (originally called "Sick, Sick, Sick") of wavy line neurotics, often dancers, led him to his signature style, and to fame. Now, decades later, he has returned to his life-long passion to narrate and illustrate crime fiction in the hardboiled, pulp tradition of his "culture heroes"—to whom his just-published graphic novel, *Kill My Mother* (Norton Liveright) is dedicated: Will Eisner (*The Spirit*, *Mad Magazine*), Milton Caniff (*Terry and the Pirates*, *Steve Canyon*), Dashiell Hammet, Raymond Chandler, James M. Cain, and on the film side—John Huston, Billy Wilder and Howard Hawks. Feiffer grew up in The Depression years when comics provided "elaborate escapes, because they were much more attractive than real life."

The term "graphic novel" is attributed to Eisner who used it in a story collection published in 1978, A Contract with *God and Other Tenement Stories*, and it gained ground with the success of Art Spiegelman's *Maus*. Unlike a comic book, a graphic novel has plot, characters, setting and, in the case of noir, a theme about the pervasiveness of violence and evil. That malevolence could be overcome by a triumphant individual (a rarity in today's complex, high-tech global village) no doubt accounts for the nostalgia comics evoke, though Feiffer invests the black and white world of pulp fiction with plenty of grey (all senses). Noir, he has said, "requires action and atmosphere, rain, fog, headlights and shadows against the wall."



In an acknowledgment, he thanks those who helped him get images from the '30s and '40s—pictures of cars, guns, bars and streets, menacing guys and sexy dolls, planes, clothing, including uniforms, trench coats, hats, sunglasses, not to mention visual snatches of blues and jazz. Characters posture with exaggerated grimaces and body twists. Femmes look fatale, thugs chomp cigars, detectives are alcohol-fueled. The surprise is that noir suggests stock characters and situations, but nothing in *Kill My Mother*, while paying homage to the genre, is predictable. The title alone takes on ambiguity as one of the main female figures undergoes a change of heart. Admittedly, some of the morphing may confuse, as readers try to figure out who's who in this narrative where women rule. Typically, in the comics of old, women tended to be secondary characters or tepid love interests. Here, along with male characters, they fiercely engage in murder and mayhem and undergo identity changes. Most are neither good nor bad, just...peculiar. "How disappointing," one gal remarks of a Hollywood agent, "All this time I thought he was a gangster." Everyone in Feiffer's world is some kind of imposter. A Communist liquor store owner behaves only with politics in mind, a taxi driver believes that his passenger is Jean Harlow, a boxer becomes a Hollywood star and then...someone else. In Part II, *Hooray for Hollywood*, set in 1943, the narrative grows even more bizarre, if not sardonic. (Part I is called *Bay City Blues* and is set in 1933.) Laugh track letters in response to a radio sitcom are superimposed over background war raging in the jungles of Tarawa Island (the real-life scene of a battle that was the first American offensive in the critical central Pacific region). One is reminded of the subversive history of comics and cartoons.

Kill My Mother is odd but familiar. Those tall, angular figures dancing modern, tap and jitterbug, their open-mouthed expressions of anguish, horror or menacing humor, could come from no one else. Strange juxtapositions? The mid '40s were the war years but also the height of the American Songbook and heroic movies. So don't look for neat progressions or clear heroes in *Kill My Mother* when you can't find them in real life. The European and South Pacific killing fields were stages for U.S.O. entertainment, while the streets of American cities could overflow with blood and the detritus of immigrant poverty. A slinky starlet sings at the end "Invent your own story/ I'm done telling mine." Q.E.D. —Jules Feiffer.

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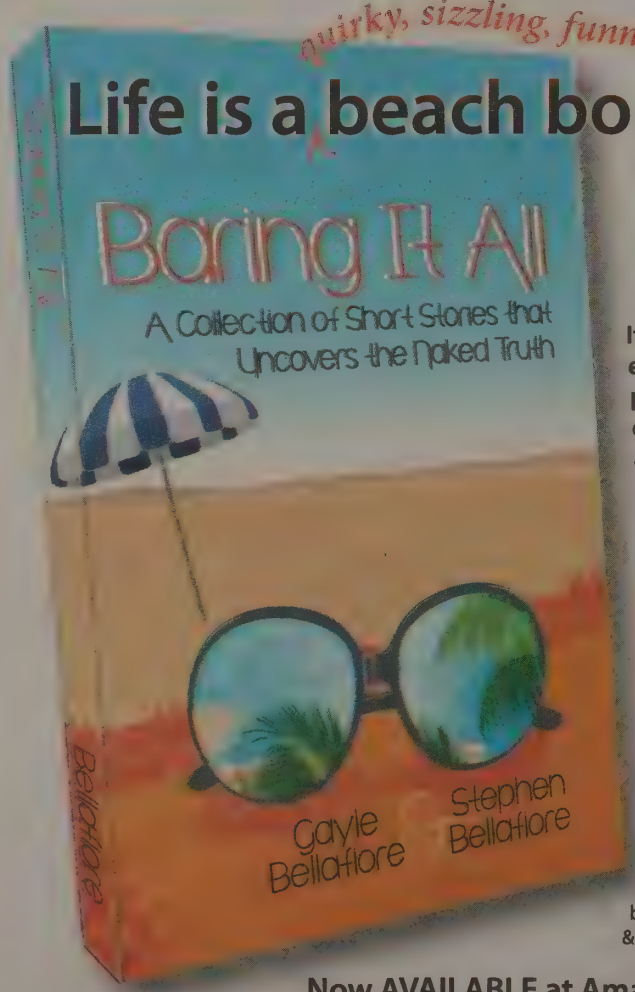

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Summer Events

AT STONY BROOK SOUTHAMPTON

The Southampton Writers Conference and Southampton International Theatre Festival Present:

Saturday, July 12 (free event)

Spalding Gray: *Stories Left to Tell*

Starring: **Mercedes Ruehl, Matthew Klam, Stephen Hamilton** & others

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Monday, July 14 Theatre Event (free event)

What I Really Want to Do is Write Plays

Join us for an evening of original plays by poet **Julie Sheehan** and fiction writer **Christian McLean**.

Friday, July 18 Theatre Event

TSR: The Southampton Review* Brings you the East End debut of *Fish Out of Water: The Moth at The Southampton Writers Conference

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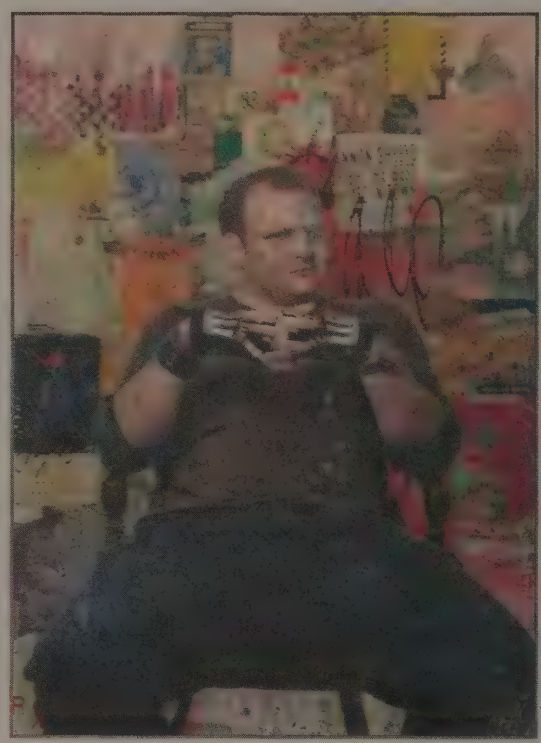
Irrational Portrait Gallery Invites Appropriation

STEPHANIE DE TROY

In our post-post modern era, appropriation is invited. At least this is the case in the current exhibition at Southampton Arts Center, "The Irrational Portrait Gallery"—organized by photographer Rick Wenner and a group of 21 artists, members of the Long Island artist collective "Fresh."

The project began with Wenner shooting portraits of each artist. He then gave the printed portraits back to the artists—at which point they were invited to re-work the image. With free reign to manipulate their portraits, each artist made the print their own—using media, style and technique distinctive to their own artistic practice. Despite the show's title, there is rationality here. Artworks are similar in size, for the most part, and the guidelines of the project, while they grant freedom to manipulate, pose a structural undercurrent. It's within a system, though, that individuality comes into focus.

The broadly expansive main gallery of the newly-restored Southampton Arts Center provides the necessary ample space surrounding each portrait so that each unique work can be viewed and appreciated without distraction. Oliver Peterson, who works out of his studio in Water Mill, covered the background of his portrait with mixed-media collage cutouts for which he is known. The fragments give insight into Peterson's world while Wenner's photograph of the artist brings us one step closer to completing the puzzle. Colin Goldberg, the multi-media North Fork artist who works with a large-format printer, manipulated his image and reprinted it on canvas, with alternating layers of pigment and bare canvas making up his portrait. East End artist Steve Miller used inkjet and silkscreen on canvas—layering a reptilian skeleton x-ray image over his face. Works by Renee Michele Andolina, Anjipan, Katie Berka, Krista Biedenbach, Jon Duci, Robert Edwin, Peter Freleng, Peter Galasso, Carl Horn, Mike Krasowitz, Bryan Landsberg, Albert Lee, Ben Owens, Phetus, Michelle Posner, Matthew Satz, Stelios and Damon Tommolino—each strikingly personal—complete the exhibition.



S. de Troy

Oliver Peterson's collaborative portrait

Appropriation has its roots in the early 20th century—with Marcel Duchamp's notorious "L.H.O.O.Q." (1919), in which he drew a moustache on a postcard of the Mona Lisa, posing a philosophical debate on ownership and what it means to be an artist. In mid-20th century, Pop artists reproduced banal images from everyday life—using appropriation in a tongue-and-cheek questioning of art, amongst other things. Robert Rauschenberg's "Erased de Kooning," (1953) was done with de Kooning's consent, as both a performance and collaboration with Jasper Johns (who did the lettering). In the case of "Pictures" generation Sherrie Levine's "After Walker Evans" series, in which she re-photographed out of Evans' exhibition catalogue, with no manipulation of the image, she was both criticized and exalted. Her series was rationalized as feminist critique and earned her a retrospective at the Whitney, but she was also sued by the Estate of Walker Evans. Roberta Smith's *New York Times* review read, "But it is the clarity and passion of Evans's images that hold us more than Ms. Levine's subversive gesture." (Nov. 11, 2011).

Rather than questioning authorship, the Irrational Portrait Gallery exhibition embraces co-creating. The lines between portrait and self-portrait are blurred, while a new light is shed on our understanding of photography and what it has become in today's world. How we photographically present ourselves to the world and how we see ourselves versus how others see us and how we perceive how others see us is pertinent and relevant in a society glued to social media. Inviting appropriation is fresh take on photography and art—and kicks off the season at Southampton Arts Center with an exhibition that brings local artists together in a global conversation.

The Irrational Portrait Gallery is on view at the Southampton Arts Center, 25 Jobs Lane, Southampton, through July 20. For additional information, visit southamptoncenter.org and irrationalportraits.com.

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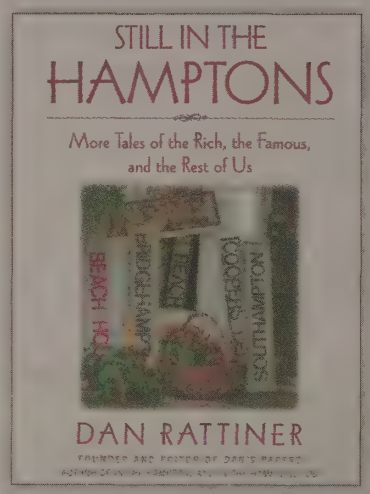

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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **151**, MTK Calendar pg. **157**, Calendar pg. **183**, Kids' Calendar pg. **189**

OPENINGS AND EVENTS

BOB DYLAN: THE DRAWN BLANK SERIES AT MARK BORGHI FINE ART
7/3, 6–9 p.m. Featuring the art of legendary musician Bob Dylan. Through 7/18. Mark Borghi Fine Art, 2426 Main Street, Bridgehampton. *631-537-7245 borghi.org*

PLATFORM: MAYA LIN AT PARRISH ART MUSEUM
7/4. Maya Lin takes macro and micro views of the Earth—via sonar resonance scans, and aerial and satellite mapping devices—and translates that information into expressive sculptures, drawings, and sited installations. Through 10/13. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org.*

CHARLES WILDBANK AT JEDEDIAH HAWKINS, NAMMOS
7/4, Jedediah Hawkins Inn opening reception, Noon-8 p.m. 400 S Jamesport Ave., Jamesport. *jedediahhawkinsinn.com* Also on 7/5 at Nammos, 11 a.m.–3 p.m. Riverhead painter Charles Wildbank will be having a solo exhibition at Nammos, on view through 7/20. Nammos Restaurant, 136 Main St., Southampton. *631-287-5500*

ART ON THE EDGE 2014 AT VERED
7/5, 9 p.m. An annual survey of New Contemporary Art featuring the most provocative new painters, sculptors and photographers in their medium. Featuring Ray Caesar, Jessica Hess, Sam Wolfe Connelly and more. Vered Gallery, 68 Park Place, East Hampton. *631-324-3303 veredart.com*

ART ON DISPLAY: ALEX GOETZFRIED
7/6. Hampton Bays writer and photographer displays landscape and wildlife photography. 52 Ponquogue Avenue, Hampton Bays. *631-728-6241 hamptonbayslibrary.org*

ART MARKET HAMPTONS
7/10–7/13. Preview Reception and Opening Night Party on 7/10 benefits LongHouse Reserve. General Admission hours are 11 a.m.–7 p.m. on 7/11–7/12, and Noon–6 p.m. on 7/13. Bridgehampton Historical Society, 2368 Montauk Highway, Bridgehampton. For the latest information, be sure to visit *artmarkethamptons.com*

ARTHAMPTONS
7/10–7/13. Opening Night Preview on 7/10 benefits Guild Hall. General Admission hours are 11 a.m.–8 p.m. on 7/11–7/12 and 11 a.m.–6 p.m. on 7/13. ArtHamptons 2014 will be honoring Water Mill artist Jane Freilicher with the 2014 Lifetime Achievement Award. Robert Wilson, artist and Artistic Director of The Watermill Center, will receive the 2014 Arts Patron of the Year Award. The Sculpture Fields of Nova's Ark, 60 Millstone Road, Bridgehampton. For the latest information, be sure to visit *arthamptons.com*

PLAINS REVERIE AT CANIO'S GALLERY
7/11, reception 7/18, 4–6 p.m. Folk artist Jeanelle Myers and creature creator Ron Focarino. On view through 8/6. Canio's Books, 290 Main Street, Sag Harbor. *631-725-4926 caniosbooks.com/canios-gallery*

A DIFFERENT KIND OF HOME/SHOW AT DODDS & EDER
7/12, 6:30–8:30 p.m. Artist reception. On view 6/26–7/28. Featuring artists Scott Bluedorn, Darlene Charneco, Casey Dalene, Alexis Duque and Rafael Fuchs. 11 Bridge Street, Sag Harbor. *631-725-1175 doddsandeder.com*

KEITH SONNIER: ELLIPTICAL TRANSMISSIONS AT TRIPOLI GALLERY
7/17, 6–8 p.m. An illustrated catalogue with an essay by Max Blagg will accompany the exhibition. On view through 8/17. Tripoli Gallery, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

HAITIAN ART AT CHRIST CHURCH
7/18, 5–8 p.m.; 7/19, 10 a.m.–4 p.m.; 7/20, 9 a.m.–2 p.m. Christ Episcopal Church hosts this art and handcrafts sale. Benefits the remote village of Chermaitre in partnership with the Vassar Haiti Project. Christ Episcopal Church, 4 E Union Street, Sag Harbor. *970-946-7614 thehaitiproject.org*

JOHN PERREAULT AT GALLERY 125
7/19, 5:30–7 p.m. On view through 8/18. Gallery 125, 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

JEREMY EVERETT AT THE SURF LODGE GALLERY
7/19, 6–8 p.m. "Wet Denim Daydream." Presented by The Fireplace Project. A solo exhibition on view through 8/11. The Surf Lodge Gallery, 183 Edgemere Street, Montauk. *thesurflodge.com, thefireplaceproject.com*

RAMIRO SOLO SHOW AT GRENNING GALLERY
7/19, 6–8 p.m. Featuring the art of painter Ramiro. Grenning Gallery, 17 Washington Street, Sag Harbor. *631-725-8469 grenninggallery.com*

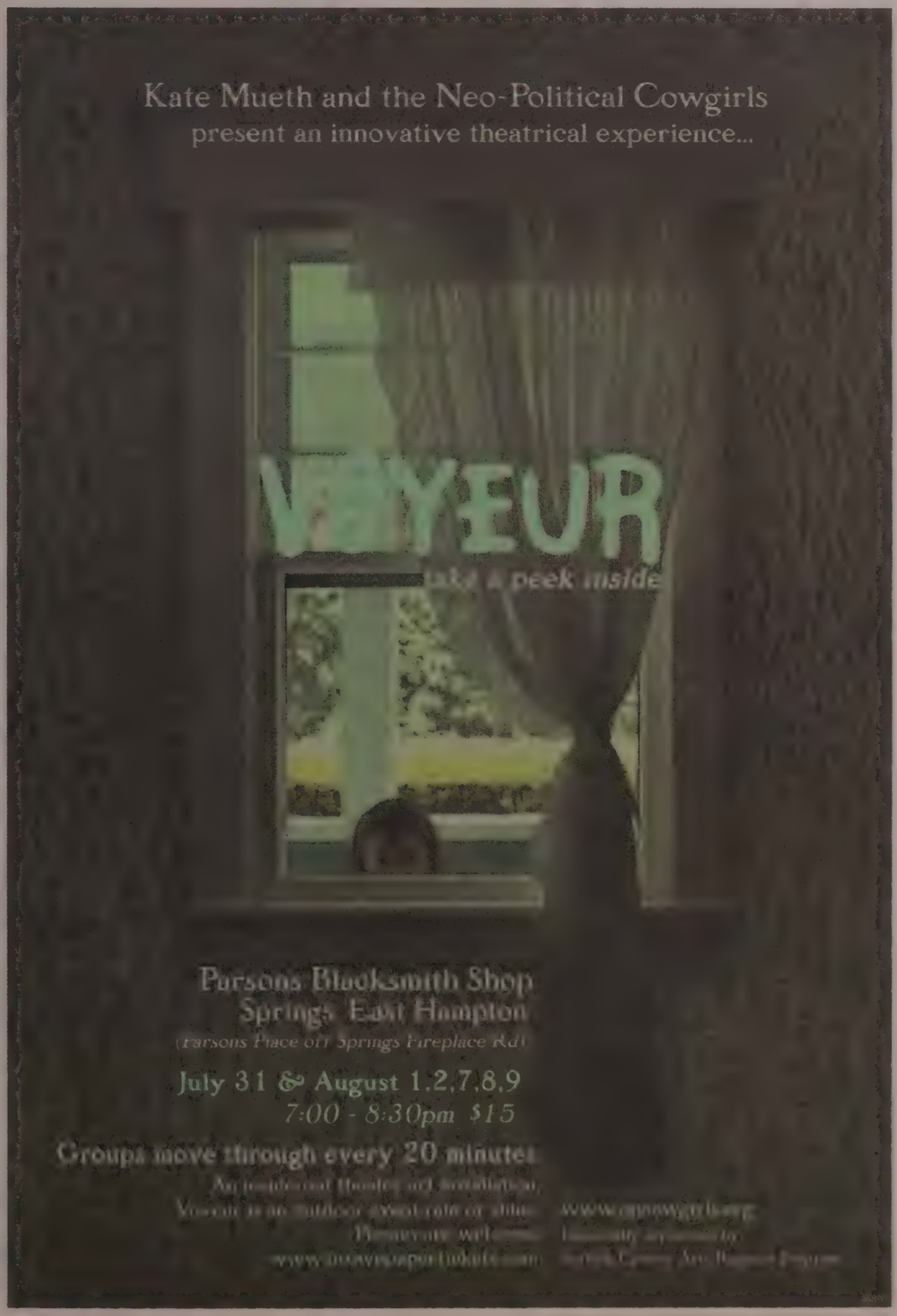
ART SOUTHAMPTON
7/24–7/28. VIP Preview on 7/24 benefits the Parrish Art Museum and Southampton Hospital. General Admission hours are Noon–7 p.m. on 7/25–7/27, and on Noon–5 p.m. on 7/28. The 2014 edition of the fair will feature a carefully selected group of international art galleries. Art Southampton Pavillion/Southampton Elks Lodge. 605 County Road 39, Southampton. For the latest information, be sure to visit *art-southampton.com.*

PICK OF THE WEEK
Thursday, July 3
Bob Dylan at Mark Borghi
6 - 9 p.m. (See below)

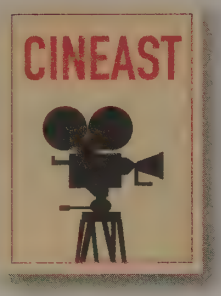
CONTACT AT THE FIREPLACE PROJECT
7/25, 6–8 p.m. A two-artist show with Alisa Baremboym and Gregory Edwards. On view through 8/18. 851 Springs Fireplace Road, East Hampton. *631-324-4666 thefireplaceproject.com*

KATIA RAMSEY READ AT GALLERY 125
8/23, 5:30–7 p.m. On view through 9/22. Gallery 125, 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

(Cont'd on page 171)



Movies...



THE GIRL ON THE TRAIN
The Girl on the Train is a modern day film noir, with the deep shadows and claustrophobic settings typical of the style. The film's setup echoes, to a certain extent, the setup of the Hitchcock classic *Strangers on a Train*—the fateful meeting on a train, a not-so-innocent man finding himself involved in a lot more evil then he anticipated. There are also shades of the noir archetype *Double Indemnity* as well, with a somewhat arrogant guy getting taken in and taken for a ride by a beautiful woman who he meets just by chance. But to say the film contains echoes of famous plots is to say that it's a film noir and subject to the stylistic demands of that genre. Anyway, it's nice to see a modern thriller confining itself to the classic Hitchcockian constraints on duration, a discipline that demands efficient storytelling to be effective. *The Girl on the Train* clocks in at only 80 minutes, which was standard for Hitch but almost unheard of today.

TAMMY
Comic actress Melissa McCarthy works her way up to top billing in the *Thelma and Louise*-spoofing, on-the-lam comedy *Tammy*. Replaying the comic persona that has worked so successfully for her, McCarthy is cast as a pathetic mess who is somehow unaware of or unbothered by the depths to which she has sunk. Thus unfettered by any cognizance of the depravity of her situation, she is free to commit whatever absurdities spring to mind to get her through—but she's also in constant danger of being stopped. In some respects, this familiar McCarthy persona goes all the way back to the very earliest days of film comedy, with some echoes of Chaplin's Tramp character (a character who turned 100 years old this year), and with a pluck and resolve reminiscent of that anarchic duo Laurel and Hardy. Of course, in *Tammy*, a lot of the humor seems to be derived from making light of McCarthy's plus-size stature, which seems unfortunate but probably inevitable. Also stars Susan Sarandon and Kathy Bates.

LIFE ITSELF
Life Itself is a documentary about Roger Ebert, who was perhaps the best-known film critic of all time. Those of a certain generation became aware of Ebert when he co-hosted the film review program *Sneak Preview* on PBS with fellow critic Gene Siskel—the show was later retitled *At The Movies*. Together, Siskel and Ebert popularized the thumbs-up, thumbs-down style of movie review and brought semi-serious discussion of film into the mainstream. But Ebert, unlike some critics, had actually come from the world of film production, and wrote the screenplay for *Beyond the Valley of the Dolls*. His was a deep knowledge and love of film, and he communicated it as well as anyone has.

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UA SOUTHAMPTON CINEMA (+) (631-287-2774)
43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)
90 Main Street, Sag Harbor
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UA HAMPTON BAYS 5 (+) (631-728-8251)
119 West Montauk Highway, Hampton Bays

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10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)
2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)
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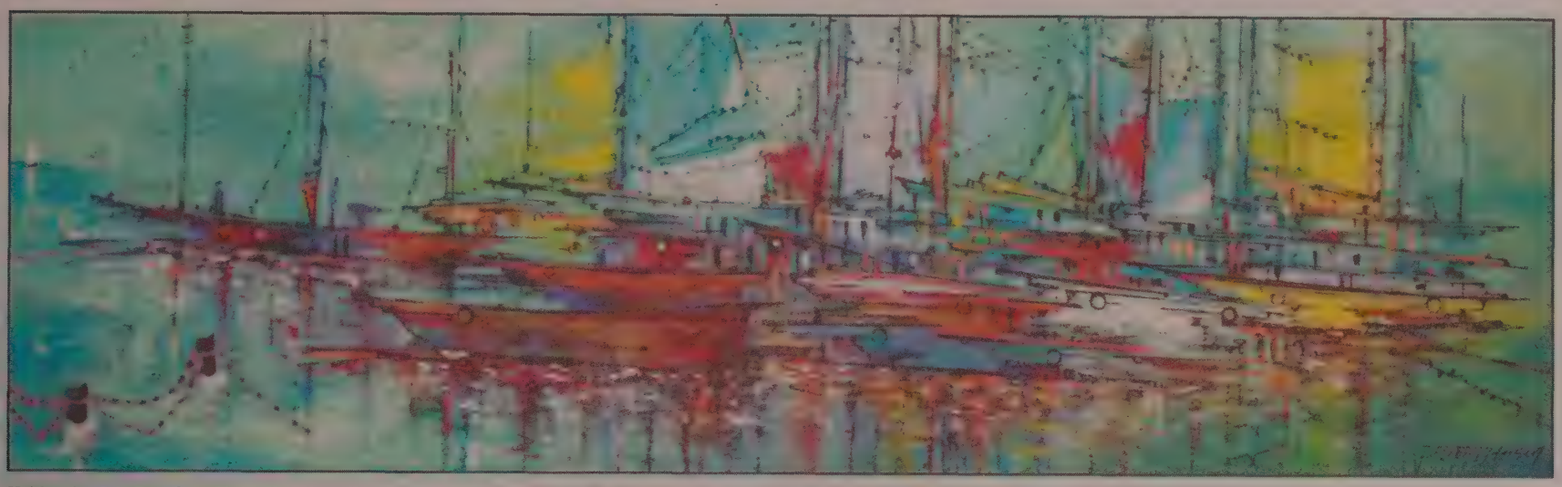
The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



Courtesy Yassar Haiti Project

Haitian Art Sale Benefit at Christ Church on East Union Street in Sag Harbor Village July 18 – 20.

ART EVENTS

(Continued from page 169)

SILVER POCKETS FULL AT THE FIREPLACE PROJECT
8/23, 6–8 p.m. Josephine Meckseper and Brad Troemel. On view through 9/22. 851 Springs Fireplace Road, East Hampton. *631-324-4666 thefireplaceproject.com*

HIROSHI SUGIMOTO: SEASCAPES AT TRIPOLI GALLERY
8/27, 6–8 p.m. An exhibition of photographs by Hiroshi Sugimoto in his first solo exhibition at the gallery. On view through 10/20. Tripoli Gallery, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

NUDES OF ARTHUR PINAJIAN AT GALLERY 125
9/27, 5:30–7 p.m. On view through 10/27. Gallery 125, 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

ONGOING

MARK DALESSIO SOLO SHOW AT GRENNING GALLERY
Through 7/13. A selection of works by classically trained painter Marc Dalessio. Grenning Gallery, 17 Washington Street, Sag Harbor. *631-725-8469 grenninggallery.com*

DANIEL RUSSO AT MONTAUK BREWING
Through July. The work of dedicated waterman and photographer Daniel Russo. Food, beer, fun and friends. Montauk Brewing Company, 62 South Erie Avenue, Montauk. *montaukbrewingco.com*

CHOP WOOD CARRY WATER AT FIREPLACE PROJECT
Works by Erika Keck, Nick Theobald and Michael Bevilacqua. On view through 7/31. 851 Springs Fireplace Road, East Hampton. *631-324-4666 thefireplaceproject.com*

GINA GILMOUR AT WEATHERVANE GALLERY
North Fork artist Gina Gilmour at the Suffolk County Historical Society's new Weathervane Gallery & Gift Shop. On view through 7/31. 300 West Main Street, Riverhead. *631-727-2881 suffolkcountyhistorical.com*

"SCULPTURES IN THE VINEYARD" – THE SCULPTURES OF DENNIS LERI AT HARMONY VINEYARDS
Curator Esperanza Leon will interview Dennis Leri. Currently on view at Harmony Vineyards, 169 Harbor Road, Saint James. *631-291-9900 harmonyvineyards.com*

FMSR14 AT OUTEAST GALLERY
FMSR14—an exhibition of work by artists Farrell Brickhouse, Mason Saltarrelli, Sydney Albertini, and Eric (Randy) Johnson. On view through 7/7. Outeast Gallery & Goods, 65 Tuthill Road, Montauk. *631-668-2376, outeastmontauk.blogspot.com* See story on page 67.

UNDER THE INFLUENCE
Curated by Peter Marcelle, Under the Influence explores the relationship between nine contemporary artists and the artists who inspired them. At the Sag Harbor Whaling and Historical Museum through 7/9. 200 Main Street, Sag Harbor. *631-725-0770 sagharborwhalingmuseum.org*

MICHAEL BEVILACQUA AT THE SURF LODGE GALLERY
"EXSanguiNatio_N," Presented by The Fireplace Project. A solo exhibition on view through 7/13. The Surf Lodge Gallery, 183 Edgemere Street, Montauk. *thesurflodge.com, thefireplaceproject.com*

OFF THE BLOCK: NYFA FELLOWS AT SOUTHAMPTON ARTS CENTER
New York Foundation for the Arts presents Claire Watson, Hiroyuki Hamada and Andreas Rentsch. On view through 7/20 at Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

THE IRRATIONAL PORTRAIT GALLERY AT SOUTHAMPTON ARTS CENTER
A collaborative portrait project by Rick Wenner Photography and FRESH Art Long Island. Through 7/20 at Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 irrationalportraits.com; 631-283-0967 southamptoncenter.org* See story on page 168.

SWELLS & SWIRLS PHOTOGRAPHY EXHIBIT: MATT CLARK AND MIKE DIRENZO
Featuring Matt Clark's dramatic photographs of the surf of New York and international waters, along with Mike DiRenzo's photographs of sand dunes and stone formations of western United States. Through 7/20. Alex Ferrone Photography Gallery, 25425 Main Road, Cutchogue. *631-734-8545 alexferrone.com*

GRAND ROYAL ART SHOW
Group show presented by Bonac Tonic Art Collective. On view through 7/21 on Saturdays & Sundays from 2–6 p.m. Tonic Artspace, Jackson Carriage House, Main Street & Windmill Lane, Amagansett. *bonactonic.com*

THE LEIBER COLLECTION
Visit the exhibition "The Marriage of True Minds – Gerson and Judith Leiber," showcasing new works by painter Gerson Leiber and design by Judith Leiber. Tour the gardens at this special spot. Free and open to the public on Wed., Sat., & Sun, 1–4 p.m. 446 Old Stone Highway, East Hampton. *631-329-3288 leibercollection.org*

FOUNDATION FOR ART AND PRESERVATION IN EMBASSIES (FAPE) AT GUILD HALL
Curated by Robert Storr, featuring artists Tina Barney, Lynda Benglis and Joel Shapiro. FAPE is the leading nonprofit organization dedicated to providing permanent works of American art for U.S. embassies worldwide. Includes works from FAPE's Print, Photography and Site-Specific Collections. On view through 7/27 at Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

JENNIFER BARTLETT: HISTORY OF THE UNIVERSE AT THE PARRISH ART MUSEUM
This first major museum survey of Bartlett's work, organized by Klaus Ottman, will be accompanied by a fully illustrated catalogue published by the Parrish Art Museum. The exhibition will be on view through 7/13. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org.*

GUIDED TOURS OF THE PARRISH ART MUSEUM
Sundays, Wednesdays and Saturdays at 2 p.m. Docent-led tours featuring highlights from the permanent collection. Tours last approximately one hour. Free with museum admission. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org.*

JUDITH HUDSON AT TRIPOLI GALLERY
In this series of watercolors, Judith Hudson explores the humorous, X-rated, quixotic and timeless side of *A Midsummer Night's Dream*. On view through 7/13. Tripoli Gallery, 30A Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

CRAIG CLAIBORNE & PIERRE FRANEY: COOKBOOK REVOLUTIONARIES IN EAST HAMPTON
10 a.m.–5 p.m. Through 7/13. Exhibition of works from the culinary icons. Free; donations appreciated. Clinton Academy Museum, 151 Main Street, East Hampton. *631-324-6850 easthamptonhistory.org*

ART AND CLIMATE CHANGE AT SHADY HOUSE GALLERY
All art made from what was left of Superstorm Sandy. On view through 7/31. Shady House Gallery, 206 Maple Lane, Bridgehampton. *scottpartlow.com*

PLEIN AIR PECONIC BRIDGEHAMPTON ARCHIVES
A summer-long exhibition with a historical perspective. All work is for sale and a percentage of proceeds will be donated to the Peconic Land Trust and the Bridgehampton Museum by the artists. On view through 9/18. 2539-A Montauk Highway. *631-283-3195 peconiclandtrust.org*

REX ASHLOCK AT GALLERY 125
On view through 9/22. 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org*

ARLENE SLAVIN "INTERSECTIONS" AT GUILD HALL
Through 10/13. Slavin's new interwoven translucent colored garden sculptures, sited to produce shadow images that continually change as the sun moves. The sculptures will be joined by her latest Intersections painting series.158 Main Street, East Hampton. *631-324-0806 guildhall.org*

SOUTHAMPTON BLUE BOOK, 1930 TO 1960: PHOTOGRAPHS BY BERT MORGAN
An exhibition of photographs from The Bert Morgan Archives featuring Southampton's rich and famous weekenders throughout the mid-20th century. Regular museum hours Wednesdays through Saturdays, 11 a.m.–4 p.m. Through 10/18/2014. Southampton Historical Museums and Research Center, 17 Meeting House Lane, Southampton, *631-283-2494, southamptonhistoricalmuseum.org.*

JOSEFIN HARDINGER AT C/O THE MAIDSTONE
Through 2015. Swedish artist Josefin Hardinger debuts her first stateside exhibit. Hosted by hotel owner Jenny Ljungberg. Will extend through the year. c/o The Maidstone, 207 Main Street, East Hampton. *631-324-5006 themaidstone.com*

CARL ANDRE WORKS ON PAPER AT DAN FLAVIN
"A Friendship: Carl Andre's Works on Paper from the LeWitt Collection," concurrent with the major retrospective at Dia: Beacon. On view through March 2015. Dan Flavin Art Institute, Corwith Avenue, Bridgehampton. *631-537-1476, diaart.org/sites/main/danflavinartinstitute*

For more events and to post your event online go to **Events.DansPapers.com**.

Events submitted by noon Friday will be considered for the print calendar.

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LIFESTYLE

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What's New on the East End Shopping Scene

BY STEPHANIE DE TROY

Cruciani, the original macramé bracelets, have opened up at 28D Jobs Lane in Southampton. Cruciani C bracelets are made of macramé lace produced by the Arnaldo Caprai Textile Group and are 100% made in Italy. They're available in bright, fun colors, and you can layer them for a summery look. For more information, call 631-204-5836 or visit crucianic.com.

Bond No. 9's newest fragrance, Shelter Island, hits shelves this summer. With notes of citrus zest, black pepper, white lilies, algae extract, sandalwood, amber, myrhh, musk and oud, the woodsy marine scent is for both men and women. Shelter Island is available at the Bond No. 9 boutique, 45 Main Street, Sag Harbor. Call 631-725-7467 or visit bondno9.com.

Minibar, an app that delivers wine and spirits pronto, has come to the Hamptons. Minibar in the Hamptons requires a $100 delivery minimum and orders are guaranteed to arrive within two hours or less. For more info, visit minibardelivery.com.

This summer also marks the opening of **Uber Beauty**, the only on-demand beauty service delivered to your door. Beauty artists are ready to make you look fabulous and can serve you poolside so you don't have to lose a minute of time in the sun. Servicing Westhampton to Montauk, Uber Beauty offers highlights, Brazilian blow-outs and much more. Call to book, 646-586-9758 or visit uberbeauty.co.

Through September 22, shoppers strolling down Jobs Lane can take a break to sample **Nespresso's** delicious coffees, espressos, lattes and cappuccinos. While I was there I made mental calculations on just how much I'd save on lattes if I bought one of their sleek espresso machines. Nespresso is located at 38 Jobs Lane, Southampton. For more info, visit nespresso.com.

Club Monaco is now in Southampton. Welcome to white—white dresses, white pottery, white throws, white shorts, white scarves…the list goes on! Now we know where to head for the next white party! Club Monaco is located right across the street from Sant Ambroeus. Visit clubmonaco.com.

Vineyard Vines has also opened a pop-up in East Hampton! The shop will be open through the end of the summer and will feature apparel and accessories for men, women and children. The Vineyard Vines Pop-Up is located at 63 Main Street. Visit vineyardvines.com.

While in East Hampton, be sure to stop by **La Perla**, the high-end lingerie boutique that also carries beachwear, on 66 Newtown Lane; and **Orelbar Brown**, the designer swimwear pop-up at 23 Newtown Lane. And you certainly can't miss the new **Lisa Perry** store, where you'll be swept away into a vintage pop-world complete with Op Art-inspired tableware created in collaboration with Kelly Behun Studio. Towels and swimwear match Lisa Perry's clothing line in eye-popping, fun and summery colors. Stop by 67 Main Street, East Hampton and visit lisaperrystyle.com.

LURK has brought its passion for organic beauty to Sag Harbor. LURKShop offers their own hand-blended natural perfume oils, as well as organic products from across the country. They have handmade home and gift items, too, so you can find something unique to bring your host this summer. LURKShop is located at 28 West Water Street. Call 631-919-5000 or visit lurkmade.com.

This summer **Everything But Water**, the swim specialty retailer, has taken up residence in East Hampton. They are hosting a series of trunk shows attended by the designers of PiluQ, Eberjey, Coolchange, Mara Hoffman, Marysia (over 4th of July weekend!) and Clover Canyon. Find out how to shop the trends to best fit your body, how to best pack for your weekend getaways and how to care for your swimsuit. Stop in at 66 Newtown Lane.

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Fashions, Favors for the Fourth

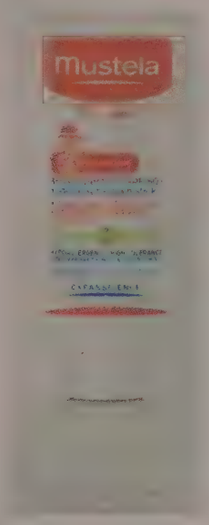
BY STEPHANIE DE TROY

The Fourth is upon us. As any experienced shopper knows, it pays to get a jump start on your to-do list so that by the time the weekend rolls around, you're ready to kick back and enjoy yourself.

Hosting overnight guests? Give them the treat of luxury and relaxation by placing **Rituals "Laughing Buddha Collection" Good Luck Scrub and Fortune Oil** in the shower. The Fortune Oil is a shower oil with the natural ingredients of sweet orange and cedar that turn into a silky foam (rather than a soapy foam) and leave your skin hydrated and smelling divine. The Good Luck Scrub is a wonderful exfoliant made with organic sugar. Try it before shaving for extra smooth legs. Inspired by the laughing Buddha story, the collection is infused with uplifting citrus fruits. It certainly brightens my day when used in the morning. Rituals can be found at Barney's and, for those of us on the East End, online at barneys.com.

Another treat for guests—and hosts, too—are **Dillon's Farm** organic sheep milk lotions, creams and soaps. I sampled some at the Mattituck Strawberry Festival a couple of weekends ago and have been hooked ever since. Dillon makes all of his own products using sheep milk, which is added at the last minute to preserve its high-nutrient value. The avocado soap is perfect for frequent hand-washers because, unlike most soaps, it's not drying. Gardeners' hands will love Dream Cream. For more organic items, including lip gloss, candles and more, visit dillonsfarm.com or call 631-744-8576.

Surprise your friends and family in the morning with some awesome granola. **NoFo Crunch** is made on the North Fork in small batches with all natural, wholesome ingredients that are as locally sourced and organic as possible. I snagged a bag of "plain-no fruit," since I like to add my own fruit, and have been enjoying it with hemp milk for a great-tasting and energizing breakfast. Glass jar granola makes a nice little gift, plus it's eco-friendly since you can use the jar for just about anything afterward. For more info, call 516-361-9208 or visit nofocrunch.com.



Whether you're a beach-goer or a boater, be sure to stock up on sunscreen. You don't want to be running to CVS on Sunday night buying aloe in bulk. And don't count on last year's supply to provide the protection you need. If you have sensitive skin like me, you'll benefit from using naturally derived sunscreen filters: titanium dioxide and zinc oxide. They sooth rather than irritate and offer lifeguard-strong protection from the sun. There are plenty to choose from at your local health food store, but one of my new favorites is **Mustela**. Formulated for babies' thin and delicate skin, Mustela is hypoallergenic and free of parabens and fragrances—minimizing toxic exposure. Best of all, it's lightweight and feels good on your skin. I use Mustela Broad Spectrum SPF 50-plus Mineral Sunscreen Lotion on my face and body and highly recommend it to anyone looking for a good go-to sunblock. Pick up the Sunscreen Stick to toss in your beach bag, too. It's small, mess-free and perfect for kids who act like putting sunscreen on is torture. I found mine at White's Apothecary, 81 Main Street in East Hampton. Call 631-324-0082.

On July 11th & 12th, between 11 a.m. and 7 p.m., stop by **Rose Jewelers** at 57 Main Street in Southampton to meet designer Fern Freeman and view her unique collection. Call 631-475-1497 or visit rosejewelersny.com.

C. Wonder is having a big Wonder Sale. Through July 13, enjoy 30% off bags, 50% off summer collection and 60% off sale styles. Stop in from July 4–6 and take part in scratch off cards, a wheel of wonder, and receive a free chevron tote with purchase of $100 or more. But the best part of all is the complimentary lemonade and cupcakes. C. Wonder is located at 5 Main Street, Southampton (call 631-287-2645) and now also at 48 Main Street in East Hampton (call 631-324-8513).

Send all of your shopping news, sales and stock announcments to shoptil@danspapers.com.

East End Duo Debuts Le Premier Parfum

BY SHARON FEIEREISEN

Pauline Rochas (granddaughter of fashion maven and fragrance creator Hélène Rochas) and Carole Beaupré, longtime Hamptons residents and the duo behind the new scent, Le Premier Parfum, talk about love of the Hamptons, fragrance and photography.

You're longtime East End residents. What attracted you to East Hampton in particular?

East Hampton to us is beautiful. Its light, its energy, its history, its pristine land and waters…you get everything!

Can you tell us a little bit about your background and Coolife?

Seventeen years ago we met and discovered that we not only shared a love of design, fine art, music and photography, but a tendency toward perfectionism, a wry sense of humor, and a visual sensibility predicated on classic compositions and boundary-breaking concepts. On the strength of that partnership, we founded our still life and beauty photography studio, Coolife. From state-of-the-art imaging to flawless, full-service retouching, we bring unparalleled quality to one-stop production services. Plus, a comfortable full-service studio environment. Throughout the years we've garnered international recognition as a result of campaign work for clients including Elizabeth Arden, Estée Lauder, Prescriptives, Origins, Lancôme, L'Oréal, Chantecaille, Essie, 7Up, Cuervo, Moët & Chandon, Grey Goose, Smirnoff, Shiseido, Nicole Miller, Furla, David Yurman, and Reebok.

Courtesy Coolife

Beaupré and Rochas

Given your backgrounds in photography, do you find yourself inspired by the Hamptons? Do you shoot a specific area frequently?

Yes, we love shooting on Gerard Drive [in East Hampton]—the bay is so beautiful—we have the most incredible collection of sunrises. We love the nature, foxes, different species of birds, deer, wild turkeys, swans, and the purity of the water. After Sandy we remember picking up oysters and sea scallops in Accabonac Harbor with our own hands while paddleboarding, it was unplanned and so cool.

When did the idea for a fragrance first come about?

Two years ago, but it was always in the back of our heads. It happened very organically. The need to register sensuality in the olfactory dimension, but also to balance the second chakra attached to sensuality. We both had experienced the healing properties of essential oils through shamanism, yoga, etc.…Le Premier was conceived with attraction in mind to act like a pheromone—in the way plants produce essential oils to lure pollinators with their irresistible fragrance.

How did you set out to put your dream of creating a fragrance in motion?

In a spiritual way—after my grandmother passed away, we met Patricia Choux (the nose) and Marc Atlan (the packaging designer) both French, who loved our idea and collaborated on this creative project of creating Le Premier Parfum.

What were some of the biggest challenges?

Finding vendors that would meet the need of a start-up company with a first limited run (production under 1,000 bottles) rather than 50,000 or 100,000.

Can you tell us a little bit about the notes that make up the perfume?

Woodsy, floral, and oriental. It's nonconventional—there is no base, no heart, no top notes—it was created as a contemporary intellectual piece of art. We used only seven ingredients. We also noticed that nobody had approached chakras in perfumes and felt the need to help people balance their chakras.

Joyful Exercise at Norma Jean Pilates

BY REV. KAREN ANN CAMPBELL

I have discovered a place so wonderful that I need to share it with you. I hate exercise. I have body issues and have always felt klutzy. I fear the big machines, and worst of all, I fear having a 20-something, tiny, buff instructor who will make me feel larger and more clumsy and uncoordinated.

I found that a wonderful answer, a short walk from my home, is Norma Jean Pilates (NJP). This Pilates studio recently moved to 52 Main Street (across from the American Hotel). Hayley Thorpe continues to outgrow each studio she opens, first in East Hampton on Newtown Lane and her second studio in Sag Harbor on Division Street. Each one has been a welcoming place. When you open the door, Norma Jean herself, a mini white poodle will make you feel completely at ease—or, if Norma Jean doesn't, Hayley surely will.

Courtesy NJP

Norma Jean Pilates owner Hayley Thorpe

Hayley has a BA in Advertising, Marketing and Communications from FIT. She also has senior level certification in Pilates and an amazing knowledge of human physiology. She's beautiful, smart and sweet. She's also a tiny, buff blonde—but she's definitely not threatening. She exudes joy and encouragement. She wants to help women grow into their bodies rather than conforming to the media's image of what women should look like. In order to offer other images, the studio walls hold pictures of real women's bodies, voluptuous women from the 1930s, 40s and 50s. Hayley is not just about nostalgia. She wants to help women be their best, not anyone else's best. Besides alternative women's images, she's compiling a library of books on women's healthy physical and psychological development.

At my first visit, which was a one-on-one training session, Hayley introduced me to the Cadillac, which resembles a bed with trapeze equipment and she explained that Joseph Pilates developed a method of strengthening the body's core. During WWI he was invited to train troops but his interest was in the injured returning from the war. He developed ways to rehabilitate people who had lost use of part of their body. Her explanation put me at ease.

Because of back surgery in my teens, I was certain that I could not do certain moves. Hayley's way of confidently leading me and telling me that she would not let me fall or hurt myself allowed me to move in ways I could have never risked trying before.

Hayley's secret weapon is that she concludes each session with Shavasna relaxation. Sometimes that includes a head or back massage or a spritz with flower-scented water. Beyond that she leaves each person with a message to bolster self-esteem, and to set a positive tone for the rest of the day.

When I returned from vacation recently, Hayley introduced me to one of her instructors, who, in one hour, told me more about my body than any doctor had in my life. She explained how my back surgeries and wearing a body cast for 18 months changed my posture and my balance.

During that hour she helped me by employing words I could understand. For example, in order to keep my arms in a place that helped me stand more erect, she said I should pretend to hold a clutch bag under each arm. She had me do tiny movements, which seemed very small and without exertion. The next day I found myself getting acquainted with muscles I had never, to my knowledge, worked.

Hayley wants to help women grow into their bodies rather than conforming to the media's image of what women should look like.

Now I almost skip down the street on my twice-weekly appointment days. I'm working up to a group class. In the mean time, I have lost some weight, I'm finding my core, standing straighter and taller, moving better and looking good, all thanks to NJP.

Norma Jean Pilates, 52 Main Street, Sag Harbor. Book now at 631-808-3131 normajeanpilates.com

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Give Your Skin a Summer Break

BY STEPHANIE DE TROY

Sometimes self-care requires a jump-start. You know, like how a dental cleaning reinforces good flossing habits. With all of the wonderfully innovative beauty products out there, it might seem like you can take matters of the face into your own hands. While you can for a certain length of time, there is nothing quite like a professional facial to renew radiance and remind you of how you should be caring for your epidermis. Facials are relaxing and restorative any time of the year, but are particularly helpful when going into a new season. Thank heavens for Geomare Wellness Center & Spa. I've had a facial with Geomare Avilés, Founder and Director, before but this was my first appointment with Marina. Marina came highly recommended to Geomare from Ananas Spa after they closed this past winter. Along with a smiling face and a demeanor that puts you at instant ease, Marina has brought the high-end line from Barcelona, Natura Bissé. There are a few Natura Bissé facials to choose from and I chose "C+C Vitamin Facial" based on it's description: A fantastic facial for sun-damaged, dull and dehydrated skin... firming, hydrating and lightening to directly repair and prevent visible signs of premature aging.

I scheduled it for a Friday, late afternoon, with the intention of going home for a quiet night afterwards

Courtesy Geomare

Geomare Wellness Center and Spa

and looking fabulous for Saturday night. After a long week, it did what no happy hour could have ever accomplished. It made me feel soothed and healthy. I was led into one of the new rooms at Geomare—they've expanded since the last time I was there. I slipped into a terrycloth robe and settled down to the soft sounds of classical piano music. Marina began right away with prepping the skin—first with a cool removal of makeup, then with a warm towel and a steam. While the steam opened up the pores, the treatment began. From this moment on I nearly fell asleep but can recall a very natural-smelling citrus-scented scrub, more steam, what felt like a cool gel and a foamy (also citrus-infused) mask. Each step came with massaging motions that felt wonderful on my sinuses and forehead. While the masks worked their magic, Marina gave me an arm and hand massage. The citrus aroma of each product was uplifting and led to me wanting grapefruit the next day. After the facial was complete, I peeked in the mirror and couldn't believe it. I was radiant and my skin looked healthier than it has in months.

After the facial, I tried something new: Endermologie. The description on this one read: "Slim down fat cells, smooth cellulite, firms the skin, resculpt the figure." Developed in France over a decade ago, it took a while to catch on stateside. It doesn't take much for me to try something French and if it will put my summer short-shorts fears at bay, I'm on board. The endermologie process began with me putting on a white bodysuit. Then, Marina began operating the massaging machine, which was like a rolling massage plus a slight amount of suctioning. It was completely painless and actually a lot like a deep massage. What's actually happening in endermologie is that it reactivates deep dormant cellular activity by stimulating the skin. It has been known to work wonders on sagging skin as well, after a few sessions. With only one session, I did feel like the muscles were more relaxed and the skin more taut. I still notice an improvement and am eager to do it again.

After the facial was complete, I peeked in the mirror...I was radiant and my skin looked healthier than it has in months.

Since my appointment, I'm happy to report that I've been slathering on the SPF every time I leave the house. My skin is still glowing from the Natura Bissé C+C facial, two weeks later, and I haven't had to cover up any blemishes because there aren't any. A light dusting of sheer powder on the nose is all the makeup needed—making for a simple summertime routine that gets me out the door in the morning in record time.

To browse the full listing of Geomare's services, which include acupuncture, nutrition, massage, reflexology and so much more, visit geomarewellness.com. To schedule your treatment, call 631-287-9352. Geomare Wellness Center & Spa is located at 80 White Street, Southampton, geomarewellnesscenter.com

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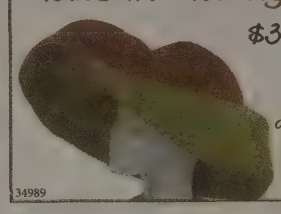
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Xavier & Zowine: Having It All in Sag Harbor

BY STACY DERMONT

You come to the East End aka "the beach" to get away from it all, to unwind, relax and live the good life. I'm with you; this epicure lives in Sag Harbor Village year-round. But if you're a city dweller during the week or you're someone who's traveled extensively, you may long for a touch of urbanity, even when you're "roughing it" out here.

Suffolk County produces some of the best produce and seafood in the world. More and more of our local restaurants are taking full advantage of this happy fact. Citarella opened a new, big store in Southampton Village two months ago that brings big-city gourmet food to the East End on a new scale.

But what about our most basic need? Of course I'm talking about beauty. It may be skin deep but it's the fraction of an inch that can count the most. No, I'm not being all "plastic," I view high quality salon services both as therapy and as the most basic form of self-expression. If one is "only as old as you feel," well, I feel a whole lot younger—and better—after some quality salon time. Honestly, I'm something of a "cave woman"—I'm not into makeup or fussiness in any form. I look for the highest quality haircare, facials and nailcare and then "forgettaboutit." This beauty regime requires top professionals.

S. Dermont

Dorata Watrobski

I've been jumping around to have the very best pedicures from John Dillon in Southampton to Bridgehampton for haircare with Marc Zowine. Zowine is the celebrity hair stylist and colorist who's prettied up the likes of Mariah Carey, Sharon Stone and Mariska Hargity—he does nicely for moi. I love that I stand up to allow him to cut my hair—like the sculptor is he. I heart his unique approach to chunky "summer highlights!"

Now, like a very lucky urbanite, I can get much of my beauty boost in ONE pace—the Salon Xavier on Bay Street in Sag Harbor. I can walk there from home! Zowine has partnered with fellow celeb hairstylist, salon owner Xavier Merat. Merat's clients include nail color entrepreneur Essie Weingarten. Now that's one discerning customer!

How are these two handsome pros getting along? In Zowine's word, "love, love."

Of course the salon itself is gorgeous with its exposed brick and old-school wood beams and floors. Check out their (rotating) show of local art on the walls.

So my head is covered. What about my feet? I've met countless people at parties who expound on how "you can't get a good pedicure in America." I have for years at the John Dillon Salon in Southampton, but recently Dorata Watrobski has had the pleasure of primping and painting my bulbous little toes at Xavier. This organic pedicure expert is from Poland, so, yes, she's even European! She's gentle but firm and has the best, no-nonsense attitude—and my toes sparkle!

Daniel Gonzalez

Zowine (foreground) and Xavier working their magic side-by-side

I've booked all of my summer beauty appointments. What are you waiting for?

Salon Xavier, 1 Bay Street, Sag Harbor, 631-725-6400, salonxavier.com

GARDEN
What's happening in our microclimate.

HOUSE & HOME

CALENDAR
Events for families, kids and singles.

Transform Your East End Home with Colors

BY EVELYN CHIN

Colors breathe life into spaces. They may represent new beginnings and change, or refresh and rejuvenate the energy in your home.

Each room in the home is like a canvas on which you can have fun playing with paint colors. Before putting the paintbrush to your canvas, create a color scheme. This involves establishing a story for the space. It will provide a model to work within, as well as a direction.

Here's an example of a story for the living room shown in the photo to the right. A sun-kissed male is wearing rolled up khaki pants, an unbuttoned shirt, and a casual jacket slung over his shoulder with a finger hooked into the collar of the jacket. He is strolling along a serene and sandy beach.

Key words such as "serene" and "beach" are selected to create the color scheme in the room. As an interior designer, I have a rule of thumb: a large room with furnishings would do well to have a palette of five hues. Smaller spaces such as a foyer or a powder room can get away with two colors.

A good place to start is your neighborhood paint store. Every year, paint companies come out with color palettes for the interiors. They present color stories (in brochures or on websites) for various rooms in the home. Each story has three key elements; the main color, an accent color, and the coordinating colors. Together these ingredients create harmony and balance in the room.

Christina Cheng

Colors can tell a story.

For example, Farrow & Ball, an English manufacturer, gives color ideas and inspirations on their website. They offer 100ml sample pots in estate emulsion finish (2% sheen). The pots are available at Riverhead Building Supply in East Hampton and at Aboff's in Wainscott.

Farrow & Ball is known for their depth of color and color accuracy, as well as for being environmentally friendly. They are sponsoring the 2014 Hampton Designer Show House, where you can experience their colors.

Depending on the style of your home and what you love, you can choose current colors (the trends of the moment), or timeless colors (hues that do not go out of style).

Look closely at a hue, and you will see that it has either a cool or warm undertone. When you detect the underlying color, the process of coordinating colors becomes less intimidating. For example, if the grey wall paint has a pink undertone, then any warm colors in the red family will work well with this paint color. If the grey has a blue undertone, it will work well with any cool tones of blue. Putting other grey color swatches up against the one you are considering will help you pick up the subtleties.

Once you have the color scheme for one room, it is simple to design for the other spaces in your home. For flow and consistency, consider a running theme from one interior to another. For example, handpick one hue from the living room, and relocate that hue into the dining room. Then create a scheme around that color. Don't be afraid to select different wall paints for various rooms. Let's say burgundy is your choice for the dining room, you may want to select a navy blue for the living room. On the other hand, if a brighter color such as tropical green is chosen, then you may want to go with citrus orange for the adjacent space.

Don't forget the ceilings. Consider painting them the color of the walls. The outcome may surprise you; your space will not feel smaller, it will feel softer.

HEALTH & WELLNESS ALERT!

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~ U.S. Council of Environmental Quality

"Swimming in traditional and salt water chlorinated pools boosts bladder cancer risk by 57%."

~ American Journal of Epidemiology

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"65% of asthma cases among elementary school-age children could be prevented by controlling exposure to indoor allergens."

~ National Safety Council

kitchen countertop 488 bacteria

~ WebMD

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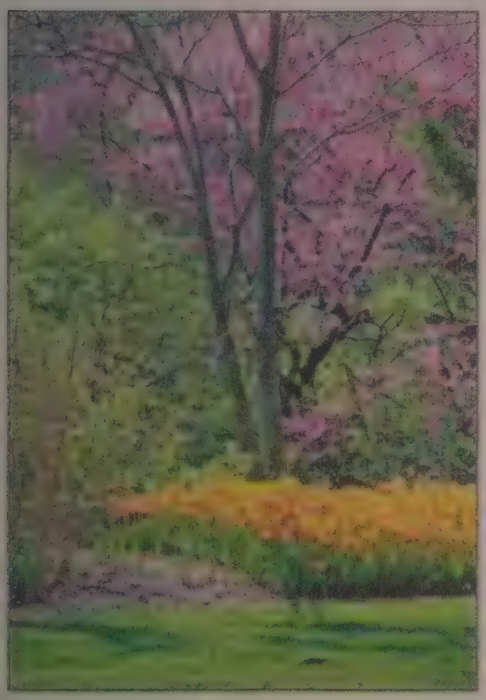
Trees, Beautiful Trees Are Now in Bloom

BY JEANELLE MYERS

VIEW FROM THE GARDEN

As I drove down the long driveway of a client's property this week, the Chinese fringe tree (chionanthus virginicus) that sits in front of a border of mixed trees and shrubs was in a spotlight of sun. The clouds of small white flowers hugging the underside of the branches moved gently in the breeze and sparkling sun. What a beautiful tree! I must confess that I don't think about this tree until I see it in its glory. When not blooming, it retreats to its "regular" tree form and becomes another member of the border. I plan to remember it when I need a medium-sized tree for a lawn or border.



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Trees and shrubs add color and variety.

They are very hardy here, require little pruning, are virtually disease-free, will grow in sun to partial sun and adapt to most soil types. They have an upright rounded shape. Given all of this, Chinese fringe trees are a perfect tree for several applications. This property is the only place I've seen them on the East End. I think they should be used more frequently.

This client also has several leather leaf viburnums—viburnum rhytipophylum, I think. At maturity, it's a 10' to 12' tall shrub with large course leaves that remain on the branches all winter and are very handsome. It makes small clusters of flowers that nestle into the leaves. After blooming it makes a "stately statement" on the lawn or in a shrub border.

I have a viburnum carlesii along the side of my garden. When I bought it as a small shrub, the plant seller told me that it was difficult to grow and disease-prone. It is now at tall as I am and as healthy as the other viburnums in my yard. I have done nothing to it except to give it water. I don't know what that person was thinking of! It is another plant that I don't think about until I walk into the garden in April and notice a specific wonderful fragrance. At once I know that it is the carlesii in bloom 20' away. The pinkish buds open to waxy white and the leaves turn burgundy in the fall.

About 20 years ago, I planted three baby viburnum tomentosums (I think they are Shastas) at the edge of the yard. Now as mature plants, they are about 12' tall and are absolutely spectacular in bloom—in April, shortly after the carlesii. This type of viburnum is called "double file" because the flowers sit about 2" on top of gracefully horizontal branches, two by two. Later in the summer, it makes a cluster of red berries on top of the branches, which are eaten by birds before I can enjoy them. These plants need very little care and are lovely structures in the border even when not in bloom.

On the other side of the yard, there is a Snowflake viburnum. It has flowers shaped like the Shasta but on a tiered, horizontally branched, large shrub that has grown to about 12' tall from a baby. (I planted a lot of baby plants about 20 years ago!) While the Shastas are tall and wide, this one is tall and columnar. It also blooms in April, which relates well to the Shastas on the other side of the property.

These are the only viburnums in my yard—if I had more room, I would plant more. There are MANY varieties with many shapes, sizes, heights and types of flower and leaves. These plants are easy to grow, require very little care and deer don't eat them!

And, speaking of deer, I am taking a course of antibiotic for Lyme disease as I write this and I use spray...well, I guess I forgot a couple times. The tick counters say that there will be more this year than last and they are carrying several diseases. Lyme disease is bad enough but ehrilichiosis and babesiosis can kill you. If you experience a sudden high fever go to the emergency room. In addition to repellant, used with care daily, repellant-infused clothes are available online. Whatever you do, take tick borne disease seriously.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com

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Dip into a New Pool Design

BY KRISTEN FEDOR

Adding a pool to a property is a solid investment—but how to choose from all the available pool designs and systems? For the Hamptonite looking to build a home pool, or revamp an existing one, the design varies based on personal needs or preferences.

According to Sheryl Heather, Certified Building Professional of Spring & Summer Activities and member of the Board of Directors of the Long Island Pool & Spa Association, keeping it simple is the way to go.

"Renovations tend to streamline and simplify the pool's design," she explains. "Oftentimes, we're removing a step that protrudes from the pool's footprint, filling in the section with new wall and installing a corner step to make the pool a pure rectangle."

Conversely, George Kazdin, president of Kazdin Pools & Spas, says that his customers this season are leaning towards more elaborate requests, including added fountains and advanced LED light systems. "It's becoming quite sophisticated," he adds.

Both Spring & Summer Activities and Kazdin Pools & Spas specialize in pool construction and maintenance. The different descriptions these companies provide for the current Hamptons aesthetic mirror the overwhelming variety of options in the pool business today. Preferences are nearly endless, ranging from design aspects to the desired quality of water.

Heather says that the design a customer decides on should be a reflection of what kinds of activities the owner is looking to use the pool for on a daily basis.

Thinkstock.com

A pool to reflect your taste

Lounging poolside with a summery cocktail or casually floating in the cooler waters are common activities for the average Hamptons customer.

Many customers who are more focused on the fitness and athletic aspects of swimming request pools equipped for lap swimming. The standard short course competition pool, the most common size found at a local gym, is 25 yards in length. The short course pool is most recognizable to the everyday lap swimmer, as it is used in competitions ranging from youth summer leagues to the collegiate level. While unprecedented in Hamptons pool construction, Olympic-sized laps at 50 meters would require an enormous amount of lawn space.

The health benefits of the sport are undeniable and well known. However, keeping health in mind with the array of chemicals necessary to maintain the pool has become a related concern.

"Regardless of design or construction type, virtually all of today's new pools are built with energy efficiency and lower chemicals in mind," said Heather.

All pools require frequent checks to monitor chlorine levels, pH, alkalinity and calcium hardness in balance. Heather suggested checking at least once a week. Most contain some levels of chlorine, even in salt water systems—salt is sodium chloride, and lesser levels of chlorine are still pumping through the pool at all times. Even ozone pool generators are equipped with chlorine backup systems.

Heather explained how salt-water pools aren't exactly analogous to a swimming experience at the beach. "The salinity of water is closer to human tears than the ocean," she said.

Both Heather and Kazdin emphasized the comfortable and pleasant swimming environment provided by a salt system. Salt-water pools are a cross between natural bodies of water and typical backyard pools, though they have more in common with the average chlorine system.

Though consumers are drawn to newer systems that use as few chemicals as possible, Heather explained the prevalence chlorine still enjoys in the pool market.

"Chlorine is a truly effective sanitation system for keeping swimming pools free of contaminants," she said. "Everyone wants to lower the level of chemicals in the pool water, and today's technology allows for the best of both worlds." If a homeowner chooses to forgo chlorine entirely, the water tests required become much more expansive and detailed.

Regardless of the types of chemicals chosen, as long as pool owners are vigilant in upkeep, all systems provide similar benefits. Just as different systems are all adequate choices, the overall construction of the pool is entirely up to the consumer, with few trends dictating one way or the other as being superior. "I don't focus on trendy design when I'm working with a client on a new pool," said Heather.

For the prospective Hamptons pool owner, whether it be a detailed structure or a functional exercise facility, there is a design fit for everyone.

DansPapers.com
This is the Hamptons!

Papering a Home's Walls with Dan's

BY EMILY SMITH GILBERT

Marilyn Reis and Jack Small have a bit of a collection.

"We started in 2002, going down the stairwell and into the basement. We used the covers as wallpaper," Marilyn tells me.

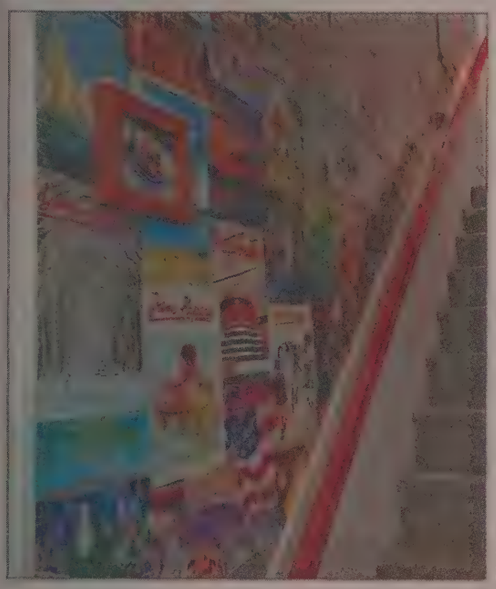
The covers she's referring to are from *Dan's Papers*.

"But then I thought, 'These are just too nice for downstairs in the basement.' People don't normally decorate their garage with art, so I said, 'Let's do it.' We started putting the covers in frames and hanging them wherever there's empty wall space."

Reis and Small have spent their summers on the East End since the late 1970s. Both are lovers of modern, eclectic art and entertaining at their house on Two Holes of Water Road in East Hampton.

I ask Marilyn how she curates the covers.

"What attracts me first is color," she says. "Then second is subject matter. One of the ones I remember most is from after 9/11, the cover was a flag. We cut it out and pasted it onto our window in Manhattan. If there's an emotional connection, I'll find room for it. What it makes me do is *read Dan's Papers* because I want to find out more about the artist, and then it gets me into all the other sections."



E.S. Gilbert

Covers cover with color!

Jack has been friends with Joe Chierchio, whose paintings frequently appear as on the front of *Dan's Papers*, since the 1960s and purchased one of his original covers at the *Dan's Papers* 50th Anniversary Party.

While I'm photographing the garage and the basement stairs, Marilyn and Jack stand in the background discussing the particulars of the displayed covers: Who chose the one of the jumping horse or the Adirondack deck chairs, the pair of bare legs cast in dreamy summer shadow, or birds in flight above the sound? They images are touchstones—links to the many summers they have spent in this house with their children and grandchildren.

For the past 11 years, they have hosted a "Letter Party" on the last Saturday in July. "All the food, the drinks, the decorations begin with the same letter [this summer it's G], and the guests must wear a costume of something that begins with the letter," Jack says. They ask that if guests bring anything, it is a check made out to a charity beginning with the letter as well, though Jack and Marilyn's primary charity benefits multiple myeloma research.

Initially, they dreamed up the party just for fun. "Adults can play Halloween and get dressed up," says Marilyn. "We don't ever want to know what anyone plans to wear, not the family staying in our house. But our friends—it's the topic of conversation for weeks:

E.S. Gilbert

"Dan's Papers" from floor to ceiling!

'This is what I'm going to do,' 'This is how I'm putting my costume together.' And it's a different kind of party. No one is talking about, 'Oh, how long did it take you to drive out, what did you do this week—'"

"What the weather is like," Jack interjects.

"'—can you imagine the traffic on 27?'" finishes Marilyn, laughing. "No, everyone talks about the costumes and how they came up with the idea. Like the party, *Dan's Papers* is just another summer tradition for us," she says, waving her hand at the back wall of the garage, which is filled with framed covers.

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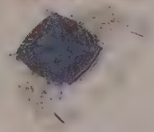

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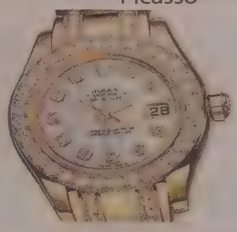
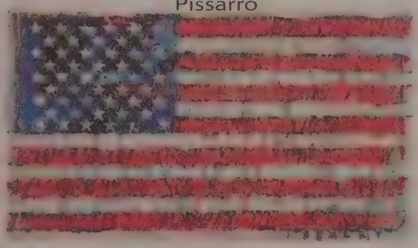


Rolex Watches

Guy Wiggins



Penley

Andy Warhol

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NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **151**, MTK Cal pg. **157**,
Arts & Galleries pg. **169**, Kids' Calendar pg. **189**

THURSDAY, JULY 3

THIRSTY THURSDAYS WITH F.L. & FRIENDS
3–11 p.m. $3 burgers. Live music. Hotel Fish & Lounge, 87 North Road, Hampton Bays. *631-728-9511*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

GUILD HA!! COMEDY NIGHTS: JOHN LEGUIZAMO "GHETTO CLOWN"
8 p.m. The Emmy winner performs his fifth one-man play. $45–$100. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

ULTIMATE '90s #TBT PARTY HOSTED BY VANILLA ICE AT THE SLOPPY TUNA
8 p.m. With Vanilla Ice, featuring a party set by Rob Vee. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. *631-647-88000 thesloppytuna.com*

FRIDAY, JULY 4

HAPPY INDEPENDENCE DAY!
SEE FIREWORKS LISTINGS ON PAGE 183

DJ JUS SKE AT MONTAUK BEACH HOUSE
Noon–7 p.m. Live music. Montauk Beach House, 55 South Elmwood Avenue, Montauk. *thembh.com*

CATCH BEACH BALL FEATURING CHROMEO AT GURNEY'S MONTAUK
2–8 p.m. Come hear music and celebrate the holiday. Free, all ages welcome. Gurney's Montauk, 290 Old Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

SUNSET FRIDAYS AT WÖLFFER WINE STAND
5 p.m. Wines are served by the glass or bottle and cheese and charcuterie plates are available for purchase. There is no cover charge or reservations necessary. 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

JETTYKOON SPECIAL HOLIDAY SHOW AT SOLÉ EAST
7 p.m. The acoustic groove rock band performs special Independence Day show. First and third Fridays throughout the summer. Sole East Backyard, 90 Second House Road, Montauk. *631-921-1842 jettykoon.com*

THE NANCY ATLAS PROJECT AT STEPHEN TALKHOUSE
10 p.m. The acclaimed local artist performs. $30. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

SATURDAY, JULY 5

SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA
12 p.m.–4 a.m. DJ Woogs until 10 p.m., followed by DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. *631-647-88000 thesloppytuna.com*

LIVE WITH NANCY ATLAS AT NAVY BEACH
5–7 p.m. The acclaimed local artist performs. Navy Beach, 16 Navy Road, Montauk. *navybeach.com*

ST. LUCIA AT THE SURF LODGE
5–9 p.m. Concert by St. Lucia, fronted by South African-born musician Jean-Phillip Grobler. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5039 thesurflodge.com*

LOUDON WAINWRIGHT III AT STEPHEN TALKHOUSE
6–8:30 p.m. The singer-songwriter performs. $35–$50. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

ROCK PIANO ELEW AT THE LOUNGE AT GURNEY'S
7 p.m. ELEW treats the grand piano like a rocker treats a guitar. The Lounge, 290 Old Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

MR. BADGER AT STEPHEN TALKHOUSE
9–10:15 p.m. $30. 21 and over. Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

RUBIX CUBE AT STEPHEN TALKHOUSE
10:30 p.m. The '80s tribute band performs. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

SUNDAY, JULY 6

OPEN JAM WITH THE CORE
3–11 p.m. Daily happy hour till 7 p.m. $3 burgers. Hotel Fish & Lounge, 87 North Road, Hampton Bays. *631-728-9511*

230 DOWN SUNDAYS WITH CHRIS
4 p.m.–close. Happy hour till 7 p.m., $6 beers all night. 230 Down, 230 Elm Street, Southampton. *631-377-3900 230elm.com*

GRIZFOLK AT THE SURF LODGE
5–9 p.m. Concert by Grizfolk, an American country band with an electro-pop twist. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5039 thesurflodge.com*

GOSMAN'S SUMMER CONCERT SERIES BEGINS WITH NANCY ATLAS PROJECT
6 p.m. Free concert. The acclaimed local artist kicks off the summer series. 500 West Lake Drive, Montauk. *631-668-5330 gosmans.com*

MONDAY, JULY 7

230 DOWN MONDAYS WITH CHRIS
4 p.m.–close. Happy hour till 7 p.m., $6 beers all night. 230 Down, 230 Elm Street, Southampton. *631-377-3900 230elm.com*

CONCERTS ON THE GREEN: THE BLUE COLLAR BAND
6:30 p.m. Bring a blanket and listen to live music. The Gazebo, at the Green in the center of Montauk, outdoors. *845-365-2506*

BAY STREET THEATER COMEDY CLUB PRESENTS HEATHER MCDONALD
8 p.m. The actor/comedian performs. $69.50. Bay Street Theater and Sag Harbor Center for the Arts, 1 Bay Street, Sag Harbor. *631-725-9500 baystreet.org*

OUTRAGEOUS OPEN MIC NIGHT FEATURING THE HOUSE WRECKERS AT STEPHEN TALKHOUSE
10 p.m. Free admission. Signups begin after 8 p.m. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

TUESDAY, JULY 8

JAMSOID AT THE HOTEL FISH & LOUNGE
7–11 p.m. Come enjoy a great night of music. $1 burgers. 87 N. Rd, Hampton Bays. *631-728-9511*

JOE DELIA & THE THIEVES AT ZUM SCHNEIDER
8 p.m.–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. *212-598-1098 zumschneider.com*

STICK FIGURE AT STEPHEN TALKHOUSE
9 p.m. A creative blend of upbeat roots reggae with the echoes of dub. $35. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

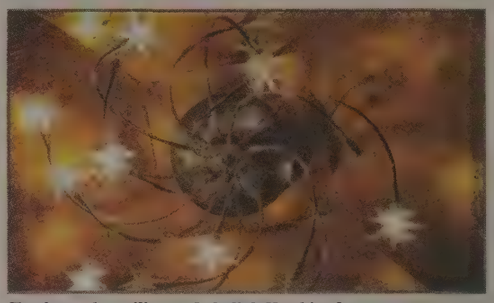
INDUSTRY NIGHT AT STEPHEN TALKHOUSE
11 p.m. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

WEDNESDAY, JULY 9

GAME NIGHT FUN AT HOTEL FISH & LOUNGE
8–10 p.m. Drink specials, free buffet. Hotel Fish & Lounge, 87 North Road, Hampton Bays. *631-728-9511*

★ PICK OF THE WEEK

MONDAY, JULY 7
Heather McDonald at Bay Street
(See below)



Stacy Dermont

Check out the ceiling at Jedediah Hawkins Inn.

THE NANCY ATLAS PROJECT AT THE SURF LODGE
6 p.m. The Montauk favorites perform. The Surf Lodge, 183 Edgemere Street, Montauk. *631-483-5039 thesurflodge.com*

BINGO AT TOWNLINE BBQ
7 p.m. Seven rounds of bingo excitement. $4/card, $10/three cards. Townline BBQ, corner of Townline Road and Montauk Highway. *631-537-2271 townlinebbq.com*

THE COMPLETE UNKNOWNS AT GUILD HALL
7:30 p.m. The tribute band performs the music of Bob Dylan. Tickets $20–40. Guild Hall, 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

JETTYKOON AT STEPHEN TALKHOUSE
8 p.m. Acoustic groove rock. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

BAR BINGO AT HOTEL FISH & LOUNGE
8–10 p.m. Drink specials and free buffet. Hotel Fish & Lounge, 87 North Road, Hampton Bays. *631-728-9511*

KARAOKE AT STEPHEN TALKHOUSE
10 p.m. $5. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THURSDAY, JULY 10

SARAH CONWAY & THE PLAYFUL SOULS AT TALKHOUSE
8 p.m. Doors open at 7 p.m. Country rock to blues, jazz swing and gospel. $10. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

LIVE ROCK KARAOKE BAND AT GURNEY'S MONTAUK
9 p.m. Gurney's Montauk, 290 Old Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

SECOND SHIFT AT STEPHEN TALKHOUSE
10 p.m. $10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY, JULY 11

FRIDAY NIGHT BANDS & JAMS AT HOTEL FISH
3 p.m.–close. $3 burgers. Live music. Hotel Fish & Lounge, 87 North Road, Hampton Bays. *631-728-9511*

SCOTTE HOPSON AT HURRICANE GRILL & WINGS
7 p.m. Happy hour specials all night long. No cover charge. Hurricane Grill & Wings, County Road 111, CVS Shopping Center, Manorville. *631-281-9464*

THE NANCY ATLAS PROJECT AT THE GREEN
7 p.m. The Montauk regular performs. The Green in the Gazebo, Montauk.

DAVE BROMBERG QUINTET AT STEPHEN TALKHOUSE
8 p.m. $80. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

BOOGA SUGAR AT STEPHEN TALKHOUSE
10 p.m. $30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **151**, MTK Calendar pg. **157**, Arts & Galleries Listings pg. **169**, Kids' Calendar pg. **189**

BENEFITS

A SUMMER FUNDRAISER FOR SUSTAINABLE MANAGEMENT OF OUR WILDLIFE
7/3, 5:30 p.m. Cocktails, hors d'oeuvres. Proceeds go toward paying legal costs incurred preventing deer slaughter, as well as specific and humane wildlife solutions throughout the East End. $150. Breakwater Yacht Club, 51 Bay Street, Sag Harbor. *516-848-2074 facebook.com/wildlifepreservationceli*

2ND ANNUAL INDEPENDENCE WEEKEND FUNDRAISER
7/3, 8 p.m. Hosted by Victoria's Secret PINK Model Vita Sidorkina and actress Sami Gayle. Live performance by American Young. Cocktails, dinner, after—party. $100. Georgica Restaurant, 108 Stone Road, Wainscott. *212-966-7900*

LIVE OUT LOUD'S ANNUAL PRIDE IN THE HAMPTONS
7/5, 6 p.m. Cocktails, silent auction, dinner and dancing. Supporting and empowering LGBTQ youth. $250 general admission, $300 door, $425 with dinner. The home of Bruce T. Sloane, 21 North Bay Lane, East Hampton. *212-651-4218 liveoutloud.info*

Fireworks

Greenport Fire Department Fireworks
7/3, 10 p.m. Polo grounds, Main Road, Greenport. *631-477-1943*

Grangebel Park Fireworks
7/4, 9 p.m. Peconic Avenue, Riverhead.

North Sea Fire Department Carnival Fireworks
7/4, 7/5 10 p.m. North Sea Fire Department, 149 Noyac Road, Southampton. *631-283-3629*

Southampton Fresh Air Home 26th Annual American Picnic
7/4, after 7 p.m. Fundraiser, please consider a donation.Rain date 7/9. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

Stars over Montauk
7/4, 9 p.m. Umbrella Beach, Montauk. *631-668-2428 montaukchamber.com*

Westhampton Beach Country Club Fireworks
7/4, 9 p.m. Private event, but fireworks can be seen from Westhampton Beach village. Westhampton Beach Country Club, 35 Potunk Lane, Westhampton Beach. *631-288-1148*

Peconic Riverfront Celebration
7/4, 9 p.m. Peconic Riverfront Park, behind Main Street, Riverhead. *631-727-0048 riverheadbid.com*

Devon Yacht Club Fireworks
7/5, 9:15 p.m. Private show, may be viewed by Napeague Bay.

Sag Harbor Yacht Club John A. Ward Independence Day Fireworks
7/5, approximately 9:30 p.m. Can be viewed from Marine Park or Haven's Beach, Sag Harbor. *sagharboryc.com*

Shelter Island Chamber of Commerce Fireworks
7/12, dusk. Crescent Beach, 81 Shore Road, Shelter Island. *631-749-0399*

Great Bonac Fireworks Show
7/19, 9 p.m. Three Mile Harbor, East Hampton. *clamshellfoundation.org*

HALSEY HOUSE GALA
7/5, 6 p.m. Live music, open bar and silent auction. Catered by Schmidt's Market. $125 in advance, $150 at the door. 1660 Halsey House, 249 South Main Street, Southampton. *531-283-2494*

GUILD HALL SEASON SPECTACULAR FEATURING MARTIN SHORT
7/5, 7 p.m. Performance by Martin Short followed by dinner at a private home in East Hampton. Tickets from $750. *631-324-0806 guildhall.org*

GOLF OUTING AT BAITING HOLLOW GOLF CLUB
7/9, all day. Benefits the Kiwanis Club of Southampton. $195. Baiting Hollow Golf Club, 100 Club Drive, Baiting Hollow. *631-726-1993*

WESTHAMPTON GARDEN CLUB TOUR
7/11, 10 a.m.–3 p.m. Self-guided tour of six homes and gardens. Luncheon at Quogue Club at Hallock House. All proceeds go to community gardens, scholarships and conservation projects. $50–$200. Pick tickets up day of event at Quogue Library, 90 Quogue Street, Quogue. *westhamptongardenclub.org*

SAG HARBOR HOUSE TOUR
7/11, 11 a.m.–4 p.m. Annual house tour of five area homes to benefit Friends of the John Jermain Library. $45 in advance, $50 day of tour. 34 West Water Street, Sag Harbor. *631-725-1396*

JEWISH CENTER OF THE HAMPTONS LUNCHEON
7/11, 11:30 a.m.–2 p.m. Featuring guest speaker A very Corman. Benefits the Jewish Center of the Hamptons. $200. East Hampton Point *(Cont'd on page 184)*

PICK OF THE WEEK
FRIDAY, JULY 4
Southampton July 4 Parade
(See page 186)

COMPLETE LIQUIDATION OF BEVERLY HILLS & BOCA RATON ART GALLERIES TO BE SOLD BY WAY OF

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SAT, JULY 5
SOUTHAMPTON INN
91 HILL ST.
SOUTHAMPTON, NY
631-283-6500
PREVIEW: 10:30 AM
AUCTION: 11:00 AM

SUN, JULY 6
OCEANBLEU
231 DUNE ROAD
WESTHAMPTON BEACH, NY
631-288-2500
PREVIEW: 10:30 AM
AUCTION: 11:00 AM

MON, JULY 7
MONTAUK YACHT CLUB
32 STAR ISLAND RD.
MONTAUK, NY
631-688-3100
PREVIEW: 10:30 AM
AUCTION: 11:00 AM

Original Oils by Peter Max, Claude Pissarro, Tarkay, Ferjo, Maimon, Icart. Handsigned works by Picasso, Chagall, Miro, Dali, Warhol, Mattisee, Erte, Rockwell & more. Rolex Watches, Diamond Solitares, & a large collection of Diamond Jewelry featuring Emeralds, Rubies. Sapphires, Tanzanites. Original Bronzes. Handmade rugs and rare treasures from around the world.

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CALENDAR

(Continued from page 183)

Restaurant, 295 Three Mile Harbor Creek Road, East Hampton. *jcoh.org*

CLAMS FOR CLAMS: SHINNECOCK BAY FUNDRAISER
7/11, 6–8:30 p.m. Funds raised will go toward building clam sanctuaries to enhance clam reproductive output, increase water quality and help control harmful algae blooms. Tickets and sponsorships start at $150. Marine Sciences Center, Stony Brook Southampton, 8 Little Neck Road, Southampton. *stonybrook.edu/clamsforclams*

DAN'S TASTE OF SUMMER: GRILLHAMPTON
7/11, 8–11 p.m. Tasting event featuring East End restaurants, hosted by Robert Irvine. $120. Taste of Summer Weekend Package, includes tickets to GrillHampton and Taste of Two Forks, $260–$340. Sayre Park, 156 Snake Hollow Road, Bridgehampton. *631-277-0188 danstasteofsummer.com*

SHECKY'S "GIRLS DAY OUT" BENEFITING THE SOUTHAMPTON HISTORICAL MUSEUM
7/12, 1–6 p.m. A wine and shopping day to benefit Southampton Historical Museum. BBQ lunch available with some ticket packages. $30–$125. Rogers Mansion, 17 Meeting House Lane, Southampton. *631-283-2494 sheckys.com*

HAMPTONS TEA DANCE AT THE ARK PROJECT
7/12, 4–8 p.m. Benefits the Empire State Pride Agenda. $150. The Ark Project, 30 Millstone Road, Water Mill. *prideagenda.org*

MIDSUMMER PARTY AT PARRISH ART MUSEUM
7/12, 6:30 p.m. Art, music and performance and a summer terrace transformed by Ron Wendt Design. Dinner by Olivier Cheng Catering. Tickets range from $200–$50,000; see website. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org/midsummerparty*

Courtesy WHBPAC

***A Hard Day's Night* at WHBPAC on Saturday, July 5.**

DAN'S TASTE OF SUMMER: TASTE OF TWO FORKS
7/12, 7:30 p.m. Tasting event featuring East End restaurants. $160 general admission, $240 VIP. Taste of Summer Weekend Package, includes tickets to GrillHampton and Taste of Two Forks, $260–$340. Sayre Park, 156 Snake Hollow Road, Bridgehampton. *631-277-0188 danstasteofsummer.com*

BAY STREET'S 23RD ANNUAL SUMMER GALA DINNER
7/12, 7–11 p.m. Featuring a dinner by Chef Peter Ambrose, music by Nancy Atlas and more. $395 for young professionals 40 and under, $550 general admission, $1,000 VIP tickets. VIP tables begin at $10,000. The Long Wharf, Sag Harbor. *631-725-0818 baystreet.org*

FSL ANNUAL SUMMER GALA
7/12, 7–11 p.m. Fundraising gala on the Great Lawn. Benefits Family Service League. $250; sponsorships and packages available. Great Lawn, 40 Main Street, Westhampton Beach. *631-288-1954 fsl-li.org*

FOURTH ANNUAL TWILIGHT COCKTAIL RECEPTION
7/13, 5–8 p.m. Paying tribute to the memory of Sabina Waksal. Benefits Chabad Lubavitch of the Hamptons. $225. Private home, address (Continued on page 186)

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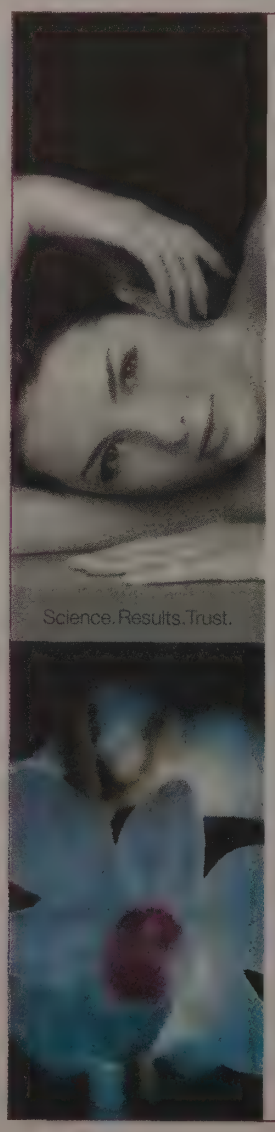

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34TH ANNUAL GREAT BONAC FIREWORKS SHOW

Fireworks by Grucci!

July 19th 9:30 pm

3 Mile Harbor, East Hampton • Simulcast on WBAZ 107.1

23RD ANNUAL EAST HAMPTON SANDCASTLE CONTEST

August 2nd 9am-4pm

Atlantic Avenue Beach, Amagansett

Take Hampton Line Ride from 5th Avenue / Lathrop

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CALENDAR

(Continued from page 184)

given upon reservation. *631-312-4276 jewishhamptons.com*

PREVIEW BENEFIT COCKTAIL PARTY FOR 2014 EAST HAMPTON ANTIQUES SHOW
7/18, 6–8 p.m. Offering patrons an early buying opportunity. $150 per person, includes entry to antiques show the following Saturday and Sunday. Mulford Farm, 10 James Lane, East Hampton. *631-324-6850 easthamptonhistory.org*

LEGACY OF HOPE COCKTAIL RECEPTION
7/18, 6–8 p.m. Honors the Knights of Malta and Malteser International. Includes an exhibition of Maltese memorabilia, cocktails, hors d'oeuvres, silent auction and folkloric performance. Rogers Mansion, 17 Meeting House Lane, Southampton. *malteser-international.org*

THURSDAY, JULY 3

"OUR VILLAGE...PEDDLERS TO BOUTIQUES" EXHIBIT
9 a.m.–1 p.m. Story of merchant history in Westhampton through pictures and artifacts from the various stores and sites from Westhampton Beach's history. Westhampton Beach Historical Society Tutill House Museum, 101 Mill Road, Westhampton Beach. *631-288-1139*

MONTAUK CHAMBER FARMERS MARKET
9 a.m.–2 p.m. Through 10/9. Proceeds benefit the Montauk Food Pantry. On the village Green, 742 Montauk Highway, Montauk. *631-668-2428 montaukchamber.com*

SUNSET YOGA AT WÖLFFER ESTATE
7–8:15 p.m. Outdoor, open-level vinyasa class. Bring a mat and water bottle. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. Check website for othe days/times. *631-537-2879 wolffer.com*

"TRAVESTIES" AT BAY STREET THEATER
8 p.m. Through 7/20. Richard Kind stars in this raucous comedy. $53–$75. Bay Street Theater, 1 Bay Street, Sag Harbor. *631-725-9500 baystreet.org. See review on page 159.*

JOHN LEGUIZAMO GHETTO KLOWN: COMEDY NIGHT AT GUILD HALL
8 p.m. The actor/comedian performs his latest autobiographical one-man show. Guild Hall, 158 Main Street, East Hampton. *631-324-4050 guildhall.org*

FRIDAY, JULY 4

HAPPY INDEPENDENCE DAY!
SEE FIREWORKS LISTINGS ON PAGE 183

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. 136 North Main Street, East Hampton.

SOUTHAMPTON 4TH OF JULY PARADE
10 a.m. Kick-off at Railroad Plaza, travels down North Main Street, Main Street and Jobs Lane. Reverend Peter Larsen will serve as grand marshal. John Halsey will provide his wagon for WWII veterans if they can't walk. *southamptonchamber.com*

HAYGROUND SCHOOL FARMERS MARKET
3 p.m.–6:30 p.m. 151 Mitchells Lane, Bridgehampton.

SUNSET FRIDAYS AT WÖLFFER WINE STAND
5 p.m. Wines are served by the glass or bottle and cheese and charcuterie plates are available for purchase. There is no cover charge or reservations necessary. 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

SOUNDS OF SUMMER: MAMBO LOCO AT THE PARRISH
6 p.m. Afro-Cuban and Puerto Rican music. Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SCOTTE HOPSON AT HURRICANE GRILL & WINGS
7 p.m. Smooth acoustic favorites from Southampton's ScottE Thompson. Happy hour specials all night long at the bar and restaurant. No cover charge. Hurricane Grill & Wings, County Road 111, CVS Shopping Center, Manorville. *631-281-9464*

SOUTHAMPTON FRESH AIR HOME 26TH ANNUAL AMERICAN PICNIC
7 p.m. Fundraiser, please consider a donation. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

WESTHAMPTON BEACH COUNTRY CLUB FIREWORKS
9 p.m. Private event, but fireworks can be seen from Westhampton Beach village. Country Club 35 Potunk Lane, Westhampton Beach. *631-288-1148*

NORTH SEA FIRE DEPARTMENT CARNIVAL FIREWORKS
10 p.m. North Sea Fire Department, 149 Noyac Road, Southampton. *631-283-3629*

SATURDAY, JULY 5

SOUTHAMPTON TRAILS PRESERVATION SOCIETY PAUMANOK PATH IN PINE BARRENS
9–11 a.m. Brisk, 7-mile hike. Dress comfortably, bring tick spray, sunscreen, lunch and rain gear. Meet at parking lot of Squiretown Park, 62 Red Creek Road, Hampton Bays. Entrance on right, parking in rear. *917-833-9335*

HAMPTON BAYS FARMERS MARKET
9 a.m.–1 p.m. 165 Ponquogue Avenue, Hampton Bays.

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Bay and Burke Streets, Sag Harbor.

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. 780 Springs Fireplace Road, Springs.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Through 11/22. 85 Mill Road, Westhampton Beach.

HERB PROGRAMS FOR ADULTS
10 a.m. Colette Gilbert will play Rachel Mulford as she teaches the audience about (Cont'd on page 188)

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30 years protecting our heritage
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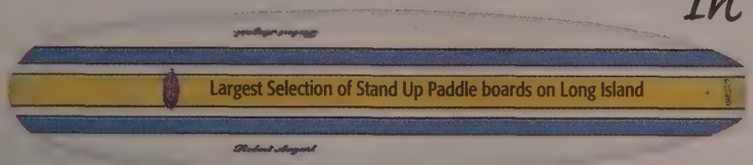
In the Harbor



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NIXON

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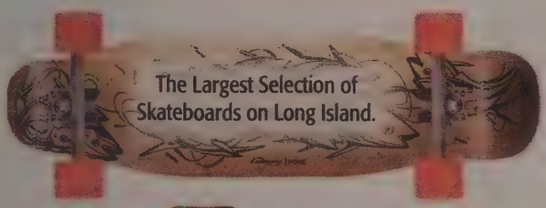

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35846

COMING SOON: SOCKSHACK.COM - THE ULTIMATE SOCK MEMBERSHIP PROGRAM

Courtesy Southampton Historical

Visit the Southampton Historical Museum on Meetinghouse Lane in Southampton

CALENDAR

(Continued from page 186)

spices and herbs grown in her garden for food, as well as for medications. $5 per person. Mulford Farm, 10 James Lane, East Hampton. *631-324-6850 easthamptonhistory.org*

YOGA IN THE VINES AT WÖLFFER
10–11 a.m. Surround yourself with acres of vineyard and practice outdoors by the gazebo or inside the Wölffer Stables. Bring your own mat and water. All levels welcome. $25. Check website for othe days/times. Wolffer Estate Vineyard, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

"THE BEATLES: A HARD DAY'S NIGHT" AT WHBPAC
4 p.m. Classic film with the legendary band. $15. Westhampton Beach Performing Arts Center, 76 Main Street. *631-288-1500 whbpac.org*

NOVELIST ALAN FURST AT CANIO'S BOOKS
5–6 p.m. Spy novelist Alan Furst will read from his latest book, *Midnight in Europe*. Canio's Books, 290 Main Street, Sag Harbor. *631-725-4926*

COMEDY, COOKIES & COFFEE
7:30–9:30 p.m. Free comedy show. All ages, family friendly. RSVP for a free nosh. Beach Bakery, 112 Main Street, Westhampton Beach. *917-991-8184 michelleslonim.net*

GUILD HALL'S SONGBOOK SALON AT SOUTHAMPTON ARTS CENTER PRESENTS MELISSA ERRICO
8 p.m. The Broadway performer sings songs from composers like Rodgers & Hammerstein, Stephen Sondheim and more. $60 general admission, $85 VIP includes post-show meet-and-greet with Errico. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-324-0806 guildhall.org southamptoncenter.org*

DEVON YACHT CLUB FIREWORKS
9:15 p.m. Private show, may be viewed by Napeague Bay.

SAG HARBOR YACHT CLUB JOHN A. WARD INDEPENDENCE DAY FIREWORKS
Approximately 9:30 p.m. Can be viewed from Marine Park or Haven's Beach, Sag Harbor. *sagharboryc.com*

NORTH SEA FIRE DEPARTMENT FIREWORKS
10 p.m. North Sea Fire Department, 149 Noyac Road, Southampton. *631-283-3629*

SUNDAY, JULY 6

STPS HIKES GRASSLAND TO GRASSLAND TRAVERSE
8–9:30 a.m. Join Friends of the Long Pond Greenbelt on a moderately paced 2-mile hike from Vineyard Field to the grasslands of Poxabogue County Park. Meet at South Fork Natural History Museum parking lot, 377 Bridgehampton-Sag Harbor Turnpike. *631-745-0689 sofo.org*

SOFO: BIRDING FOR BEGINNERS WITH FRANK
9–10 a.m. A walk along Shinnecock Bay and focus on plovers, yellowlegs and oystercatchers as they feed by wading in shallow waters. Bring binoculars. $7 per adult/$5 kids 3–12/free 2 and under/free for SoFo members. Call for specific meeting place. *631-537-9735 sofo.org*

SOUTHAMPTON CHAMBER FARMERS MARKET
9 a.m.–2 p.m. Featuring various vendors and artisans. Southampton Center, 25 Jobs Lane, Southampton. *631-283-0402*

GARDEN LECTURES: FLOWERING TREES & SHRUBS
10 a.m. Lectures are free and all are welcome. Call Marders to confirm time and topic. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

THE COMMODORES FEATURING THOMAS MCCLARY AT WHBPAC
8 p.m. The Motown legends perform. $95–$150. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

MONDAY, JULY 7

GARDEN PARTY LAMB ROAST AT THE LIVING ROOM
4 p.m. All you can eat lamb served family style, featuring appetizers, sauces, salads and more. $75 per person. The Living Room at c/o The Maidstone, 207 Main Street, East Hampton. *631-324-5006*

PIANOFEST IN THE HAMPTONS
5:30 p.m. International prize-winning artists perform classical repertoire with commentary from Director Paul Schenly. All concerts are followed by reception to meet the performers. $20. Avram Theater at Stony Brook Southampton, 239 Montauk Highway, Southampton. *631-329-9115 pianofest.com*

TUESDAY, JULY 8

SCREENING: "THE IMMIGRANT" AT WHBPAC
8 p.m. Drama starring Marion Cotillard, Joaquin Phoenix and Jeremy Renner. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *whbpac.org*

WEDNESDAY, JULY 9

WINE EDUCATION WEDNESDAYS AT WÖLFFER ESTATE VINEYARD
6 p.m. Ongoing throughout the summer. Themed wine education classes in the Tasting Room. $15. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *631-537-5106*

THURSDAY, JULY 10

TWILIGHT THURSDAYS AT WÖLFFER
5 p.m. Live music will be performed at the main winery. Wines are served by the glass and bottle. Cheese and charcuterie available for purchase. No cover. Wölffer Estate Vineyards, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

SUNSET YOGA AT WÖLFFER
7 p.m. Open-level Vinyasa. Class takes place outdoors overlooking the vineyard at sunset. Bring a mat and water bottle. $25. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *717-333-5449 wolffer.com*

FRIDAY, JULY 11

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. 136 North Main Street, East Hampton.

WINEMAKER WALK WITH ROMAN ROTH AT WÖLFFER
3 p.m. Explore the estate with the help of Peconic Land Trust. $20 per person, limited space, reservations required. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. *631-283-3195 wolffer.com*

FILMS AT THE FARM: "GHOSTBUSTERS"
8:30 p.m. Sponsored by Guild Hall and East Hampton Historical Society. Snacks available for purchase. $5/children under 5 are free. Mulford Farm Museum, 10 James Lane, East Hampton. *631-342-6850 guildhall.org*

SCREENINGS WITH HIFF: "BACK TO THE FUTURE"
8:30 p.m. Bring beach chairs, blankets and picnic and enjoy the '80s classic. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

FILMS ON THE HAYWALL: "BORN YESTERDAY"
9 p.m. Set up at 8:45 and enjoy a musical prelude. Free. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. *silasmarder.com*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **151**,
Calendaar pg. **183**, Arts & Galleries Listings pg. **169**

THURSDAY, JULY 3

BODYSTORIES: TERESA FELLION DANCE SUMMER RESIDENCY AT THE ROSS SCHOOL
9 a.m.–noon. Students will learn the art of dance. Contemporary techniques and styles. Inquire about price. Ages 6–14. The Ross School, 18 Goodfriend Drive, East Hampton. *summercamp.ross.org*

"THE PRINCESS, THE FROG AND THE PEA" AT GOAT ON A BOAT
11 a.m.–1 p.m. Puppet show for children. $12 general admission, $8 kids 3 and under, $8 per additional sibling, $10 for grandparents and theater members. Goat on a Boat Puppet Theatre, 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

CHILDREN'S HANDS-ON MILLING, CORN GRINDING DEMO
11:30 a.m. Kids will get hands-on time with water-powered grist mill and grinding stones. For kids over 5. Free, donations suggested. Through 8/7. Water Mill Museum, 41 Old Mill Road, Water Mill. *631-726-4625 watermillmuseum.org*

"PUNCH & JUDY IN THE KITCHEN" AT SOUTHAMPTON ARTS CENTER
4:30–5 p.m. A puppet show presented by Goat on a Boat Puppet Theatre and A Couple of Puppets. Southampton Arts Center, 25 Jobs Lane, Southampton. *southamptoncenter.org*

FRIDAY, JULY 4

SOUTHAMPTON 4TH OF JULY PARADE
10 a.m. Kick-off at Railroad Plaza, travels down North Main Street, Main Street and Jobs Lane. Reverend Peter Larsen will serve as grand marshal. *southamptonchamber.com*

POST-PARADE PARTY WITH WPPB 88.3FM
2–5 p.m. Face painting, treats, entertainment, bouncy house and dunk tank featuring East End personalities. Southampton Arts Center, 25 Jobs Lane, Southampton. *631-283-0967 southamptoncenter.org*

SOFO: CREATE YOUR OWN BEACH MEMORY JAR
2–3 p.m. Start a new family tradition! Join Nicole at the beach and learn how to create a memory jar with sand, shells, driftwood, and other natural objects. $4 materials fee. No charge for SoFo members; $7 per adult, $5 per child 3–12, 2 and under free. Call for specific meeting places. *631-537-9735 sofo.org*

SOUTHAMPTON FRESH AIR HOME 26TH ANNUAL AMERICAN PICNIC
7 p.m. Fundraiser, please consider a donation. Can also be viewed from Cooper's Beach. Rain date 7/9. 1030 Meadow Lane, Southampton. *631-283-5847 sfah.org*

STARS OVER MONTAUK
9 p.m. Umbrella Beach, Montauk. *631-668-2428 montaukchamber.com*

WESTHAMPTON BEACH COUNTRY CLUB FIREWORKS
9 p.m. Private event, but fireworks can be seen from Westhampton Beach village. Westhampton Beach Country Club, 35 Potunk Lane, Westhampton Beach. *631-288-1148*

PECONIC RIVERFRONT CELEBRATION
9 p.m. Peconic Riverfront Park, behind Main Street, Riverhead. *631-727-0048 riverheadbid.com*

NORTH SEA FIRE DEPARTMENT CARNIVAL FIREWORKS
10 p.m. North Sea Fire Department, 149 Noyac Road, Southampton. *631-283-3629*

SATURDAY, JULY 5

SOFO: MAKE A FISH PRINT T-SHIRT FAMILY WORKSHOP
10–11 a.m. Children and their adult companions will learn about the variety of fish in the water while making their own colorful fish print T-shirts to take home and wear. Materials fee of $10. No charge for SoFo members; $7 per adult, $5 per child 3–12, 2 and under free. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-9735 sofo.org*

PIONEER KIDS AT SWEET WOODLAND FARM
10 a.m.–noon. Meet farm animals and learn sow seeds. Learn about plants and go on nature hike. Ages 5–10. $120 per session of six classes or $25 per drop-in. Discounts for siblings. Sweet Woodland Farm, 45 Old Squires Road, Hampton Bays. *631-594-1789* *(Cont'd on page 190)*

PICK OF THE WEEK
FRIDAY, JULY 4
Southampton Post-Parade Party
(See below)

KIDS' CALENDAR

(Continued from page 189)

MAD SCIENCE FIRE AND ICE SHOW SUMMER READING CLUB KICK-OFF
3:15 p.m. Learn about science while watching the show. Also join the summer reading club. Free of charge. Montauk Library, 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

DEVON YACHT CLUB FIREWORKS
9:15 p.m. Private show, may be viewed by Napeague Bay.

SAG HARBOR YACHT CLUB JOHN A. WARD INDEPENDENCE DAY FIREWORKS
9:30 p.m. Can be viewed from Marine Park or Haven's Beach, Sag Harbor. *sagharboryc.com*

SUNDAY, JULY 6

CMEE MINI GOLF
9 a.m.–5 p.m. The Children's Museum of the East End opens its nine-hole mini golf course for kids. The course teaches kids physics and math along the way. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-8250 cmee.org*

"BABYCCINO" AT CHABAD OF THE HAMPTONS
9:30 a.m. "A chic meet for mod moms and their tots." A trek around the world to explore different countries, discover different cultures and develop a taste for diversity. $15; $50 for four classes. Ages 0–24 months and their moms. Chabad of East Hampton, 17 Woods Lane, East Hampton. *631-221-8036 jewishhamptons.com*

SOFO: AQUATIC HABITATS AND WATER PLANT ART
10–11 a.m. Learn about pond and ocean plants and create artwork based on them. No charge for SoFo members; $7 per adult, $5 per child 3–12, 2 and under free. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-9735 sofo.org*

BOOK COVER SUMMER AT AMAGANSETT FREE LIBRARY
2:30–3:30 p.m. Learn to make a book cover. For kids entering grades 4–6. Books go on display in the library. Free. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

MONDAY, JULY 7

PLAYGROUP AT GOAT ON A BOAT
9 a.m. Free play, songs, games and puppet show with Minkie the Monkey. Drop-in $25, punch card $200. Summer session 10 weeks $180/5 weeks $90. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. *631-725-4193 goatonaboat.org*

SAIL MONTAUK JUNIOR SAILING PROGRAM
9:30 a.m.–12:30 p.m. Kids can learn to sail with a certified instructor. Ages 10–16. $590. Sail Montauk, 32 Star Island Road, Montauk. *631-522-5183 montauksailingschool.com*

YOGI BEANS POP-UP YOGA-FOR-KIDS STUDIO
9:45 a.m., check for specific times for different ages. Mondays through 8/18. Little yogis from crawling through age 10 will learn yoga. $45 drop-in. The Art Farm Hamptons, 739 Butter Lane, Bridgehampton. *yogibeans.com*

TOT ART AT GOAT ON A BOAT
10:15 a.m. An hour of crafty fun with the kids. Drop-in $25, punch card $200. Summer session 10 weeks $180/5 weeks $90. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. *631-725-4193 goatonaboat.org*

FIRST STORY TIME AT AMAGANSETT FREE LIBRARY
10:15–11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

Courtesy WHBPAC

WHBPAC July Theater Camp: Pied Piper

CHILDREN'S HANDS-ON MILLING, CORN GRINDING DEMO AT WATER MILL MUSEUM
11:30 a.m. Kids will get hands-on time with water-powered grist mill and grinding stones. For kids over 5. Free, donations suggested. Through 8/7. Water Mill Museum, 41 Old Mill Road, Water Mill. *631-726-4625 watermillmuseum.org*

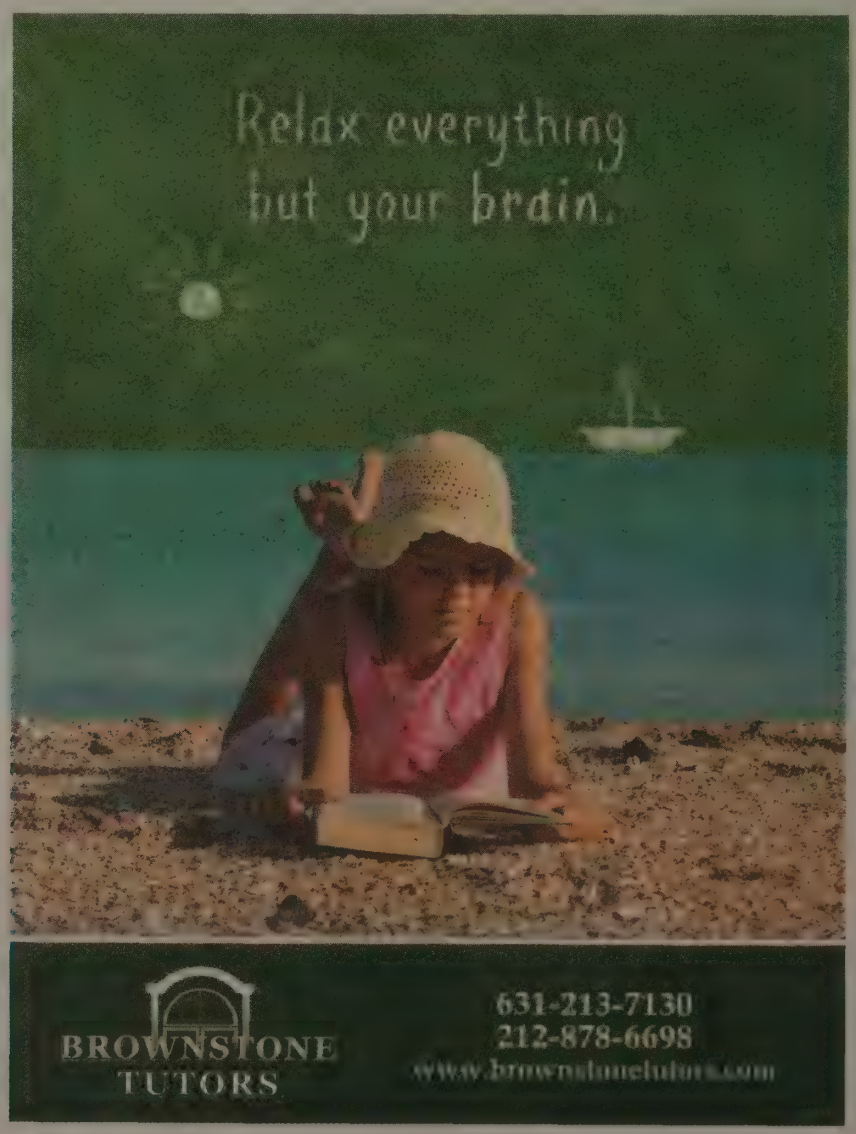
SOCIAL SKILLS PROGRAM FOR CHILDREN ON THE AUTISM SPECTRUM
6–7 p.m. Designed for kids 6–14 on the autism spectrum to develop skills needed to build friendships, interact with fellow students and other community members. Offered concurrently with a parent support group. Pre-registration and intake interview required. $25 per session. Fee includes both groups. Family Service League, 40 Main Street, Westhampton Beach. *631-288-1954*

TUESDAY, JULY 8

SHAKE, RATTLE & ROLL AT AMAGANSETT FREE LIBRARY
10–11 a.m. For caregivers and children through 3 years old. Constructive play that encourages early learning. Playtime followed by circle time song and rhymes. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

PAWS TO READ AT AMAGANSETT FREE LIBRARY
3:30 p.m. Learn to read with Ms. Suki and Jazzy, a TDI-licensed dog. For grades K–6. Sign up for a 15-minute slot. Free. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810*

For more information and to submit your event online go to **Events.DansPapers.com**. *Events submitted by noon Friday will be considered for the print calendar.*



GIVE YOUR CHILD A HEALTHY SMILE

Many parents don't realize how early dental problems can occur, or just how important those "baby teeth" are!

Prolonged and frequent bottle or breast feeding can cause baby bottle tooth decay. Diets high in sugar from fruit roll-ups, sticky candies, juice and soda can also cause lots of cavities. Thumb and pacifier habits can cause malformations of the palate.

Children are not done losing their baby teeth until they are 12-13 years old! These teeth hold the spaces for permanent teeth, shape your child's face, and help with speech, eating and chewing.

Dr. Nancy Cosenza *specializes* in dentistry for children from infancy to their teenage years. At Hampton Pediatric Dental Associates, we know that not only children, but their teeth, are entirely different from adults. In fact, pediatric dentists require 2 years' additional training and education beyond dental school!

(There are only 5,000 pediatric dentists in the U.S. and we're the only pediatric dental practice in the Hamptons!)

Our office is colorfully painted and cheerfully designed a definite "kid-friendly" environment. Our staff is geniunely warm and cheerful too!

Call us at (631) 287-8687 if you have any questions or would like to arrange an appointment.

Remember that good dental habits and experiences started in childhood will last a lifetime! We know how to make kids leave the dentist's chair smiling -- and their parents, too!

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Taste of Two Forks: A Social Experience

BY ERIC FEIL

When Executive Chef Scott Kampf of Southampton Social Club hears the term local, it immediately conjures an appreciation for the bounty of local waterways and produce that surround us here on the East End. "The ocean, the bay, farms—everything is within our grasp," he says with genuine enthusiasm—an emotion that also comes out when he's talking about coming to Dan's Taste of Two Forks during Dan's Taste of Summer weekend. "We can get everything local, which is very rare and wonderful."

What does "taste of summer" mean to you?

Our local heirloom tomatoes, our summer corn, at the beginning of summer our berry season, the strawberries—all the summer tastes that come with being on the East End of Long Island.

What are you most looking forward to about Dan's Taste of Summer this year?

I like how people are excited about the event and that there are opportunities for people to sample the food we feature here. So each year we've put out some of the hardest dishes, the most complicate to build and put out—this year we are going to bring our jumbo lump crab cake with a Dijon aioli—and we want people to say hey, Social Club is not only a club but also a great restaurant.

George Holzman III

Chef Scott Kampf

Discuss your favorite culinary experience since last year's Taste of Two Forks.

My favorite culinary experience in the last year has been the insurgence of new restaurants coming to the Hamptons. Especially in Southampton, like the selling of Barrister's and the new French restaurant coming—it brings new life into our village, which has been stagnant for a very long time. At 10 o'clock, this village shuts down, and I'm hoping the restaurants bring back things being open later. That would be a very positive experience. We're the older part of the Hamptons, but there's some new blood here and we should cater to that.

Where do you find inspiration?

Inspiration comes in many forms. I might see something on TV or read it in a magazine, and I might not like the idea that they're presenting, but I might like an item in that idea and create something around it. Like here, we've been playing with an egg roll for a while, and we came up with the Southampton Social Club Duck Spring Roll, and that just came about by our saying hey, lets do an egg roll, and just playing with it, and that evolved into duck and then hey, we got it. Or our lobster taco—and I'll give [partner] Ian Duke all the credit on that one, with my hesitance about doing it, for the time reason in the kitchen. Parts of it are cold and parts of it are hot, so the timing of everything has to be right on.

Dan's TASTE OF SUMMER

If you were packing for an East End picnic, what are three things we'd find in your basket?

Our local fresh tomatoes, a summer corn salad from our corn, and a nice cheese from Mecox Dairy.

What's your favorite food-and-drink-related song?

When I listen to my favorite band in the kitchen, which is a band from Hawaii called Pepper, it motivates us. It's kind of a reggae-beach-ska band.

What are notable changes in the local dining scene?

The owners of our establishments are letting the chefs do their jobs. The fact that they're letting the chefs be more creative and bring more freshness out and less prepared foods is a really good way to go.

Finish this sentence: An empty plate... makes me very happy and is a wonderful sight to see.

Dan's Taste of Summer—held at Sayre Park, 156 Snake Hollow Road, Bridgehampton—kicks off with GrillHampton on July 11. Dan's Taste of Two Forks is July 12. Info and tickets at DansTasteofSummer.com.

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MUSIC PPROVIDED BY
ZEKE THOMAS

FRIDAY, JULY 4
MUSIC PPROVIDED BY
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SATURDAY, JULY 5
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Going "Nuts" for Beans and Chicken

BY SILVIA LEHRER

It's the Fourth of July, company's coming, the embers and the smoking chips are ready at the grill. Whatever your menu plans this weekend may be, at the grill, or otherwise, salads are a welcome accompaniment, A timely green bean, chevre and pignoli salad with Dijon, raspberry vinaigrette will fit into almost any menu.

If just a hearty main course salad fits the bill—served on the patio or brought to a picnic—the food processor makes light work of this delectable chicken and broccoli salad with fresh tarragon vinaigrette. The salad is completely do-ahead and ready to serve when you are. Have a glorious holiday.

GREEN BEAN, CHEVRE AND PIGNOLI NUT SALAD

Fresh green beans are crisp and juicy when picked straight from the garden. When purchased at a local farm stand look for beans that are clean, fresh and so crisp they snap in your fingers.

Serves 6

1/2 pound firm crisp, green beans
1/4 pound domestic chevre
1/4 cup pignoli, lightly toasted

Vinaigrette

1 large or 2 medium finely chopped shallots
2 teaspoons Dijon mustard
1 tablespoon raspberry vinegar
3 tablespoons extra-virgin olive oil
Freshly ground pepper

1. Cut through the stem ends of the beans and discard. I prefer to leave on the gracefully curved tail ends. Rinse clean in cold water. Bring 4 to 5 quarts of water to a boil. Add salt to the water and add the beans. Cook until barely tender, about 3 to 4 minutes. Drain and refresh quickly under a spray of cold water to stop the cooking and set the color. Transfer to a clean kitchen towel and pat dry to absorb excess moisture. Set aside or refrigerate overnight in suitable container.

Thinkstock.com

Jazz up your green beans with pignoli

2. Prepare Vinaigrette: Place shallots in a mixing bowl, add the mustard and vinegar, and stir to mix. Whisk in oil in a thin, steady stream until thoroughly incorporated. Season with salt and pepper to taste to adjust seasoning if necessary.

3. Pour the vinaigrette over the beans and toss to mix. Divide beans equally on 6 salad plates. Crumble Chevre into bite-size pieces and sprinkle over beans. Top with toasted pignoli and it's ready to serve.

CHICKEN AND BROCCOLI SALAD WITH TARRAGON VINAIGRETTE

Creamy chunks of chicken and emerald green broccoli florets combine with tarragon vinaigrette for a hearty summer salad.

Serves 6 to 8

3 whole chicken breasts poached until tender*

Tarragon vinaigrette

1 clove garlic, finely chopped
3 tablespoons Dijon mustard
1 tablespoon red wine vinegar
2 tablespoons tarragon wine vinegar
2 tablespoons fresh tarragon leaves
1/2 teaspoon salt
Freshly ground pepper
3/4 to 1 cup extra-virgin olive oil
2 teaspoons snipped chives or scallions
1 to 2 tablespoons light cream
2 tablespoons coarsely chopped toasted hazelnuts for garnish

(Cont'd on page 196)

FAMILY RUN BUSINESS
FOR OVER 30 YEARS

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FISH TACOS
(different taco every week)
WEDNESDAY
BURGER NIGHT
(any way you like with fries)
FRIDAY
LOBSTER DINNER - 2 LOBSTERS,
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Celebrate with a Night Out!

BY AJI JONES

PAGE AT 63 MAIN in Sag Harbor has launched is its newest venture **THE BACK PAGE**. The market café concept is open daily from 8 a.m. to 2 a.m. and offers a more casual dining experience, mainly geared for takeout. Guests may enter through the atrium room at the rear of the restaurant or through a side entrance on Division Street. Eighteen seats are available, including two large picnic tables with market umbrellas and additional banquette seating along the perimeter. The menu is available from breakfast to late at night and offers vegan and organic options, incorporating produce from the restaurant's on-site aquaponic garden. A sample menu is as follows: oatmeal blueberry pancakes; Back Page burger; Montauk lobster roll; and grilled Spanish octopus. *631-725-1810. page63main.com.*

THE HARBOR RAW BAR & LOUNGE in Montauk made its debut Memorial Day Weekend. It offers shareable small plates and seasonal, modern cocktail blends. Dinner is served Wednesday and Thursday from 6:30 to 10 p.m., Friday and Saturday from 6:30 to 11 p.m. and Sunday from 6:30 to 9:30 p.m. A raw bar is available with oysters, clams, and Montauk fluke crudo. Select small plates include: grilled octopus served over a minty garbanzo salad with a harissa aioli dressing; Long Island striped bass served in a tarragon broth with fava beans; Vidalia onions and Crimini mushrooms; and the drunken lobster, mashed potatoes and lobster with a whiskey tarragon sauce. Select desserts include: mint chocolate panna cotta and roasted pineapple puddle served with salted caramel ice cream and caramel sauce. Brunch will be offered starting early July on weekends, and the space transforms into an evening lounge with live music Wednesday through Sunday from 3 p.m. to close. *631-668-8260. theharbormtk.com.*

SIENNA RESTAURANT & ULTRALOUNGE in East Hampton recently launched a new modern Italian menu by celebrity chef Donatella Arapia. Dinner is served Wednesday through Saturday from 6 to 11 p.m. Select dishes include: pappardelle with Calabrian braised pork shoulder; grilled tuna served over red quinoa, pea shoots with a grilled lemon mint; and filet mignon served with black pepper Zabaglione sauce and grilled asparagus. *631-604-6060. siennahamptons.com.*

HARBOR BISTRO in East Hampton now serves dinner every day beginning at 5 p.m. The menu, spearheaded by Chef Damien O'Donnell, focuses on new American cuisine with a French backbone blended with hints of Asian and South American fare. Appetizers include lobster bisque; yellowfin tuna poke with avocado, tomatoes, macadamia nuts and ginger-soy; and crispy kataifi-lobster bundle with citrus slaw, spiced sesame aioli and Thai chili. Select entrées include: rigatoni Bolognese with porcini, tomato, shaved Parmesan and truffle oil; Montauk monkfish with sofrito rice, chorizo, mussels, tomato, fennel and saffron; and five-spice Long Island duck breast with root vegetables, chevre and blackberry-onion jam. *631-324-7300. harborbistro.net.*

Simple *(Continued from page 194.)*

1. Remove skin, all fat and bones from cooked chicken breasts and cut into 1" chunks. Trim broccoli into florets, rinse well and blanch for 1 1/2 minutes in rapidly boiling water. Drain, cool and pat dry in a clean kitchen towel. Set aside.

2. Place chopped garlic in mixing bowl or pulse several times in workbowl of food processor fitted with steel knife. Add mustard, vinegars, and tarragon, salt and pepper; stir or process to mix. Add oil in a thin stream into the bowl or through feed tube of processor and mix or process until mixture is homogenous. Add cream and chives and stir or process to mix. Taste to adjust seasoning if necessary.

3. Place broccoli in a large mixing bowl with chicken chunks. Add enough dressing to coat and toss gently. Reserve any leftover dressing. Cover and refrigerate salad, can be prepared up to one day ahead and refrigerated in a suitable container.

4. Bring salad to room temperature if refrigerated and transfer to an attractive serving bowl—glass or Lucite will show off the variety of colors and textures—distributing the chicken and broccoli throughout. Top with chopped toasted hazelnuts.

*Note: Cook the chicken breasts on the bone in seasoned water for 16 to 18 minutes and you will have more tender and moist results than if using boneless skinless breasts. Then return the bones to the cooking water, add a carrot, celery rib or leek greens, parsley sprigs and peppercorns. Simmer away for an hour or two then drain for your own chicken stock. Freeze until needed.

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News and Brews at Southampton Publick House

BY EMMETT HAQ

Located just off North Sea Road in Southampton Village, the Southampton Publick House is a friendly neighborhood staple, which offers a wide range of food, beer and cocktails to keep its patrons in high spirits. This brewpub only serves its own beer (brewed in-house and available both on draft and bottle-distributed by Manhattan Beer), and no one's complaining!

Bartender Chris Brady started me off with the Publick House's signature tasting flight, featuring five year-round favorites and three seasonal brews. The flight began with the Double White Ale, Publick House's flagship brew, a witbier with a spicy aroma and a sweetish orange flavor—basically, your typical Belgian white ale, but substantially stronger. Owner Don Sullivan assured me that this beer paired especially well with the seared tuna salad (served rare with a sesame crust and wasabi dressing), which I sampled and found to be a perfect complement to the Double White.

Burton IPA is a tribute to the original English-style India Pale Ales (IPAs), drastically different from the hop-loaded zest of American IPAs. The brewers replicate the water from famous English brewing town Burton-on-Trent by adding calcium, and use only English-style hops in order to achieve its desired flavor. Finishing on a bitter note, this was noticeably drinkable (as IPAs go). Next up was Keller Pils, a German pilsner with a light, malty aroma and a conspicuous taste of noble hops, followed by the Secret Ale, a copper-colored ale which was malty on the nose and maltier on the tongue, though sadly a little flat in the flavor department.

My final year-round brew of the day was Montauk Light, a low-calorie lager named for the lighthouse at Montauk Point. Though light beers are nothing I'd go out of my way to drink, I found this one to be refreshing and marginally superior to its domestic market competitors. Moving towards the seasonals, I next tried the May Bock, a Maibock designed for late spring drinking. It was heavy, strong and overwhelmingly malty, making it perfect for those days when you want to feel a little warmth from your beer.

NYDP (New York Double Pale Ale) was a savory brew with the hop character of an IPA but the balance of a traditional pale ale. I wouldn't have minded a few more pints of this one! Instead, I closed out my tasting experience with the Imperial Porter, with which I was already familiar—the thick, heavy malt and high alcohol content of this beer have led me to buy more than a few bottles in my time. My biggest complaint here was that many of the year-round brews lacked the flavor and experimental zest of the seasonals—but then, they are designed for session drinking, and the Publick House's brewers know their audience.

Aside from these draft beers, the Publick House also carries several high-quality aged beers in 750ml bottles, available for take-home purchase or drinking at the bar. These include Abbot 12, a strong ale with notes of dark rum, Cuvèe Des Fleurs, a specialty ale flavored with numerous edible flowers, Saison Deluxe, a complex farmhouse ale and Grand Cru, a heavily spiced old world ale. The spring seasonal Biere de Mars and autumn seasonal Pumpkin Ale are also still available in bottles for the drinker with a craving for a sweet-spice or pumpkin brew.

I spoke with brewmaster Evan Addario to get a preview of Publick House's upcoming seasonal brews, and I wasn't disappointed. The Summer Blonde is an abbey single ale which has already been available in bottles at local beer distributors for several weeks, but which was only recently introduced on tap, now that the summer has begun in earnest. Also on tap for the summer is the crisp, clean Vienna Lager, followed by a selection of saisons brewed with various herbs. Sometime this summer, Saison Deluxe will be available on draft, and in August, Addario plans to release a black raspberry wheat beer, though he says he hasn't worked out all the details of that one yet. This summer is looking delicious at Southampton Publick House—stop in and see what they're coming up with next.

Southampton Publick House, 40 Bowden Square, Southampton. publick.com, 631-283-2800.

Kelly Laffey

Take flight at Southampton Publick House!

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Tuna Tacos and Tunes at 668 The Gig Shack

BY KELLY LAFFEY

The Napeague Stretch may as well be a channel; demarcating Montauk as an island separate from the rest of the Hamptons. The air is more beachy. The pace a little slower. The vibe perfectly summer.

Everyone comes to Montauk for the same reason. And that's to get on Island Time.

Numerous businesses and restaurants promote Island Time at The End of the Island, including the aptly named 668 The Gig Shack. Those in-the-know recognize that "668" is Montauk's telephone extension. Those not quite there yet will quickly catch on—with its fresh seafood, simply seasoned dishes and live music lineup, 668 The Gig Shack is Montauk.

I arrived at The Gig Shack for an early-June dinner. With the chill, we opted to sit outside at a picnic table that was strategically placed underneath a heat lamp. It was easy to picture crowds filling out the remaining tables on warmer evenings; local tunes mingling with tantalizing scents.

The musings around the *Dan's Papers* office after last year's Taste of Two Forks was that The Gig Shack's tuna tacos were a hands-down fan favorite. After securing my margarita, I could barely stop myself from asking for the Gig Shack's signature Montacos, only to be told that what they had served at last year's event was actually the Spicy Tuna Taco Taquitos, an appetizer. Pleasantly surprised to learn that there were actually two forms of fish tacos to indulge in, I quickly placed my order.

K. Laffey

The Spicy Tuna Taco Taquito appetizer

As I sipped on the margarita, Arden, our charismatic waiter, recounted the restaurant's history. Now open for its ninth summer, The Gig Shack is a family operation, owned and managed by the Gardell family. Arden's brother Gray is the head chef; and his other brother Skylar tends the bar. The family jumped into the restaurant business with little experience on how to successfully go about it in a place like Montauk. Navigating town codes was a challenge, but after almost a decade on Main Street, they have found their groove.

Our appetizers soon arrived, and the tacos were just as I remembered them. Whole slices of avocadoes were placed atop pieces of light, fresh tuna, enhanced with a hint of spicy mayo.

In addition to the tuna tacos, we opted for the Jumbo Lump Crab cake appetizer, which has a Ritz cracker crust and homemade dill tartar sauce. The cake so resembled fresh crab—I would know, I had just returned home from a weekend in Baltimore, Crab City—that we collectively wondered what was holding the dish together. The sentiment best described our general feelings throughout the meal. The Gig Shack smartly lets the ingredients stand out in each of its creations, only lightly taking steps to enhance them.

The Gig Shack has something for landlubbers as well. For our final appetizer, we opted for the House Smoked Pulled Pork Empanadas. The BBQ sauce was sweet, nicely complemented by the spicy mayo.

For a main course, I opted for the Sesame Seared Yellowfin Tuna Steak, served with a candied ginger marinade and accompanied by pesto roasted fingerlings and grilled asparagus. The thinly sliced tuna was cooked—or rawed?—to perfection, and I popped the pieces into my mouth like candy.

I also sampled the Slow Poached Shrimp Scampi, served with homemade fettuccini with roasted plum tomato and confit garlic. Poaching the shrimp preserved its natural flavor, standing in contrast to how shrimp is usually prepared—grilled.

We ended the meal with a sampling of the key lime pie. Homemade, and perfect for an end to our island evening.

Last summer, I discovered that the East End's best kept secret is Montauk on a Wednesday. Leaving Southampton right after work, I can be pond-side at The Surf Lodge to catch a Nancy Atlas set within the hour. Now adding to the appeal of the mid-week staycation, 668 will pop bottles of champagne and various other kind of bubbly for half price, every Wednesday until 10 p.m. Kids can enjoy blowing their own bubbles while parents kick back.

As if you needed another reason to celebrate being in Montauk.

668 The Gig Shack is located at 782 Main Street, Montauk. 631-668-2727, 668thegigshack.com

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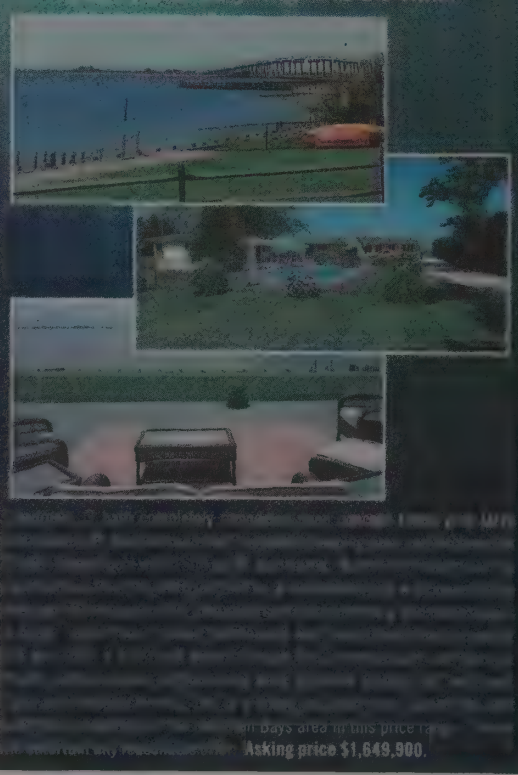
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Kelly Laffey

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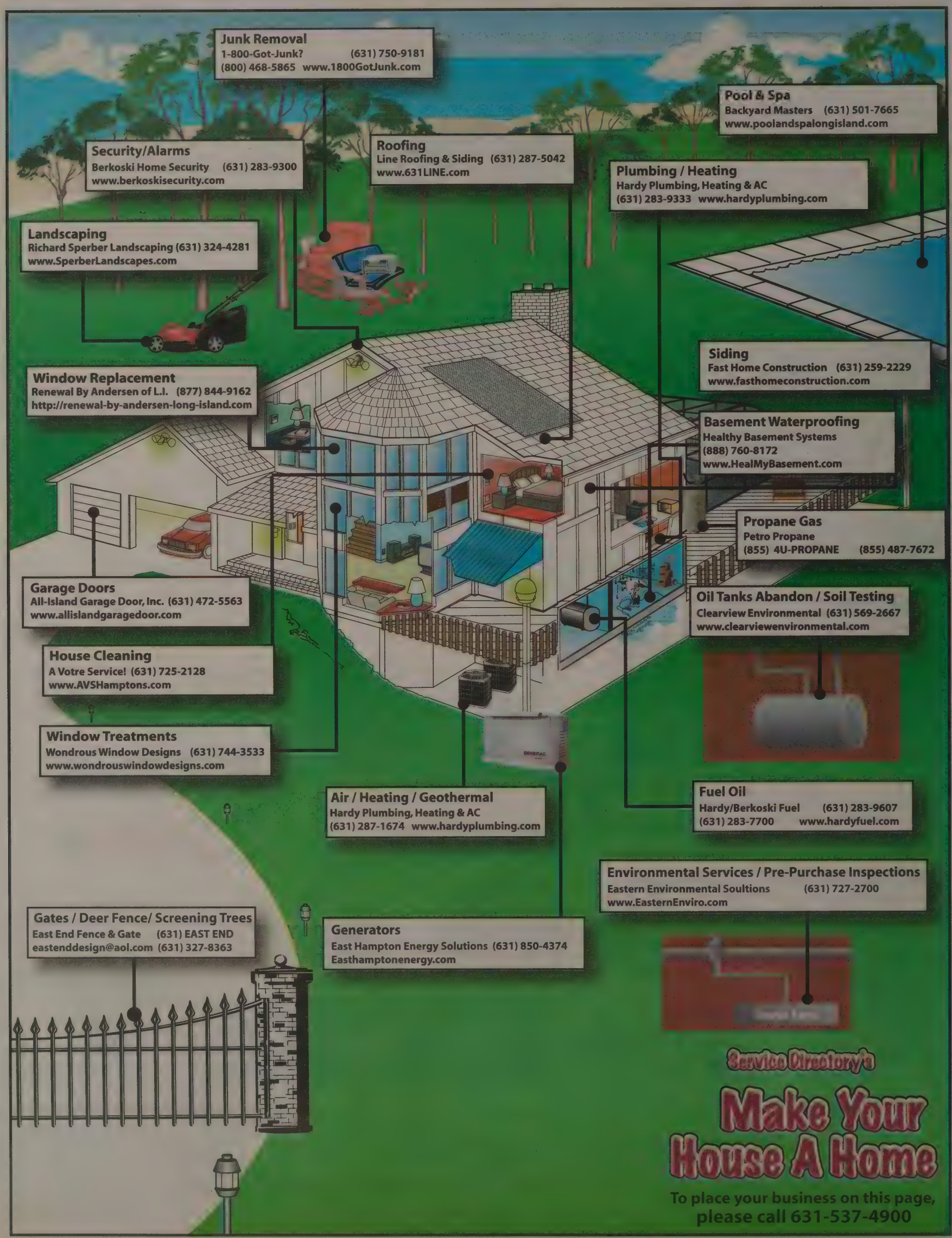
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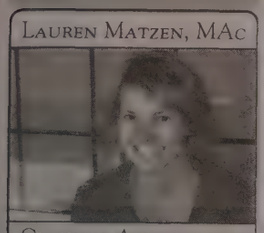

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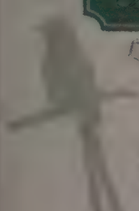

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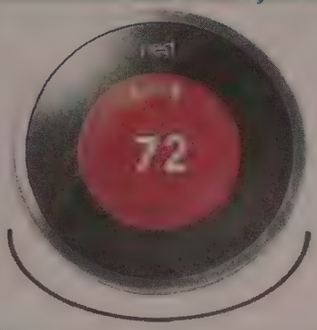

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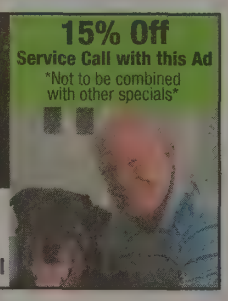

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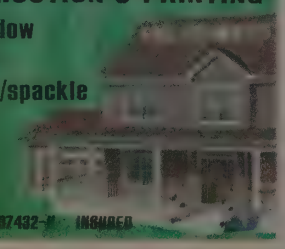

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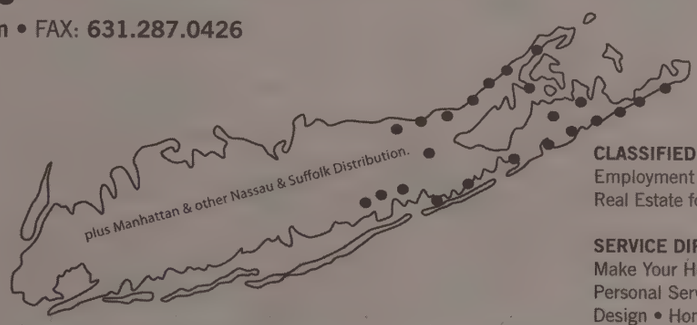

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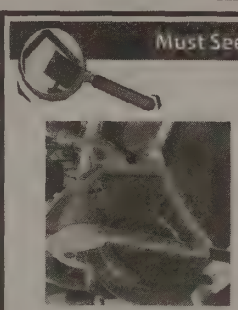

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Shoes!!! *Ladies, do you wear a SIZE 9 or large 8 ½?* Your lucky day! For sale are new or almost new Manolo, Prada, Tod's Jimmy Choo, Stubbs & Wooton mules and slides, Dolce and Gabbana, Canfora sandals (from Capri). Jack Rogers, etc. Casual shoes, too.

A BUYER wishes to purchase designer furniture, e.g. Herman Miller, Knoll, Cassini, etc. Don't pay an tag/ estate sale company 30% or more of the sale price. Call us before your sale. Cash paid. 631-682-6077.

ANNUAL OUTDOOR Summer Antique & Collectible Show & Sale. Mary Immaculate Church, 16 Browns Lane, Bellport, NY.

Friday July 4, 9am-5pm. FREE ADMISSION! Rain date: July 6.

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Sat., July 5th • Sun., July 6th
8 am - 4:30 pm

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Service Directory Deadline
5pm Thursday

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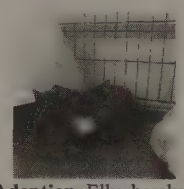

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Summer Rentals

Summer Rentals

THE SUMMER HOME OF YOUR DREAMS

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35838
Contact: Dorothy 212.381.2265

BRIDGEHAMPTON beautiful 4 bedroom, 2.5 bath, heated pool, CAC, cul-de-sac block. August- LD $22K. 201-387-2548 or gfsimmel@gmail.com

BRIDGEHAMPTON Historic Bridgehampton South farmhouse, 3 bedrooms, 2 baths, lovely grounds, pool. No pets. $8,000/ week. 631-537-0431

BRIDGEHAMPTON STUDIO APARTMENT
Charming studio in the heart of the village. Walk to stores, restaurants, train, Jitney, beach and more. Asking $8,000 for July and August. Call (631)384-3198 for more info.

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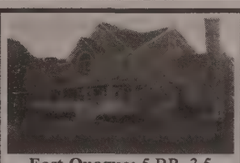
EAST HAMPTON VILLAGE Beautiful 2 bedroom cottage, July/ August, CAC. No smoking, no pets. 917-608-5737

East Hampton, 3 BR, AC, large decks, large pool, 1 acre. July $13,500. Aug. $13,500. Both $26k. 917-690-8346

East Hampton- Newly Renovated 3 BR, 2.5 baths, heated saltwater pool, cul-de-sac block. July- LD, $35k. Pictures upon request. carlbarnick@aol.com 631.604.2635

East Hampton: Springs, 3 BR, 2 baths, near beach, short term, reasonable. 212-675-0677, 631-324-0407.
robzangwill@gmail.com



East Quogue: 5 BR, 3.5 baths, Large pool, hot-tub, A/C, secluded.
Weekly - August - $7,000.
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Sag Harbor area 2 BR 1 bath cottage, newly renovated, A/C, fireplace, situated on 2 acres close to village. July $5k. Aug. $6k. Both $10k., plus utilities. 631-725-1743

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SOUTHAMPTON small 1 BR cottage, available for July/ August rental $12,000. No pets, no smoking. 516-909-9515

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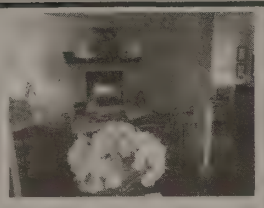
Summer Rentals



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2 BR, 2.5 baths. Nicely furnished, development has tennis, pool, gym. 5 min to town/ beach. AUG- LD. $13k. 917-861-6900

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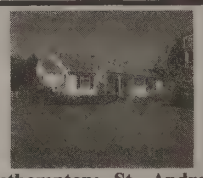

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Homes

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NEW CONSTRUCTION
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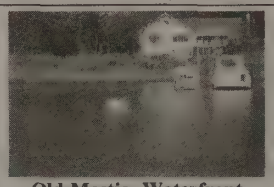

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EVERYTHING OVER A MILLION
Beautiful homes sold this week.

REAL ESTATE

UNDER A MILLION
Bargains on the East End.

Despatch of Southampton Has the Moves

BY FELICIA WEGGIE

Here's a logistical problem for you. Say you're building a new, custom-designed house, and you have an interior decorator helping you to fill the house with beautiful furniture. Sounds like fun, but what happens when trucks start arriving at unpredictable times, day and night, to deliver that furniture? What if, in the midst of this flurry of deliveries, there's a mistake, and you get a mauve loveseat instead of the pink one ordered? And what about those items that arrive bearing those dreaded words "some assembly required?"

Despatch of Southampton is one company that has a remedy for these potential nightmares. In the moving and storage business in Southampton since 1910, Despatch offers what are called "designer services." These are a series of services primarily designed to streamline the delivery of newly purchased furnishings for new houses.

Karen Denniston of Despatch explains how it works. "An interior designer sets up an account with Despatch," she says, "and when the designer buys furniture it is shipped here." That's instead of shipping it to the new house, which might still be under construction and not ready to receive the pieces. "Despatch stores the furniture in our warehouses until the house is completed, and then we move everything in at once." This relieves the designer or homeowner from dealing with the chaos of accepting deliveries at all hours, and also makes it possible to furnish the completed home very quickly. No more danger of moving into an empty house.

Along with this, Despatch also offers an inventory service. "We can open and inspect each piece," Denniston explains, "and take a picture so that clients can go online and view what has been delivered." So if the color is wrong, the client can find out before the piece shows up on the doorstep. If a piece isn't what was ordered, or if it arrives damaged, Despatch will take care of returns and replacements.

Finally, when the house is ready and it's time to furnish it, Despatch can do a full service move in. "Our expert staff will unwrap, assemble and set up every piece where the client wants it to go," Denniston says. So not only can you look forward to moving into a fully furnished new home with everything right where you want it, but you can also feel free to order "some assembly required" pieces and not have to worry about your poor Allen wrench skills becoming an issue.

Despatch can offer similar services to clients who are renovating buildings as well. Say you're renovating your home, and there's going to be flying plaster and sawdust everywhere. Where do you put all of those priceless antiques, artworks and the grand piano while the hardhats go about their work? Despatch can carefully pack it all up and store it for you. They've often provided this service for hotels and resorts when they've undergone refurbishing.

"We recently helped Gurney's Montauk while they were doing their renovations," Denniston mentions. Despatch maintains immaculate, climate-controlled warehouses so that clients can be assured that their valuable pieces will remain clean and unaffected by mold, mildew or damage from temperature swings.

Thinkstock.com

Handle your valuables with care.

So Despatch of Southampton is a moving and storage company that can solve a lot of issues confronting the homebuilder and renovator. Of course, they also handle the ordinary moving and storage needs, arranging and performing moves locally, nationally and even internationally. Then there's always the conundrum of the multiple homeowner—that is, you have that one priceless painting or sculpture, and you'd like to have it in both your city home and your East End place. After all, if it's beautiful, shouldn't you have the pleasure of looking at it every day? Despatch can come to the rescue here as well, as it offers a weekly transport between the Hamptons and New York City for those special items you don't want to be without.

For more info, visit despatchmovers.com.

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To see more of this masterpiece go to www.thepointofbayberry.com

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When It's Family, Choose Your Tenants Wisely

BY ANDREW M. LIEB, ESQ.

As summer rental season in the Hamptons moves into high gear with July 4 weekend, a question I was asked seems particularly timely. "My Uncle Steve got divorced and asked if he could stay in our home in the Hamptons while he gets his life together again," the question began. "His wife got exclusive occupancy of their house in the divorce and he really has no place to go. We typically rent our place every summer, and I'm worried that Uncle Steve will get really comfortable and will never leave. We need to be sure that we can get him out for the rental months. What should we do?"

The answer depends on two very important factors. First, do you really need the money from your summer rental? Second, is your Uncle Steve actually your uncle?

If you are counting on rental income to support your property, you cannot let Uncle Steve stay at your place, even for the weekend. If you need that money to pay your bills and Uncle Steve doesn't leave, your act of letting him stay will jeopardize your livelihood. Remember that your creditors do not care about Uncle Steve. Be responsible first and take care of your obligations—Uncle Steve is not your creditors' problem.

Now, if you don't need the money but merely want the money (meaning that you don't rely upon the funds to pay your bills), let's discuss what may happen if Uncle Steve just won't leave. For starters, just assume that Uncle Steve isn't an uncle at all and is instead just a close family friend whom you call "uncle"—so he will be treated as an ordinary individual using your property. In that situation, what happens when a tenant/licensee just won't leave?

First, do you have a written lease? If you do and you act promptly after the tenant holds over, you will have to file a petition in your local village/town court and get what is called a Warrant of Eviction in order to get him out by way of a court action called a summary proceeding. Then, you will have to wait until the sheriff is good and ready to pull him out by his ear, which in the end can take several months and cost a lot of money, including court fees, attorneys' fees, sheriff fees and moving company fees to remove his personal belongings.

If you don't act immediately with that petition, then you will have to mail him what is called a 30 Day Notice to Quit to first terminate his tenancy before you start with the petition, which will tack on at least an additional month to get him out. Failure to act quickly at the end of the term of a written rental agreement automatically converts that term rental into a month-to-month tenancy, which needs to be ended prior to starting the eviction proceeding. So, either way it will take a while.

On the other hand, if you are trying to evict a true family member and you resort to a summary proceeding, it will likely be dismissed by the court. Instead, you will end up in a prolonged action, called an Ejectment Proceeding in the Supreme Court. By the way, those months to get a non-family member out may become years in an Ejectment Proceeding, which is a much more complex and costly proceeding.

The reason why you will need to go the ejectment route is that you generally can't evict a family member in a summary fashion. This is because a family member's right to use the property stems from a true family relationship and not from mere permission to use the property—this is why you want to let Uncle Steve stay in your home in the first place, and courts know this fact. You can avoid this problem by getting a written lease, granting exclusive possession and collecting rent from Uncle Steve. As a result, it will become clear to the court that you are not just helping out a family member, but are instead renting him your property.

Thinkstock.com

Not every Hamptons home was meant for tenants.

So, you can let him stay if you don't need the money from the rental to pay your bills. However, it's never easy to get a tenant to leave who doesn't want to go, and it's impermissible to simply lock him out. To mitigate your exposure, use a written lease and have him pay rent. Remember, no good deed goes unpunished.

Andrew M. Lieb, Esq., MPH, is the Managing Attorney of Lieb at Law P.C. He frequently writes about real estate in "Dan's Papers" and is a contributing writer for "Behind the Hedges: Inside Hamptons Real Estate."

Montauk. Under construction and ready for occupancy Fall 2014! Architect-designed, quality custom home on 3/4 acre will be 3,850 SF with an open bright and airy floor plan, heated gunite pool, 4 ensuite bedrooms, addditional loft ensuite, stone fireplace, den with a custom coffered ceiling and crown moldings, high end finishes and appliances (Sub-Zero/Wolf).
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SAUNDERS

OPEN HOUSE
56 McGregor Drive, Southampton
Saturday, 7/5 | 3:00pm - 5:00pm

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Towering among the treetops in The Highlands of Shinnecock Hills sits this 3,400+/- sq. ft. bright and cheery contemporary set on .94+/- acres with four bedrooms and three and one half baths. Main floor sliders lead to spacious decking, the 40' saltwater pool, and the beautifully landscaped private spacious yard with mature plantings. Inside on the main floor are two bedrooms in a private wing, a den with a wet bar and a third bedroom. Upstairs features high ceilings with large wood beams, an eat-in kitchen, dining room/living room with a fireplace, a balcony overlooking the front yard, office and bath. The master suite offers a private balcony, laundry room and two separate private full baths with a spa tub in between. Escape up to the third floor where bay and ocean views can be observed. Additionally, there is a large basement with high ceilings, outdoor shower, outdoor lighting and a three-car garage. This home is unique, fun and welcoming.

Exclusive $1,499,000 | www.56McGregorDrive.com

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Behind the Hedges at Southampton Social Club

Fine food, cocktails and conversation flowed at Southampton Social Club during the *Dan's Papers* party last Thursday toasting the latest issue of *Behind the Hedges: Inside Hamptons Real Estate.* Read the new issue and see more photos at DansPapers.com. **Photographs by Brendan J. O'Reilly**

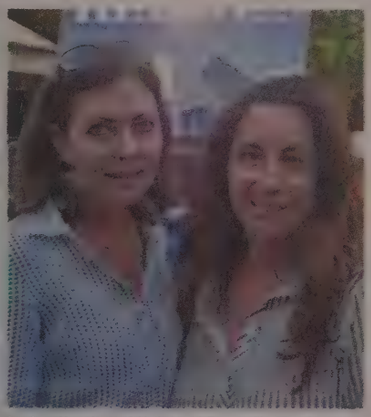
Allegra Dioguardi, home stager and owner of Styled & Sold, and **Lori Malachowski** of Town & Country Real Estate.

Katie Pienkos, **Nuno Rodrigues** and **Marissa Confredo** of Le Soleil d'Or.

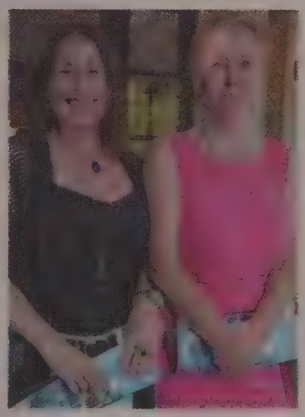
Alan Schnurman of Saunders and wife **Judy**

Jaime Lynn of healthEhabitats and **Laura Eydeler** of Fitzharris Insurance

Terry Thompson of Douglas Elliman Real Estate



Janice Hayden of Halstead Properties and **Linda Kouzoujian** of Nest Seekers



Joanne Kane and **Maz Crotty** of Nest Seekers

Mike Rizzo of Flex Development, **Jackie Worth** of Town & Country, **Jim Rooney** of Flex Development and KP Property and **Rich Hopkins** of Home Finance of America

GREAT VALUE IN SAG HARBOR ON 2.2 ACRES

Sag Harbor. Set among the evergreens, this home offers all you'll need to enjoy the seasons. A signature wall of glass sets off the open floor plan of the living room, dining area and the kitchen. Five bedrooms, 4 fireplaces, a heated pool, a spacious deck and an expansive lawn are ready for you to make your own. Exclusive. **$1.774M WEB# 52503**

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Everything Over a Million

SALES REPORTED AS 6/27/2014

AMAGANSETT
Margaret Spaniolo to Canvasback Lane LLC
10 Canvasback Lane, **$3,675,000**

BRIDGEHAMPTON
4175 Vets Highway Inc. to 9 Kellis Way LLC, 9 Kellis Way, **$3,636,000**

BRIDGEHAMPTON
Angela & Jeffry Chmielewski to Brendan & Colby Mulvey, 134 Corwith Avenue, **$2,798,500**

EAST HAMPTON
Charles Talmage to Headin' East Bub LLC, 27 Talmage Farm Lane, **$1,425,000**

EAST HAMPTON
Evan & Lindsay Roth to Martin C. Attea, 163 Springy Banks Road, **$1,350,000**

EAST HAMPTON
Charles W. Welby to Wooded Close LLC, 56 Egypt Close **$3,600,000**

EAST HAMPTON
65 Mill Hill Owners LLC to David & Julie Meneret
65 Mill Hill Lane **$3,000,000**

PECONIC
E. Brownell Johnston to Erlinda M. Leung, 4001 Wells Road, **$1,780,000**

SAG HARBOR
Patricia Frank to Lee Ann Carlson, 79 Crescent Street **$3,990,000**

SAG HARBOR
91 Long Island Ave. LLC to Eric & Jill Miller, 91 Long Island Avenue, **$1,750,000**

WAINSCOTT
Antoinette & Lawrence Zinzi to Kenneth & Sarah Davidoff, 59 Red Fox Lane, **$1,280,000**

WATER MILL
Deborah Sorgi to Eric Margules, 15 Stephen Halsey Path, **$2,995,000**

WATER MILL
Phyllis Keitlen to Annette & David Marom, 13 Potato Barn Road, **$2,375,000**

WESTHAMPTON BEACH
Lori & Michael Koffler to Robert S. Drbul, 101 Jessup Lane, **$3,450,000**

★★★ BIG DEAL OF THE WEEK: EAST HAMPTON ★★★

Courtney Sale-Ross to 26 East Hampton LLC, 26 West End Road, **$18,000,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON
Marie France Perugini to 13 Clamshell LLC
13 Clamshell Avenue, **$999,000**

FISHERS ISLAND
L. Peter Lawrence to Thomas W. Johnson, 428 Upper Shingle Hill Road, **$785,000**

HAMPTON BAYS
Joseph Zachary Gazza to Lana Neuman, 37B Gardners Lane, **$975,000**

JAMESPORT
Gaita Family Trust to Kristin & William Schoeffel
55 Seacove Lane, **$759,000**

MATTITUCK
John S. White to Steve Baktidy, 4324 Westphalia Road **$815,000**

ORIENT
Nancy L. Fischer to Robin A. Phillips, 65 Ryder Farm Lane, **$589,000**

RIVERHEAD
Downtown Riverhead Holdings LLC to Bridge Land Corp., 65 East Main Street, **$886,482**

SOUTHAMPTON
Alper Premises Trust to Agapito Oquendo, 22 Bay View Road West, **$545,900**

SPEONK
Aledric Realty Corp to Henpecked Husband Farms Corp., 1212 Speonk Riverhead Road, **$950,000**

WADING RIVER
James C Costanzo to Debra & Malcolm Fernandes
2342 North Wading River Road, **$529,850**

WATER MILL
CLR Deerfield Subsidiary LLC to Deerfield Hamptons LLC, 917 Deerfield Road, **$975,000**

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*APR = Annual Percentage Rate. Quoted rate requires payment of 1.250 discount points. **The 30-year conforming fixed rate mortgage applies to loan amounts up to $417,000.** 30-year loan payment is $4.77 per month per $1,000 borrowed. Payment does not include amounts for applicable taxes and insurance premiums. Actual monthly payment will be greater. Rates subject to change without notice. Other conditions may apply.

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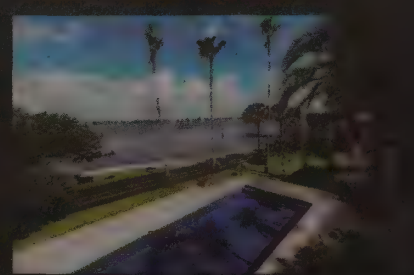

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Quogue. Grandly designed on 1.17 acres in close proximity to the village. Elegantly refined 6,444 SF+/- home with imported fixtures, stone and tile throughout including the pool house, pool area, and garden pavilion. Beautiful English gardens. Stroll to bay. Exclusive. **$6.995M WEB# 20608**

QUOGUE BEHIND THE GATES

Quogue. Gracious estate surrounded by 4+ acres of grounds with specimen trees and wisteria covered pergola. French doors open to a beautiful veranda, pool, pool/guest house, and views of Scuddins Creek. Great light, large rooms, and superb details. Best value. Co-Exclusive. **$4.5M WEB# 36119**

RARE WATERFRONT INVESTMENT

Quogue. One of the few remaining waterfront cottages in coveted Quogue. Delightful 5 bedroom charmer with fantastic views. Beautiful bulkheaded property. Ready for renovation or start fresh. Room for a large home and pool. Deeded ROW to the ocean. Wonderful opportunity. Co-Exclusive. **$2.65M WEB# 50194**
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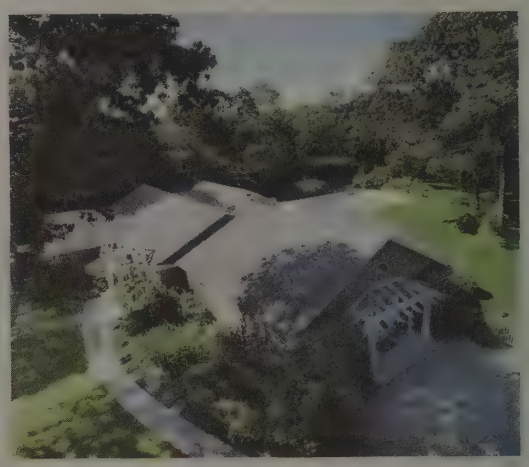
By land or by sea

POST MODERN WATERFRONT RETREAT

Remsenburg. Two story beauty faces the water and deep-water dock. Custom kitchen, screened-in porch, heated swimming pool. Four en suite bedrooms including master with its fireplace, deck. Full basement and the attached 2-car garage make this a perfect retreat. Don't miss another sunset. Exclusive. **$2.595M WEB# 27045**

WESTHAMPTON COUNTRY HOME

Westhampton. Custom-built 4 bedroom with light-filled great room and soaring ceilings. First floor master has deck, custom closet and its own office. The second floor offers 2 en-suite bedrooms and loft space. Enjoy summer on the lake, in the heated swimming pool, or in a hot tub. Close to ocean beaches. Exclusive. **$1.5M WEB# 55480**



POST MODERN-SOUTH OF HIGHWAY

Quogue. Four bedroom, 4 bath, prestine home with lush lawns, manicured grounds and a gunite pool on 1.3 acres. Living room with fireplace and gourmet kitchen are ready for entertaining. Room for a tennis court. Heated two-car garage and a right-of-way to Stone Creek complete this estate offering. Exclusive. **$2.1M WEB# 33606**

REMSENBURG BAYVIEWS

Remsenburg. Renovated four bedroom traditional located down a country lane in the quaint hamlet of Remsenburg. Take your kayak down the canal or just sun yourself on the patio after a swim in the pool. Fabulous sunsets especially from the roof deck. Exclusive. **$849K WEB# 50062**

WESTHAMPTON BEACH RESORT LIVING

Westhampton Beach. Enjoy resort living at its best in this unit at The Ocean Resort at the Bath and Tennis! Renovated, fully furnished one bedroom, one bathroom unit has ocean views. Fitness center, pool and tennis, as well as on site spa, salon and restaurants. Exclusive. **$399K WEB# 47033**

WESTHAMPTON BEACH DUPLEX

Westhampton Beach. In the heart of this quaint village at the Harbour House is this duplex with 3 bedrooms and den overlooking the Village Marina. The complex has a heated swimming pool, canal with docking and boat slip. This year round waterfront retreat with double terraces is resort living at its best! Co-Exclusive. **$489K WEB# 50591**

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Co-Exclusive **$1.195M WEB# 61464**

SAG HARBOR COMPOUND - NEW TO MARKET

Sag Harbor. Eco modern spa cottage just outside Sag Harbor Village. Main house has 4 bedrooms, 2 baths plus a unique indoor swimming pool and sauna. Bunkhouse can be used for extra guests. Dock your boat just a short stroll down the road.
Exclusive. **$1.895M WEB# 56074**

BEACHFRONT IN SAG HARBOR

Sag Harbor. One of the nicest stretches of Bay Beach on the East End. Short drive to Sag Harbor Village . Swim, sunbathe and watch the sunsets from your multi-level deck overlooking an expanse of Sag Harbor Bay. Excellent investment property.
$1.495M WEB# 17508

SOUTHAMPON VILLAGE GEM

Southampton. Stroll or bike to Southampton Village center or to ocean beaches from this quaint cottage. Ready for your imagination.
Exclusive. **$1.195M WEB# 54007**

SAGAPONACK BEAUTY

Sagaponack. Located South of the Highway and minutes to Ocean Beaches. 4-5 bedrooms, 3.5 baths. Exclusive. **$4.75M WEB# 47138**

SAG HARBOR VILLAGE

Sag Harbor. Located in the sought after Redwood area. 3 bedrooms, 2 bathrooms. Fully renovated with water views.
Exclusive. **$850K WEB# 24295**

NEW CONSTRUCTION

Wainscott. Wainscott Traditional. 5 bedrooms, 5.5 baths, chef's kitchen. Convenient to shops, jitney and ocean beach. **$2.25M**

EAST HAMPTON BAY BEACH COMMUNITY

East Hampton. Situated in a much sought after area of Springs, this home has 4 bedrooms, 3 bathrooms. Residents have access to Marina.
Exclusive. **$599K WEB# 47404**

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GREAT EAST END HOMES

TWO HOME COMPOUND

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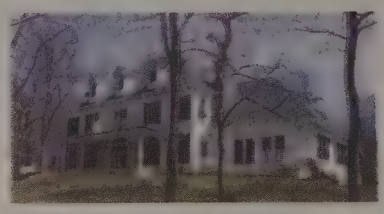
East Hampton. A sunny 1st level with LR, dining room, kitchen and 2 bedrooms. Second floor hosts a grand master suite. Exclusive. **$1.295M WEB# 51062**

Steven Dayan m: 917.626.9194



PRIVATE WATERFRONT MANOR

Shelter Island. 2.7 acres with 165' of water front in a private setting. 5 bedrooms, 6 baths. Pool so much more. Exclusive. **$1.795M WEB# 18881**

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Sag Harbor. Built 2005, 6 bedroom, secluded 1.2 acres, fireplace, finished basement, 3-car garage, pool. Near all. Exclusive. **$2.295M WEB# 54540**

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Southampton. Immaculate 3+ bedrooms, 3 baths, minutes to Southampton Village. Enclosed pool, hot tub and outdoor shower. Exclusive. **$995K WEB# 51462**

Thomas C. Mangel m: 516.383.3917

NORTHSIDE HILLS, SAG HARBOR

Sag Harbor. Contemporary 3 bedroom, 2 bath; large master suite, 2 fireplaces, living room, pool, 2-car garage on acre. Exclusive. **$1.05M WEB# 53153**

Sally Huns o: 631.537.4198

SOUTHAMPTON CLASSIC

Southampton. Three bedrooms, 3 baths, living room, media room, chef' kitchen, formal dining room, 2-car garage, swimming pool. Exclusive. **$1.25M WEB# 37982**

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Shelter Island. Classic Shelter Island waterfront farmhouse with 6 bedrooms and 3.5 baths, Enjoy beautiful sunsets. Weekly July and August: **$6K** Winter or Y/R **$3,800** per month. **WEB# 77194**

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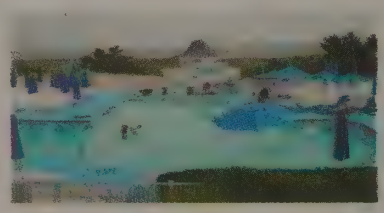

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SOUTHAMPTON, ALMOST 2 ACRES

Southampton. Great investment opportunity; 5 bedrooms, pool, cabana, and possible room for tennis. House is ready to move right in; or lots of room for expansion possibilities. Exclusive. **$799,999 WEB# 35465**

Alison R. Barwick m: 516.241.4796
Alexis Mayer m: 516.380.6063

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Check www.bnl.gov for details

Find us on Facebook: Search "Summer Sundays"

July 13

Bright Light, Illuminating Science

Tour the National Synchrotron Light Source (NSLS), and see the new NSLS-II, which will be one of the world's most advanced light sources – a giant x-ray microscope! Explore exciting hands-on exhibits, master the synchrotron quiz, and win prizes. Be mesmerized by the "Science Laser Light Spectacular."

July 20

Ultra-Small, Tremendous Impacts*

Visit the Center for Functional Nanomaterials, where Brookhaven scientists probe structures as tiny as a billionth of a meter. Play with hands-on activities in the "Nano-Discovery" zone. Be enthralled by the "Magic of Science."

July 27

Storm Trackers/Family Fun Day

See how scientists at the National Weather Service forecast our weather and track storms across the New York metropolitan area. Visit the Lab's Science Learning Center to discover basic scientific theory using magnets, mirrors, and more! Play a part in the "Super Scientific Circus." Be captivated by Red's Recycle-O-Rama."

August 3

Atom-Smashing Fun*

Tour the Relativistic Heavy Ion Collider, a world-class particle accelerator where physicists recreate the conditions of the universe as it is thought have existed microseconds after the Big Bang. See particle detectors as big as a house! Try to stump a physicist. Be mesmerized by "Phenomenal Physics with Mr. Fish."

*Appropriate for ages 10 and older

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Anna Zorina Gallery
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Axiom Contemporary
Baiksong Gallery
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Bridgehampton Fine Art
Bruce Lurie Gallery
C Fine Art
Chase Edwards Contemporary Fine Art
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Chung Jark Gallery
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Cynthia Corbett Gallery
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Gallery Dream
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Gallery Jung
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Kips Gallery
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Mark Borghi Fine Art
Mark Gallery
The McLoughlin Gallery
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Nine Gallery
Nordic Artwork
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Park Ryu Sook Gallery
Project Gallery
Pya Gallery
Rebecca Hossack Gallery
Red Royalty Gallery
Rediscovered Masters
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Salamatina Gallery
Samuel Owen Gallery
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Villa del Arte Galleries
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HAMPTON BAYS One of a kind waterfront with unobstructed views of Shinnecock Bay and the ocean. 5 bedrooms, 3 baths, custom kitchen, recreation/media room, state of the art security system, 2 car garage, private beach, docking rights. Includes your own Boston Whaler.
Exclusive | REDUCED $1,499,000 | ML# 2649425
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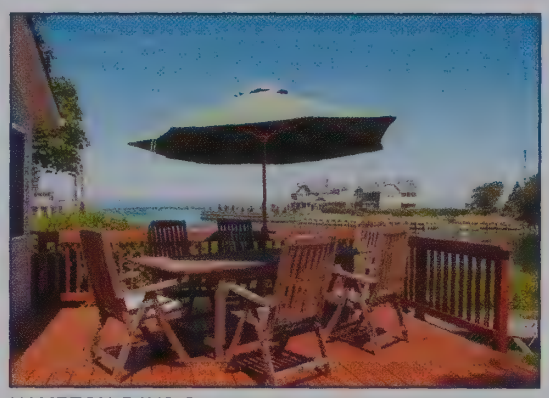

HAMPTON BAYS Private beach & legal dock, with a 5' draw at low tide. Completely renovated in 1999, 3 beds, 2 baths, living room w/fireplace and built in bookshelves, dining room & kitchen. 180 degree water views of Peconic Bay, Cold Spring Pond & Peconic Inlet, perfect backdrop for sunsets, entertainment and memories.
Exclusive | $1,475,000 | ML# 2686072
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SHINNECOCK HILLS Custom designed beach cottage by Great Peconic Bay beach. Beautiful kitchen with high end appliances, dining area with slider to large deck, 3 bedrooms, loft with additional space to relax or sleep, custom bath, large living room, outdoor shower and central air. Minutes to village, restaurants, and beaches.
Exclusive | $648,000 | ML# 1197657
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HAMPTON BAYS Immaculate Post Modern on beautiful landscaped 1.19 acre lot with in-ground pool and tennis court. Located in Red Creek Ridge featuring a beautiful living room with fireplace, granite kitchen, 4 bedrooms, 4 baths, finished lower level and two car garage. Perfect for entertaining.
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HAMPTON BAYS Bright, sun filled ranch located on a quiet cul-de-sac. Home features include living room with cathedral ceilings and fireplace, dining room with sliders to deck, large kitchen, 3 bedrooms, 2 baths including a master en-suite and full basement. Minutes to ocean, bay, train, Jitney and Hampton Bays Hamlet.
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HAMPTON BAYS Just 4 houses from the Great Peconic Bay beach sits this cute cottage with 2 bedrooms, 1 bath, central air, kitchen with dining area and large living room. Downstairs is a 1 car garage that houses the washer and dryer and is a great place to store all the beach toys! Low taxes, $3,303.86, and Tuckahoe Schools.
Exclusive | $499,000 | ML# 1190273
Denise E. Rosko
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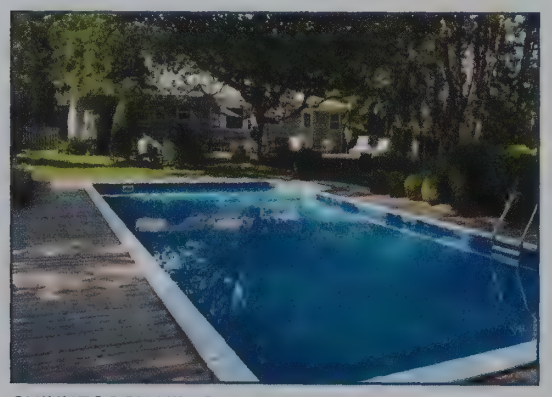

SHINNECOCK HILLS Amazing opportunity to own in the Hamptons! Home features 3 bedrooms, 2 bathrooms, living room with fireplace, den/office, eat-in-kitchen and wood floors throughout. Home also features a partially finished basement, 2 car garage, heated pool and a .74 wooded acre for privacy and plenty of room to play!
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SOUTHAMPTON Two waterfront parcels across the street from one another being sold as one. Private deed-ed dock with 31.5 feet of water frontage. Main house has 3+ Bedrooms, 1.5 baths, cathedral ceilings, fireplace. Legal attached apartment. Property is just 3 miles away from Southampton Village and 4 miles to Coopers Beach.
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Beringer Founders' Chardonnay
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Specifications	NN116	NN126	NN14
Inflated	11'6" x 30"x 6"-	12'6" x 30" x 6"	14' x 30" x 6"
Deflated	31" x 15" x 9"	31" x 16" x 10"	31"x 17" x 11"
Weight	23 lbs.	25 lbs.	28 lbs.
Inflation	6 mins.	7 mins.	9 mins.
Max. Pressure	15 psi	15 psi	15 psi

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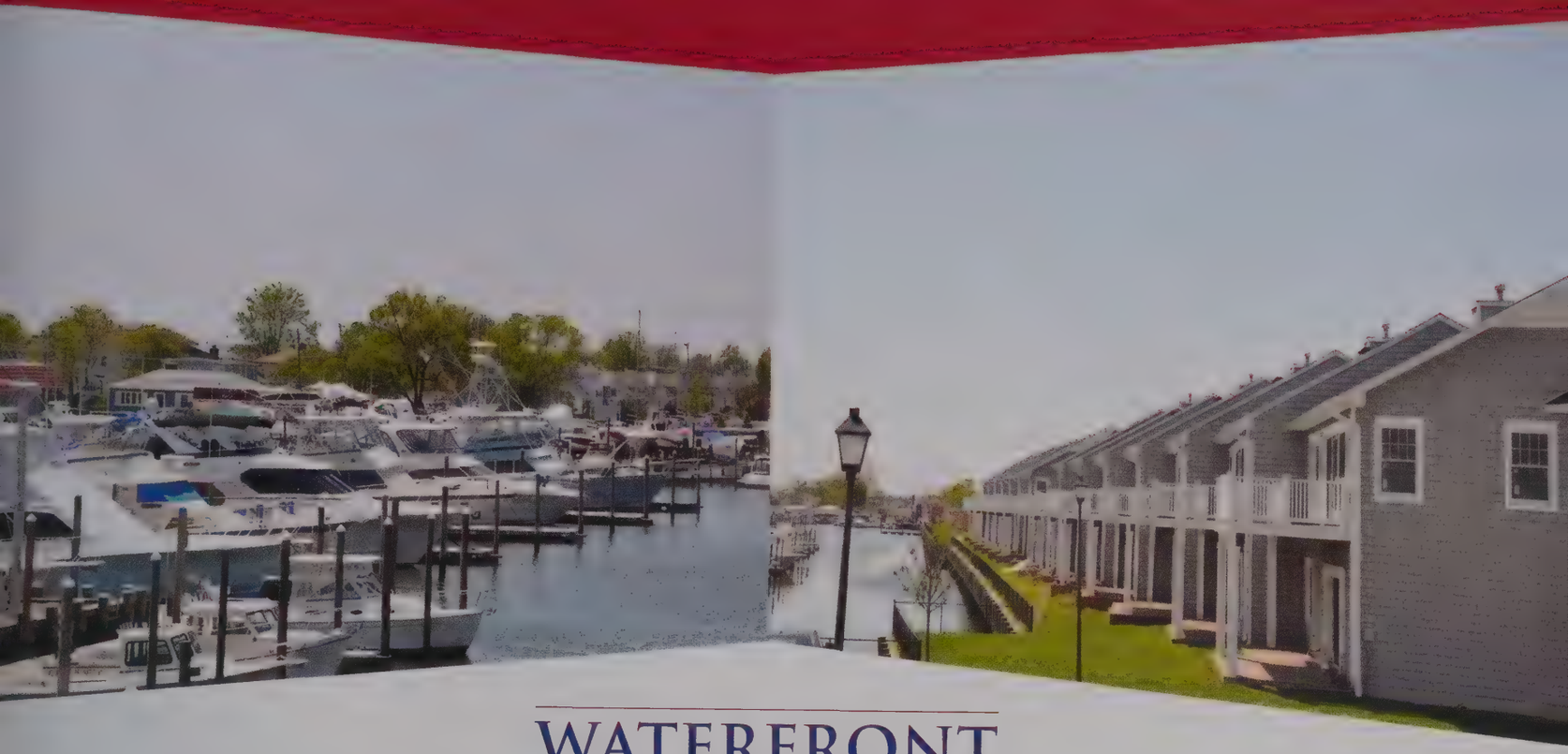

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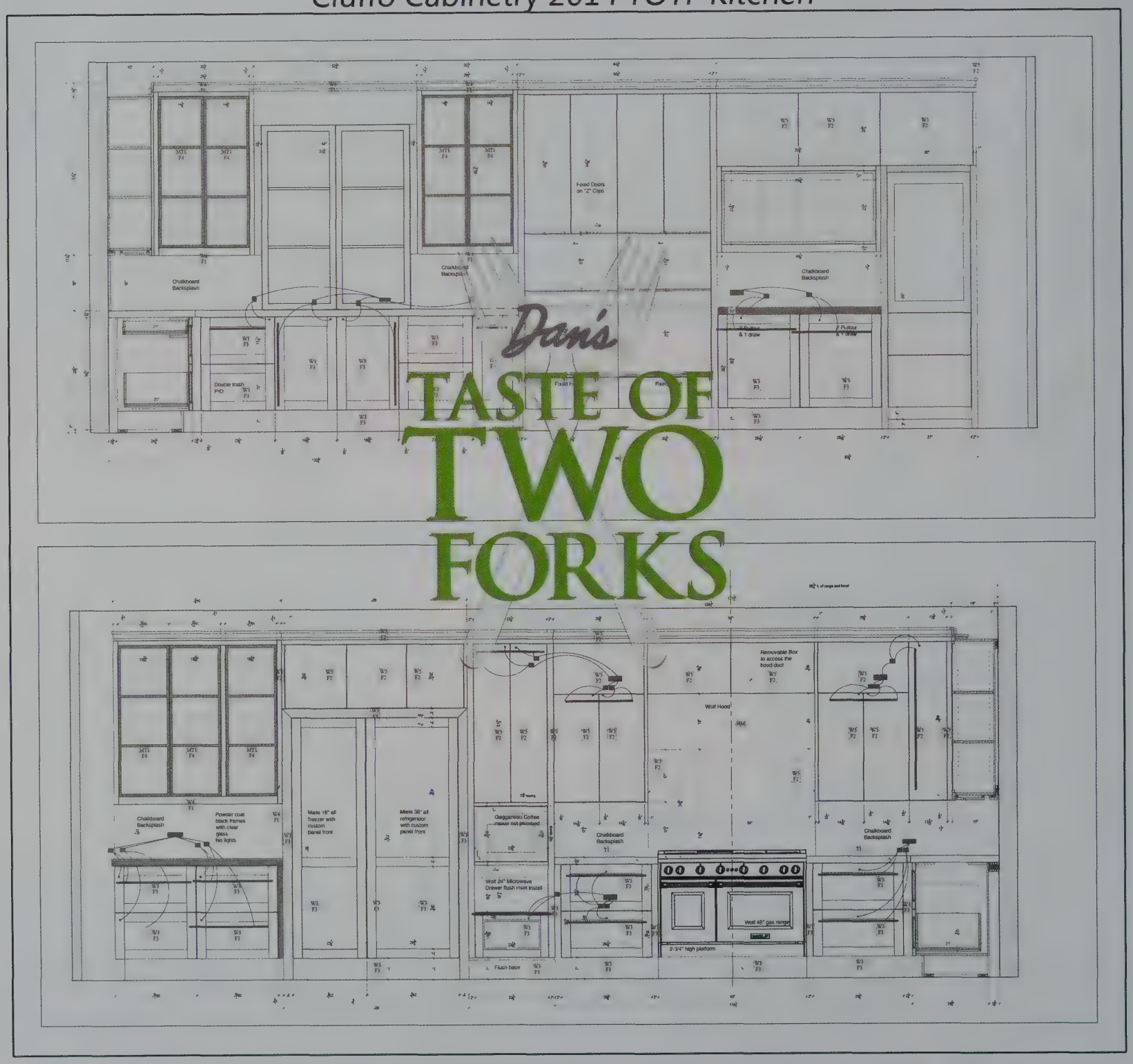

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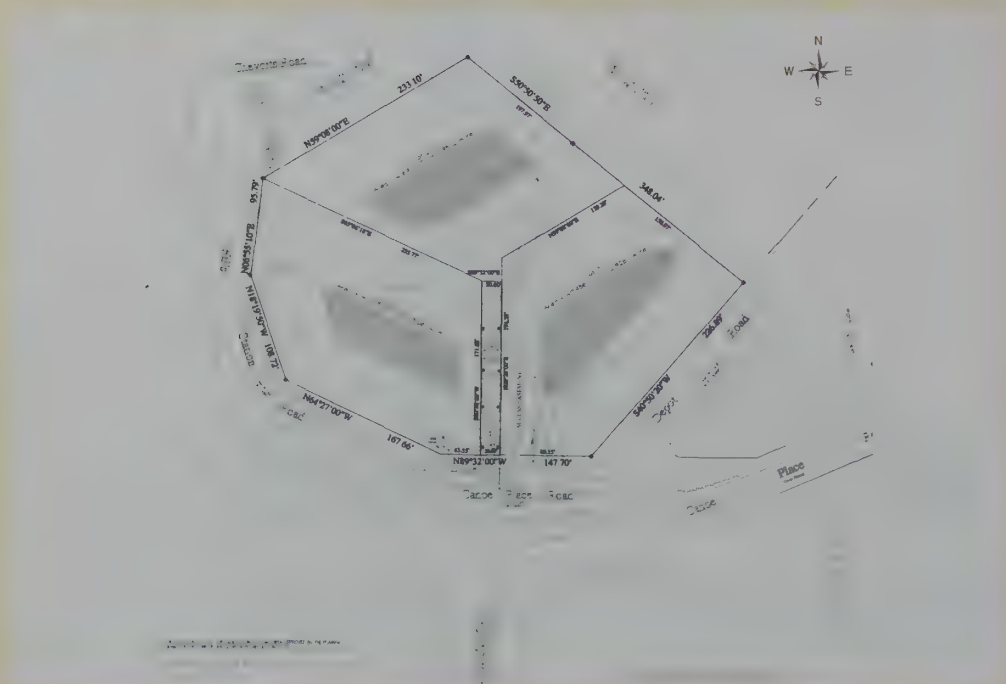

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